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BRAILLE BOOK REVIEW 19
A Guide to Braille and Talking Book Publications 49

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THE
OFFICE OF THE
SHERIFF
COUNTY OF
SHERBORN
MASSACHUSETTS
IN SENATE
JANUARY 1891
BY
JAMES M. BROWN
SHERIFF

BRAILLE BOOK REVIEW, January, 1945

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories. In the list which follow, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Note to readers: In this issue of the Braille Book Review the names of authors are indented. We shall be glad to have your comments on this change.

Adler, Mortimer J. How to think about war and peace. 3v 1944 HMP
"A guide for intelligent comprehension and criticism of the hundreds of books which have been and will be written about peace and postwar planning. He presents vital questions that affect both us and the generations to be and analyses them by the historical method." Library Journal

Allis, Marguerite. All in good time. 5v 1944 APH
A village in the Litchfield hills of Connecticut shortly after the Revolution closed is the scene of this novel. Job Hubbard, a clockmaker and Elvira Stone, his wife, are the central characters. The book is rich in historic feeling and background, excellent in character portrayal, combined in an engrossing story.

Bates, H. E. Fair stood the wind for France. 3v 1944 CPH
A British bomber, returning from a mission over Italy, crashed in occupied France. The members of the crew managed to escape via the underground route, all but the pilot who was too ill. He was cared for by a family of French peasants. It is a good narrative and includes a finely conceived love story.

Becker, C. L. How new will the better world be? A discussion of postwar reconstruction. 2v 1944 CPH

Trenchant discussion of the postwar period, which is divided into eight leading questions, with their answers. Contents: What is wrong with the world we have; Can we return to normalcy; Can we abate nationalism and curb the sovereign states; Can we abolish power politics and end imperialism; What are we fighting for; What kind of collectivism do we want; What kind of international political order can we have; What kind of international economic order can we have.

Bonsal, Stephen. Unfinished business; introduction by Hugh Gibson. 4v 1944 CPH
The author of this diary of the Paris Peace conference, was a foreign correspondent who had spent many years in Europe and was considered an expert in Balkan affairs. In 1915 he became a friend of Colonel House and later it was on the Colonel's recommendation that he was chosen "to sit with President Wilson and Colonel House and interpret for them the proceedings of secret meetings when no stenographic notes were kept and no official translations made."

"A more timely book than this could hardly be imagined. In the construction of a durable and effective fabric of collective security, the world truly faces unfinished business; and from a hitherto unknown source we find a strong light poured on the reasons why the first effort broke down. This intimate and revealing impression of events in 1919 contains valuable sections on Vienna and Southeastern Europe, on war-ravaged Berlin, and on Washington, but its most striking pages describe what went on behind closed doors in Paris." Allen Nevins in the Atlantic Monthly

Cherne, Leo M. The rest of your life. 4v 1944 CPH

"In presenting some features of the postwar world Cherne warns us that most domestic and international problems will still besitting on our doorstep and that there will be a growing gap between attitude and action. The psychological reaction of the returned soldier, the spectre of unemployment, disposition of government surpluses and productive capacity, the fate of the middle class, small business and organized labor, the prospects for housing and slum clearance and the outlook for more comfortable living--all these are problems and possibilities, but little of the glowing picture painted by industry will be seen in our time." Library Journal

Clapper, Raymond. Watching the world; edited and with a biographical sketch by Mrs. Raymond Clapper; introduction by Ernie Pyle. 5v 1944 APH
Collection of Raymond Clapper's columns, reflecting the opinions of this fair-minded commentator from the Middle West. They are arranged by topic: journalism, democracy, President Roosevelt, the New Deal, the Republican party, Congress, labor, taxes, the war, etc.

Grew, Joseph C. Ten years in Japan; a contemporary record drawn from the diaries and private and official papers of Joseph C. Grew, United States Ambassador to Japan, 1932-1942. 8v 1944 APH

Quentin Reynolds calls this book "a great and notable document written by a great American." The author's masterly analyses of the Manchurian aggression, the Panay sinking, the "Chinese incident," the German-Japanese alliance, and the Russian-Japanese pact clear up many a mystery in the recent history of the Far East. He presents an invaluable interpretation of the Japanese mind, of the un-occidental psychology behind the barbarity and treachery of Japan's medieval militarism. But it is Mr. Grew's close-up of the human interest behind Japanese power politics that will charm and fascinate the general reader. "Ten Years in Japan" is vivid with humorous anecdotes, personal experience, incisive portraiture, and the malapropisms of Japanese newspaper English.

Josephson, Matthew. Zola and his time; the history of his martial career in letters; with an account of his circle of friends, his remarkable enemies, cyclopean labors, public campaigns, trials and ultimate glorification. 6v APH

"An excellent biographical presentation of a man whose life was a long struggle crowned by an enormous material success. The facts speak for themselves clearly and the biographer has permitted them to be their own spokesmen." N. Y. Times

Tomlinson, F. M. The sea and the jungle; with an introduction by Christopher Morley. 3v Revised edition APH

From Swansea to Para thence up the Amazon and far up the Madeira, through Brazilian forests, Mr. Tomlinson made his adventurous way in the tramp-steamer, Capella. He tells his story somewhat in the manner of Conrad, interweaving as he proceeds, yarns spun on shipboard by his mates.

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Beard, Charles A. The republic; conversations on fundamentals. 2pts 29r 1943
Read by Philip C. Jones AFB

This book, unconventional in form and stimulating in presentation, is an outstanding contribution to the discussion of the national scheme. For courses in what used to be called "civics," The Republic is unparalleled. It should have as wide a reading as possible.

Dent, Edward J. Opera. 15r Read by John Knight AFB

"This book is intended as an introduction to opera for those who are just beginning or perhaps have not yet begun to take an interest in it. It is not a collection of synopses of opera plots." The author

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Dickens, Charles. Pickwick papers. 3pts 62r 1937 Read by Harold Young AFB
The original title was "Posthumous Papers of the Pickwick Club." The author's first complete book and perhaps his most typical and popular one. Although the whole book is exaggerated comedy, there is no other that has furnished more characters universally known or given to common English speech more current phrases. Many sayings and events are still in the "Pickwickian sense." Sam Weller and his admirable father are still quoted; Mrs. Leo Hunter is still a feature in social life; Bardell trials occur occasionally; and there are many clubs as wise as Pickwick's.

Ethridge, Willie. This little pig stayed home. 12r 1944 Read by the author APH
Amusing anecdotal account of one woman's wartime life on the home front. The author lives in Kentucky, has one son in the war, a daughter studying to be a nurse's aid, and two younger children. This account covers one year - September 1942 to September 43 - during which time Ethridge learned to cope with furnaces, lack of oil, victory gardens, bond drives, ration cards, aid to Russia, and even a goat, all of which she takes in her stride.

Leacock, Stephen. Happy stories, just to laugh at. 14r 1943 Read by Burt Blackwell APH

Especially to be recommended in this volume are "Pawn to King's Four," a hair-raising episode in that most unlikely of places, a chess club; "Clouds That Rolled By," a nostalgic bit which shows how insecure the world is in the minds of people who love security; "Angel Pond," "Lure of the North," hilarious exposition of the one man's meat adage; and "Mr. Plumter, R. A. Revisits The Old Shop," which also makes new fun of an old gag, this time the oneabout coming back to the campus after twenty years.

Macardle, Dorothy. The uninited. 21r 1942 Read by George Patterson APH
A beautiful old English house, situated on the Devon cliffs, is reputed to be haunted. Roderick Fitzgerald, a London journalist, and his sister, buy the house, and convert it into a thing of beauty. Almost immediately psychic manifestations occur and an ideal ghost story is developed.

O'Sullivan, Maurice. Twenty years a-growing. 19r 1933 Read by Neil Fitzgerald AFB
The simple, unaffected tale of a boy's growing up on one of the Blasket islands off the west coast of Ireland, written with the native charm of Irish speech. Boyish pranks, country pastimes, story telling, mackerel fishing, wakes and weddings, departures for America and elsewhere are its substance. Rendered from the original Irish by M. L. Davies and George Thomson.

Travers, P. L. Mary Poppins. 8r 1934 Read by Brenda Forbes AFB
Mary Poppins was the most unusual nursemaid imaginable. She appeared at the Banks house on a day of high wind, and after a delightful interlude with Michael, Jane and the twins, floated away when the wind changed.

Van Dine, S. S. pseudonym. The "Canary" murder case. 19r 1927 Read by Alexander Scourby AFB
Detective story. The records on which this book is recorded are thinner and lighter than the records ordinarily used for the Talking Book. This is an experiment. Let us know what you think of these records.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Asch, S. What I believe. 3v Chicago

August, John. Advance agent. 4v Chicago

Bagnold, Enid. Door of life. 3v Chicago

Bradley, Preston. Life and you. 3v Chicago

Promfield, Louis. Night in Bombay. 8v Chicago

Bullett, Gerald, editor. Testament of light: An anthology. 2v Chicago

Byas, Hugh. The Japanese enemy; his power and his vulnerability. 3v Chicago

Byrne, Donn. Blind Raftery. 2v NYPL

"Blind Raftery" the singer and weaver of verse is the central figure of this Irish tale which is set in the Connaught hills. (Available as a Talking Book)

Cobb, W. D. The Pearl of Allah. 1v LC

Collier, John. Witch's money and others. 1v Sacramento

Conovitz, M. Dorothy and David explore life. 3v JBL

The story of two children who visit a Jewish community and its most important institutions.

Coyne, Anne. Shepherd and king. 1v Chicago

Delius, Clare. Frederick Delius. 4v Chicago Biography

Der Ling, princess. Kowtow. 6v Sacramento

Tells, with colorful detail, of the author's girlhood in China.

Detzer, Karl. Carl Sandburg; a study of personality and background. 2v LC Chicago

DuMaurier, Daphne. Come wind, come weather. 1v LC, NLB, Chicago

Eddin, B. M. Rebuilding Palestine. 4v JBL

The background of the Zionist movement, its development and maturity, its aims, problems and personalities; written for young people.

Gardner, E. S. Case of the turning tide. 4v Chicago Detective story

Gatti, Ellen and Attilio. Here is Africa. 2v 1943 NYPL

An introductory chapter gives a brief picture of the whole continent of Africa.

There follows an outline of the life and customs of the people of each part of the continent, from north to south. For junior and senior high schools.

Gray, E. J. Fair adventure. 4v Chicago

Gray, James. The Illinois. 5v Chicago

Great American short stories. 1v Chicago

Grey, Zane. Wildfire. 7v LC

A novel of pioneer life along the Grand Canyon of the Colorado

Gridley, M. E. Indian legends of American scenes. 2v Chicago

Griffith, C. R. An introduction to applied psychology. 13v Chicago

Henry, W. H. F. and Dr. Levi Seeley. How to organize and conduct a meeting. 2v Chicago

Hess, Fjeril. Saddle and bridle. 3v Chicago

Holling, H. C. The book of Indians. 2v Sacramento

Hurston, Zora. Moses, man of the mountain. 6v JBL

The majesty of the old Bible story is here, but in addition there is the special feeling the Negro has always had for Moses as the great magician - the greatest voodoo man of all. The play, "Green Pastures," had this same feeling in its portrayal of the Negro conception of our Christian God. Now Zora Hurston, with her singular genius for interpreting her race, writes a book that is unique and unforgettable.

Jacob, Naomi. Fade out. 8v JBL Cleveland

"A story concerning a conventional English playwright, a comedian with a heart of gold and of the latter's beautiful actress sister." The New Yorker

Kleefisch, H. J. Seeking the light. 3v Sacramento

Levi, Shmarya. Childhood in exile. 6v JBL

Dr. Levi is a leader in the Zionist movement and one of the chief figures in the revival of Hebrew literature. The present volume deals with his childhood in a small town - in Western Russia. The author takes the reader into a remote and unfamiliar world, and makes its people and events very interesting. The book is strange and excellent reading.

Levy, John, and Ruth Monroe. The happy family. 4v N. Y. Guild, NYPL
Somewhat informal in style, concerned with marriage and child management.

Morton, H. V. I saw two Englands. 6v NLB

Nursing Information Bureau Career in nursing for college women. 1v Chicago

Public Affairs Pamphlets. Farm policies under the New Deal. 1v Indianapolis

Rapport, Dr. A. S. History of Palestine. 5v JBL

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
OFFICE OF THE CURATOR
CHICAGO, ILLINOIS
JANUARY 1, 1911
TO THE
HONORABLE THE PRESIDENT OF THE UNIVERSITY
AND THE FACULTY
OF THE HISTORY OF ARTS
DEPARTMENT
SIR:
I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
Very respectfully,
J. H. M.
CURATOR

It is believed that this is the first complete history of a country which is perhaps the most interesting and fascinating in the world - the Holy Land, the land of the Bible, the scene of the historical events round which the Jewish and Christian faiths crystallized.

Riley, P. G., and others. Poultry hints. 1v Indianapolis

Scanlon, J. J. Poultry; guide for organizing a farmer's co-operative marketing association. 2v Indianapolis

Todd, Leon, and others. Poultry hints. 1v Indianapolis

Van Doren, Carl. Meet Dr. Franklin. 6v NLB

White, Stewart E. Anchors to windward, stability and personal peace. 2v 1943
Grade 2 NYPL

Confronted by the terror and instability of modern life a man has need, as White says, of inner "stability and peace--here and now." In this little book he gives very simply his own methods of meeting the problems of sorrow, frustration, old age and death, and expresses merely the modest hope that he may be able to suggest a means whereby someone else may make his, perhaps very different, spiritual synthesis.

Whitney, Elizabeth Fry. 6v Grade 2 Philadelphia Biography

Cecil Scott Forester. From "Twentieth Century Authors"

Editor's note: The authors, C. S. Forester and E. M. Forster, are often confused with each other so we present in this issue biographical sketches of both, hoping thereby to clear up the matter.

Forester, Cecil Scott (1899), English novelist and miscellaneous writer, was born in Cairo, Egypt, the son of George Forester and Sarah Forester. He saw Corsica, Spain, and France before spending his boyhood in a busy London suburb, with all its "bustle and jollity of life." From 1910 to 1917 young Forester was in the Lower School of Dulwich College, then attended the College itself. For a time he studied medicine at Guy's Hospital, but a number of reasons, "laziness and undiscipline" among them, impelled him, like Somerset Maugham and A. J. Cronin, to forsake medicine for a career as a writer. Some verse contributed in 1917 to Nash's and the English Review has never been collected.

With "Payment Deferred," a painfully gripping study of the disintegration of the mind of a murderer, Mr. Forester made an auspicious entry into the writing of prose-fiction. Dramatized, the book also firmly established the reputation of Charles Laughton, who repeated the impersonation in New York on the stage, and soon after, in the talking pictures. In 1926, the year of the publication of "Payment Deferred," Mr. Forester married Katherine Belcher (they have two sons) and went voyaging on "The Annie Marble," a punt-built dinghy fifteen feet long and five feet wide at its widest point, which was named after a character in the thriller. They explored the backwaters of Germany, France, and England. The first log of the journey, published in 1929, was followed next year by "The Annie Marble in Germany." "The Gun" which was a novel of the Peninsular War, anticipated Mr. Forester's later triumphant career as an historical novelist. "The General," a dispassionate study of the mentality and behavior of some of the high command in the First World War had an inexplicably--for the author--large sale in Germany until he discovered that it was regarded by the Nazis as a sublime deification of the militaristic spirit.

Mr. Forester, who chooses to regard himself as a newspaperman who writes novels rather than a novelist who occasionally takes foreign assignments for the Times, was a correspondent in Spain in 1936-37 and covered Prague during the Nazi occupation of Czechoslovakia. In 1937 "The Happy Return", soon followed by "Flying Colours" and "A Ship of the Line," inaugurated the appearance of "Captain Horatio Hornblower" in the gallery of British romantic heroes of fiction. Combining the prowess of a ~~Marryat~~

It is a pleasure to have you in our midst, and we are sure that your presence will be a great help to us. We are all well and hope this letter finds you the same. Please write to us when you have a chance. We are looking forward to hearing from you soon.

With love and affection,
Your friends,
[Names]

character with the psychological complexity of a Conrad sea captain, Hornblower won his creator the James Tait Black Memorial prize for Literature. The Book Society of England and the Book-of-the-Month Club in the United States (which named the trilogy Captain Horatio Hornblower) sent the work in its entirety to their subscribers. The New York Times praised the book's "fine forthright prose and careful antiquarianism." William McFee commented that Mr. Forester "writes as if nobody had ever written a tale before." One of his critics thought some of Hornblower's mannerisms and obsessions too insistently pointed up. The novelist wrote a play "Nurse Cavell," with C. E. Bechhofer Roberts in 1934, and has spent some time in Hollywood, a place which he violently dislikes. Most recently he has been living in Berkeley, California.

Physically Mr. Forester is slightly built; weighs about 134 pounds and has a pleasant, low-pitched voice that "could be easily drowned out by one small bellow from a Captain Horatio Hornblower," according to Anne Ford. Retiring by nature, he makes no pose of undue seclusiveness and willingly goes through the expected interviews and public appearances. He claims to be the fastest eater in the British Isles.

Editors' note: Of this author's books the following are in braille or as Talking Books:

Captain Horatio Hornblower; a series to be read in the following order:

1. Beat to Quarters. 2v or 14r AFB
2. Ship of the Line. 2v or 16r AFB
3. Flying Colours 2v or 13r AFB

The Captain from Connecticut. 3v

The Gun. 12r AFB

Rifleman Dodd. 12r AFB

To the Indies. 3v

Edward M. Forster. From "Twentieth Century Authors"

Forster, Edward Morgan (1879), English novelist, with admixture of Welsh blood is the son of Edward Morgan Llewellyn Forster and Alice Clara Forster. He went as a day school boy to Tonbridge School, and afterward to King's College, Cambridge where he thoroughly appreciated the intellectual atmosphere and won the friendship of one of his preceptors, G. L. Dickinson, author of "A Modern Symposium," whose life he was to write in 1934.

He had roughed out a novel at twenty but it was never completed. After his graduation he began to write short stories, some of which appeared in the Independent Review and elsewhere. Before long he took up his domicile in Italy, writing there the two novels, "Where Angels Fear to Tread," and "A Room With a View," and producing a school edition of the "Aeneid." The novels just named had an Italian background; but "The Longest Journey" dealt with Tonbridge and Cambridge. Forster returned to England in 1907, delivered some lectures at the Working Men's College, and finished off "A Room With a View," which he oddly describes as having been "liked by the young, and business men." "Howard's End" was his most mature work thus far.

In 1911 Forster was engaged in literary journalism, wrote a play, "The Heart of Bosnia," which never saw the stage, and went with Dickinson to India, where he accumulated material for what was to be his subtlest novel. During the First European War he was in Alexandria, doing civilian war work. While there he contributed to the Egyptian Mail a number of studies which in 1925 came out as "Pharos and Pharillon" and wrote "Alexandria: A History and Guide."

On the conclusion of peace Forster returned to London and did a great deal of reviewing for the New Statesman, Spectator, and several daily papers, acting for a short

time as literary editor of the Labor Daily Herald. He went to India again in 1921, cast a new eye over his old notes, and in 1924 brought out "A Passage to India," which is usually considered his magnum opus. It is a very brilliant and delicate study of the difficulties experienced by a cultivated Indian and a Britisher of similar caliber in making ordinary human social contact; and it won the Femina Vie Heureuse and James Tait Black Memorial prizes in 1925.

In 1927 Forster was invited by King's College, Cambridge, to deliver the annual Clark Lectures. He chose as his theme "Aspects of the Novel" (the book appeared the same year), which is a well-reasoned analytical study of this art form, lightened by considerable humor. It cuts across many of the accepted notions about the novel; and perhaps the most remarkable thing about it, as the production of a practicing novelist, is the comparatively humble status it accords to fiction in an age when fiction heavily preponderates over other classes of literature. In 1928 he published "The Eternal Moment," a collection of short stories which he says "represent together with those in The Celestial Omnibus volume all that I am likely to accomplish in a particular line. Fantasy can be caught in the open here by any one who cares to catch her."

Another production of the 1920's "Abinger Harvest," deserves at least a passing word. It consists of reprints of reviews and articles out of various journals, and shows Forster's worth as critic of agile mind and nice appreciation. Its title comes from the pleasant Surrey village in which the author lives.

Forster is anything but a prolific author. He is not harassed by the need to produce, and he sometimes takes years in maturing a literary project. One critic wrote of him: "So erratically and spasmodically has he worked that one cannot think of his genius as in course of development; it comes and goes, apparently as it wills." He is the complete man of letters, not only in his devotion to literature but in his care for the rights of authors as such. He has from time to time contributed to the Author on subjects of professional movement; and during the last ten years or so, in common with most liberal-minded men, he has viewed with increasing concern the inroads of totalitarian censorship and book-burning on freedom of expression. There is a high degree of freedom in England, (not in Eire, which has a formidable list of banned books); but even in England there has been stupid police action over works of the highest merit like "Lady Chatterley's Lover" and "Ulysses"; and Forster has expressed his feelings on this matter in articles and in his preface to Alec Craig's "The Banned Books of England."

Forster's power of characterization, subtlety in plot, wit, irony, and resilient style are likely to give permanence to more than one of his works. He is an honorary Fellow of King's College, Cambridge; he was made an honorary LL.D. of Aberdeen in 1931; and in 1937 he received the Benson Medal of the Royal Society of Literature.

Editor's note: Of this author's books the only one available in braille is "A Passage to India."

BOOK BROADCASTS OVER CBS

John Mason Brown is now conducting "Of Men and Books," the CBS literary series which was resumed Saturday, December 9, 2:00-2:15, EWT. Since September 9, the program has been off the air and previous to that was conducted for thirteen weeks by Orville Prescott, book reviewer of the New York Times.

Mr. Brown, associate editor and drama critic of the Saturday Review of Literature, was formerly drama critic of the New York World-Telegram. Shortly after Pearl Harbor he was commissioned a lieutenant in the Navy and served on the staff of Vice-Admiral Alan G. Kirk. He is now on the Navy's inactive list. His accounts of the Sicilian invasion were published by Whittlesey House in 1943 with the title "To All Hands." December 1, Whittlesey published "Many a Watchful Night" which is based on his under-fire coverage of the Normandy invasion. Under Mr. Brown's direction, "Of Men and Books" will continue to review books, and present contemporary authors in informal talks as the program has done since it was started about seven years ago by John T. Frederick from Northwestern University.

The Episcopal Prayer Book

Readers who would be interested in the complete Prayer Book of the Episcopal Church in grade two, and also in the new Hymnal of the Episcopal Church are asked to send expressions of opinion to Mrs. Alison B. Alessios, Library for the Blind, New York Public Library, 137 West 25th Street, New York 1, N. Y.

List of Libraries Giving Territory Served by Each

Editor's note: For the benefit of new subscribers this list of libraries and also the list of abbreviations which follow are given regularly in the January and June issues.

Albany	New York State Library, Library for the Blind; New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Lighthouse for the Blind; Georgia; Alabama; Florida
Austin	Texas State Library. Library for the Blind; All of Texas
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto; Canada
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Avenue, Ill.; ^{northern} Southern half of Illinois from a line north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy, Ohio; Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library, Library for the Blind, Ohio; Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio; Ohio
Denver	Denver Public Library, Books for the Blind, Colorado; Colorado; New Mexico, Nebraska
. Detroit	Wayne County Library, 3661 Trumbull Avenue, Michigan; Wayne County, Michigan
Faribault	Minnesota School for the Blind, Library for the Blind; Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind; All of Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind; Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind; Southern half of Illinois from a line including Springfield; Iowa
JRL	Jewish Braille Library, 1825 Harrison Avenue, New York City
LC	Library of Congress. Service for the Blind, Washington, D. C. District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, Calif.; California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, La.; Louisiana; Mississippi
NLB	National Library for the Blind, 1126-21st St., N. W., Washington, D. C. District of Columbia; Virginia; Maryland; North Carolina
N.Y. Guild	New York Guild for the Jewish Blind, 172 East 96 St., N. Y. C.

NYPL	New York Public Library, Library for the Blind, 137 West 25 St., New York 1, N. Y.; Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City; <i>Oklahoma, U. S.</i>
Perkins	Perkins Institution Library, Watertown 72, Mass.; Massachusetts; New Hampshire; Maine; Rhode Island, <i>Foreign and India</i>
Philadelphia	Free Library of Philadelphia, Library for the Blind, Philadelphia 3, Logan Square, Penna.: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Penna.: Western half of Pennsylvania from a line west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon; Oregon; Idaho
Sacramento	California State Library, Library for the Blind; California; Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah; Utah; Wyoming
Seattle	Seattle Public Library, Library for the Blind, Seattle 4, Washington; Washington State; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., St. Louis, Mo.: Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky: <i>Students in all states</i>

List of Other Abbreviations Used in This Magazine

AFB	American Foundation for the Blind, 15 West 16 St., New York 11, N.Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington D. C.
BIA	Braille Institute of America, 741 N. Vermont Ave., Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth Street, Boston, Mass.
NIB	National Institute for the Blind, 224 Great Portland St., London, England
TBA	Theosophical Book Association for the Blind, 184 S. Oxford Avenue, Los Angeles, Calif.

The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

101

The second thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

102

The third thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

103

The fourth thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

104

The fifth thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

105

The sixth thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

106

The seventh thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

107

The eighth thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

108

The ninth thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

109

The tenth thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

110

The eleventh thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

111

The twelfth thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

112

The thirteenth thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

113

The fourteenth thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

114

The fifteenth thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

115

The sixteenth thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

116

The seventeenth thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

117

The eighteenth thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

118

The nineteenth thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

119

The twentieth thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

120

The twenty-first thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

121

The twenty-second thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

122

The twenty-third thing I noticed was the silence. It was a deep, quiet silence that filled the air. I had never before, and I was grateful for the moment.

123

The twenty-fourth thing I noticed was the darkness. It was a deep, black darkness that surrounded me. I had never before, and I was grateful for the moment.

124

The twenty-fifth thing I noticed was the cold. It was a sharp contrast to the warm blanket I had been sitting under. The air was crisp and clear, and I could see the stars in the night sky. It was a beautiful sight, and I felt a sense of peace and tranquility. I had never before, and I was grateful for the moment.

The end of the world.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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1894
The undersigned, being duly sworn, depose and say that the within and foregoing is a true and correct copy of the original of the same as the same appears from the records of the Court of the County of [] State of []

Witness my hand and seal of office at the City of [] this [] day of [] 1894.

Notary Public for the State of []

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New York Times

BRAILLE BOOK REVIEW, February, 1945

Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bowen, Catherine Drinker. "Beloved friend"; the story of Tschaikowsky and Nadejda von Meck. 7v 1937 APH

Strange romance of the famous Russian composer and his wealthy patroness, Nadejda von Meck, who never met and knew each other only through their letters.

Bullen, Frank T. Cruise of the Cachalot; round the world after sperm whales. 4v APH

An account of life on a New Bedford whaler. Rudyard Kipling said of this book: "I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing and at the same time given such real and new sea pictures."

Chesterton, G. K. Innocence of Father Brown. 3v APH

A series of fantastic mystery stories in which a Catholic priest, the exact opposite of the conventional detective type, plays that part.

Fuller, Timothy. Harvard has a homicide. 2v 1936 CPH

"Jupiter" Jones, Harvard student, wanted something to happen and it certainly did when he found Professor Singer's dead body in the very next room in Hallowell Hall. Jupiter undertakes to outclass the police in solving the mystery story tinged with humor. Standard catalog.

Guiraldes, Ricardo. Don Segunda Sombra; shadows on the Pampas; tr. from the Spanish by Harriet de Onis, with an introduction by Waldo Frank. 2v 1935 APH
This is a tale of the wandering life of the cowboys on the pampas. Horse races, cock fights, dancers, round-ups and fiestas make up their everyday, roaming life.

Heiden, Conrad. Der Fuehrer; Hitler's rise to power; tr. by Ralph Mannheim. 9v 1944 BIA

"Here is a lengthy but never monotonous study of Hitler's career, beginning with his family antecedents, his early life of frustration, his complete lack of success in earning a livelihood for himself and his existence in flophouses and on the charity of a few friends while still a youth. Heiden does not state the bald facts about this period; he gives the picture in narrative form, which is not only more interesting, but leaves the deductions to the reader." Current History.

Kossak, Zofja. Blessed are the meek; a novel about St. Francis of Assisi; tr. by Rulka Langer. 5v 1944 CPH

Historical novel based upon the Children's Crusade and the life of Jean de Brienne, who became King of Jerusalem. St. Francis of Assisi is one of the chief characters. Beyond question this is a superior novel which in subject and treatment commends and deserves wide attention.

Lockridge, Frances, and Richard. Killing the goose; a Mr. and Mrs. North mystery. 3v 1944 BIA

Detective story. Humor and crime are again expertly blended by the Lockridges.

THE JOURNAL OF THE

AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY

The American Medical Association is a non-profit corporation organized for the purpose of promoting the science and art of medicine and the health of the people. It was organized in 1880 and has since that time been the leading organization of the medical profession in the United States. Its members are the physicians, surgeons, dentists, and other medical practitioners who are interested in the advancement of their profession and the welfare of their patients. The Association publishes the Journal of the American Medical Association, which is one of the most important and influential medical journals in the world. The Journal contains the latest news and information in the field of medicine, including original research, clinical reports, and reviews of the literature. It is a valuable resource for all medical practitioners and is read by thousands of physicians and surgeons throughout the world. The Association also publishes a number of other publications, including the American Medical Directory, the American Medical Yearbook, and the American Medical Review. These publications provide additional information and resources for the medical profession and the public. The Association is committed to the advancement of the medical profession and the health of the people, and it continues to work hard to achieve these goals. It is a proud member of the International Medical Association and the World Medical Association, and it is committed to working with these organizations to promote the health of the world.

Pennell, Joseph Stanley. History of Rome Hanks, and kindred matters. 5v 1944

APH

In looking for a rejoinder to a casual observation of his beloved, Robert Lee Harrington, born in 1904, reviews in his mind what he heard from others or discovered for himself about the lives of his forbears. Chief amongst these are two Civil War fighters, Rome Hanks, Lee's great grandfather, and Tom Beckham, his grandfather. In becoming acquainted with his ancestors scattered from Pennsylvania to North Carolina and Mississippi, Lee becomes acquainted with America as well. Thus the book is the story of our nation. In this reviewer's opinion, it has been handled with a sweep and scope and awareness that has not been equaled since Stephen Vincent Benet wrote 'John Brown's Body.' This is Pennell's first novel, but on any basis it is a superb achievement, both of plan and execution.

Peterson, Houston. Huxley, prophet of science. 4v 1932 CPH

In this volume Huxley appears not only as an investigator in his own right but as a brilliant interpreter, teacher and propagandist.

Stettinius, E. R., Jr. Lend-lease, weapon for victory. 4v 1944 APH

"The first comprehensive account of what the author describes, quite correctly, as a weapon for victory--how it was forged, whom it has helped, and where all those billions of dollars have gone. Mr. Stettinius writes in relatively general terms, as for obvious reasons he has to, but he tells enough about lend-lease to indicate that its complete story, when finally put together, will be one of the most dramatic of the war." New Yorker

Van Doren, Mark. Liberal education. 2v 1943 HMP

This book was written by Prof. Van Doren at the request of the Association of American Colleges, assisted by the Carnegie Corporation of New York. The author is a popular teacher at Columbia, director of a radio's 'Invitation to Learning' program, also a poet and novelist. Prof. Van Doren's book does not cry for detailed reforms. It considers carefully and at length the fundamental nature of the schooling which should fit free men to live richly. It does pass judgement on certain modern features, such as the elective system, and it praises highly the 'great books' curriculum of St. John's college. Springfield Republican

Van Druten, John. The voice of the turtle; a comedy in three acts. 1v 1943 (Duplicated) ARC

Drama of present-day life in New York City. There are only three characters: a soldier on leave, and two women, with one of whom the soldier falls in love. Small in physical scope--it is played by three characters--it has a wealth of human nature and tenderness and not too much whimsy.

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Benet, Stephen Vincent. America. 8r 1944 Read by Victor Thorley AFB
Short, succinct, very readable interpretation of the founding and growth of the United States. "We have tried to show, in this little book, something about the sort of people we are--something about the United States, what it believes in, how it grew, what ways of life it follows. We have not told all our history, but we have not glossed the records. We have put down faults as well as merits. We have done our best to tell the truth about the things we believe." The Author

Christie, Agatha. And then there were none. 12r 1939 Read by Kate Egan and Peter French. APH

"Deals with a group of people on an island off the coast of England. One by one, they meet a mysterious death. Obviously the murderer is one of the group, since the island is inaccessible. But who is the guilty person, and the motive he is aiming at make a baffling and exceedingly clever tale." Ontario Library

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Debo, Angie. *Prairie city, the story of an American community.* 19r 1944

Read by Jean Clos APH

A partly fictionized history of an Oklahoma town from its founding in the "run" of 1889 to the present. In the Preface the author says: "I have chosen to write of a typical, rather than an actual, community, a composite of numerous Oklahoma settlements, of which some are still in existence, and others have long been ghost towns. I have used this device because it enabled me to write with greater freedom. It is as essentially true historically. My chronology is exact. My statistics are exact. The events are actual events; even the conversations are recorded or remembered conversations."

Ellsberg, Edward. *Hell on ice; the sage of the "Jeannette."* 2 pts 26r 1938

Read by Livingston Gilbert APH

The story of the expedition which set out in 1879 to seek the North Pole by way of the Behring sea, as might have been told by George Wallace Melville. Founded on the journals of Commander G.W. DeLong and others, on the records of the naval court of inquiry and the Congressional investigation.

Fraser, Ian. *Whereas I was blind.* 13r 1943 Read by Alan Howland NIB

This interesting autobiography by the Chairman of St. Dunstan's touches on many aspects of blind welfare. Sir Ian was blinded in the first World War, at the age of eighteen, while leading a platoon into action in the battle of Somme. For nearly twenty years Sir Ian has been in public life, and, at the age of twenty-seven, he was elected member of Parliament. At thirty-four he was called to the Bar. So great is his victory over one of the greatest of human misfortunes, that one forgets his handicap and realizes chiefly his accomplishments. In writing of his parliamentary career, Sir Ian presents a persuasive picture of English democracy at work and one is impressed by the steadfast, imperturbable English character which this self portrait unconsciously reveals.

Greenberg, David B. and Charles Corbin. *So you're going to buy a farm.* 8r 1944

Read by Paul Clark APH

Includes "So you're going to buy a farm;" braille leaflet to accompany recorded edition. Takes up such questions as how much land to buy for each type of buyer; truck gardening, poultry raising, cattle raising, etc; how soon may I expect cash returns; what help can I get in financing; what to look for in selecting a farm; what I should know about soils and fertilizers; and the future of farming.

Morton, Jane. *Blackbirds on the lawn.* 13r 1944 Read by the author and Natalie Potter APH

This short novel of present day Kentucky combines three interwoven threads--there is the story of a feud between two land-loving families; there is the story of law-suit brought against a young doctor; and finally there is the story of the approaching hour of crisis in the life and career of Henry Tarnol, one time editor of the town's newspaper, middle aged and a cripple who is called upon to take up again the fight for justice and truth. A warmly human picture of small town interplay of personalities.

Tomlinson, H. M. *The sea and the jungle.* 22r 1912 Read by Harold Young AFB

Tomlinson is a seafaring traveller who writes vividly of what he sees and above all of the thoughts that arise in him while travelling. He grew up on the docks and waterfront of London and without formal academic education became a master of style. In this volume Tomlinson tells of his adventurous way in the tramp-steamer, *Capella*, from Swansea to Para thence up the Amazon and far up the Madeira, through Brazilian forests. He tells his story in the manner of Conrad interweaving yarns spun on shipboard by his mates. (Available in braille)

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1 $\frac{1}{2}$)

- Bradley, Hugh. Such was Saratoga. 6v Chicago
 Corbett, Elizabeth. Faye's folly. 5v Chicago Fiction
 Coutant, F. R. The A B C of goat dairying. 2v 1941 NYPL
 Fletcher, Inglis. Men of Albemarle. 13v Grade 2 Philadelphia
 Historical romance of North Carolina
 Hall, James Norman. Under a thatched roof. 3v 1942 NYPL
 A sheaf of essays. There are personal and human bits, which make one feel intimate with the writer's foibles; there are reminiscences of chance meetings, of the last war, of the tropics; there are character sketches, and parable.
 Jacob, Naomi. Full meridian. 6v Chicago Fiction
 Johnson, W. Widening stain. 4v Chicago
 Kelland, C. B. Valley of the sun. 4v Chicago
 Fiction, with background of Arizona desert.
 Kinney, J. R., and Ann Honeycutt. How to raise a dog in the city and in the suburbs. 3v Chicago
 Knight, Clifford. Affair of the circus queen. 5v NYPL Detective story
 Knut, Hamsun. Look back on happiness. 3v Chicago
 Landis, Carole. Four jills in a jeep. 2v Philadelphia
 World war, 1939; war work; soldiers; recreation
 Lang, Jack. Wit and wisdom of Abraham Lincoln; as reflected in his briefer letters and speeches. 3v Chicago
 Levinger, Rabbi Lee J. History of the Jews in the United States. 7v Chicago
 McEachron, K. B., in collaboration with Kenneth G. Patrick. Playing with lighting. 3v Chicago
 March, William, pseudonym. Some like them short. 3v Chicago Fiction
 Minnigerode, Meade. Terror of Peru. 5v Chicago
 Mowrer, Lillian F. Arrest and exiles, the true story of an American woman in Poland and Siberia, 1940-41. 4v Chicago
 Nizer, Louis. Thinking on your feet. Adventures in speaking. 4v Chicago
 Overstreet, H. A. Our free minds. 3v Chicago
 Phillpotts, Eden. The Captain's curio. 4v Chicago Fiction
 Porter, K. A. Pale horse, pale rider. 4v Chicago Fiction
 Powell, Dilys. Remember Greece. 1943 Grade 2 NYPL
 The author was the wife of the late director of the British School of archaeology at Athens, and lived in Greece from 1926 to the outbreak of the present war. The first part of her book is an account of the Italian and German war against Greece, during the Nazi invasion. The second part is a brief summary of the geography and history of the country.
 Rosman, Alice G. William's room. 5v Chicago
 A novel concerning pleasant people in an English village.
 The sales process of life underwriting. (An analysis of the technique of the sales interview) 2v Chicago
 Seifert, Elizabeth. Hillbilly doctor. 4v Chicago
 The story of a doctor's fight to bring health and sanitation into a remote section of the Ozarks.
 Seredy, Kate. A tree for Peter. 1v Chicago Fiction
 A story of how faith, light and happiness was brought to a little lame boy and his neighbors in Shantytown.
 Short stories. 1v Chicago

THE [illegible]

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[illegible text]

[illegible text]

[illegible text]

Thomason, John W. Lone Star preacher. 3v Chicago
Eight short stories from the life of a Texas chaplain who accompanied the Army of Northern Virginia and became an indomitable captain of infantry fighting in all the bloody engagements in which that great army took part.

Towner, C. H. Shop of dreams. 3v Chicago
A tale of love, youth and books.

Tunis, J. R. Champion's choice. 3v Chicago
A novel in which the leading character is a champion woman tennis player.

Tunis, J. R. World series. 3v Chicago

Van Doren, Mark. Windless cabins. 4v Chicago
Fiction with midwest-hamlet background. Has been called "a psychological study of rare beauty."

Wagner, Richard. The Walkyrie, a music drama in three acts; first part of the trilogy The Nibelung's Ring; a libretto. 2v Grade 2 NYPL

Walling, R.A.J. The corpse with the blue cravat. 5v Chicago Detective story

Wilder, L. I. The long winter. 4v Chicago
Pioneer life on the Dakota prairies.

LIST OF BOOKS ON AGRICULTURE AND RELATED SUBJECTS

- Atkin, E. W., and F. Hawkins. How to succeed with bees; more than 100 successful plans to produce big crops of honey. 1v
Bailey, L. H. The harvest of the year to the tiller of the soil. 1v
Cole, H. W. and others. Bloat in cattle. 1v University of California
College of Agriculture, Bulletin. Sacramento
Coutant, F. R. The ABC of goat dairying. 2v NYPL
De Kruif, Paul Henry. Hunger fighters. 4v
Dies, E. J. Soybeans. 1v NYPL
Holbrook, Muriel. New England year; a journal of Vermont farm life. 4v 1940 Chicago
Horne, R. L. The farm business. 1v 1936 Chicago
Lemmon, R. S. The puppy book. 2v LC
Lord, Russell. Men of earth. 4v
Lutes, D. T. The country kitchen. 4v LC
Ogden, S. R. How to grow food for your family. 2v
Poe, Clarence. Farm life; problems and opportunities. 1v (Reading with a purpose)
Reagan, W. M. and G. E. Gordon. Concentrate mixtures for dairy cows. 1v Sacramento
Street, A. G. Farmer's glory. 3v
TeWalt, Will L. Improved milk goats. 1v NYPL
U. S. Dept. of Agriculture. Diseases, ailments and abnormal conditions of swine. (Farmers' Bulletin 1244) 1v LC
U. S. Dept. of Agriculture. Dairy farming for beginners. (Farmers' Bulletin 1610) 1v Sacramento
U. S. Dept. of Agriculture. Feeding dairy cows. (Farmers' Bulletin 1626, revised 1940) 2v Sacramento
U. S. Dept. of Agriculture. Improved sanitation in milk production, leaflet no. 3 revised May, 1940. 1v Sacramento
U. S. Dept. of Agriculture. Milk goats. Farmers' Bulletin 920) 1v LC
U. S. Dept. of Agriculture. Swine production. Farmer's Bulletin 1437) 1v LC
U. S. Dept. of Agriculture. Udder diseases of dairy cows. (Farmer's Bulletin 1422) 1v Sacramento
Utility rabbit keeping; with chapters on fancy breeds and how to exhibit them. 2v
Wallace, H. A. New frontiers. 2v
Washburn, F. L. The rabbit book; a practical manual on the care of Belgian Hares, Flemish, Grants, and other meat and fur producing rabbits. 1v

Gardening

- Abbott, D. T. The indoor gardener. 2v Detroit, NYPL
 Book of gardening, an A B C of garden management. 3v
 Brewster, K. L. The little garden for little money. 3v LC
 Burbank, Luther. Partner of nature. 2v
 Cobb, Ernest. Garden steps; a manual for the beginner in vegetable gardening. 4v LC
 Damon, Bertha. A sense of humor. 14r AFB Humorous account of difficulties in gardening.
 Farthing, F. H. Saturday in my garden; a practical guide to the cultivation of small gardens, with hints on their care and management. 5v NYPL
 Foley, D. J. Annuals for your garden. 1v NYPL
 Giles, Dorothy. Little kitchen garden. 3v LC
 Fottes, A. C. editor. My garden helper. 3v
 McFerland, Horace. Roses, and how to grow them. 3v LC
 McKenny, Margaret. Book on garden flowers. 1v LC
 Meade, J.R. Bouquets and bitters; a gardener's medley. 4v NYPL
 Mitchell, S. B. Adventures in flower gardening. 1v (Reading with a purpose)
 Ogden, S. R. How to grow food for your family. 2v
 Staineby, F. Colles. Gardening notes; reprinted from "Progress." 1v
 Sutcliffe, J. Gardening for the blind; and chapters on "The kitchen garden" by Frank Eyre. 1v
 Tabor, Grace. The loose-leaf gardener. 2v
 Truth from the soil. 1v
 Watts, R. L. Vegetable gardening. 5v
 Wilkinson, A. E. Practical vegetable culture. 5v Perkins
 Wilson, Helen Van Pelt, A garden in the house; the culture of bulbs, house plants terrariums. 2v

Poultry

- Brown, Edward. Races of domestic poultry. 7v
 Dawley, L. E. Poultry keeping for junior poultrymen; a manual for 4-H club members. 1v
 Graham, J. C. Brooding and rearing of chicks. 1v
 Hagopian, George. Poultry raising as an occupation for the blind. 1v
 Hurd, L. M. Practical poultry-farming. 4v
 McGrew, T. F. Artificial brooding. 1v
 " " " Artificial incubation. 1v
 " " " Diseases of poultry. 1v
 " " " Enemies of poultry. 1v
 " " " Laying hens. 1v
 " " " Market eggs. 1v
 " " " Market poultry. 3v
 " " " Natural brooding. 1v
 " " " Natural incubation. 1v
 " " " Poultry farms. 2v
 " " " Poultry feeding. 2v
 " " " Poultry-house management. 1v
 Owen, W. How to make money from poultry. 1v

EASY TO READ

A Reading List for Adults Who are Beginning Grade Two

(In ordering these books readers should request the grade two edition as some of these titles are also available in grade 1½. The annotations in this list were taken from "Gateways to Readable Books," by Ruth Strang and others).

Baarslag, Karl. SOS to the rescue. 3v CPH

A factual yet gripping account of the development of radio at sea--from the very first wireless telegraph aboard a ship to the Morro Castle disaster.

Bauer, Marion, and Peyser, E. How music grew; from prehistoric times to the present. 7v APH

Buck, Pearl. East wind, west wind. 2v ABFRB

The love story of a Chinese girl.

Buck, Pearl. The promise. 3v BIA

Romance of a Chinese officer in the present war. A sequel to "Dragon Seed" which is in braille.

Calahan, Harold. Back to Treasure Island 2v NIB

Although this is a continuation of the story of Long John Silver and Jim Hawkins, it is complete in itself and shorter than Treasure Island.

Craig, John. Danger is my business. 3v ARC

A man who seems to attract danger tells of his many narrow escapes as an explorer, deep sea diver, and underwater photographer.

Day, Clarence. Life with father. 2v CPH

Four boys and a strong-willed father make sure that there is never a dull moment in the Day family. Each chapter is complete in itself.

Du Maurier, Daphne. Jamaica Inn. 5v ARC

Left an orphan, Mary Yellan agrees to make her home with her aunt and uncle-- the landlord of Jamaica Inn. She soon learns that the Inn is avoided and accursed. In her attempts to learn why, she exposes herself to great danger.

Edmonds, Walter. Young Ames. 4v APH

Rollicking story of a young man who went to New York in the early 1830's to make his fortune. He wins the hand of his boss's niece in addition to a fortune.

Fest, Howard. The unvanquished. 3v APH

A novel that removes the stiffness and remoteness of the George Washington found in most history books. The campaigns of 1776 are made as stirring and real as the front pages of today's newspaper.

Hargrove, Marion. See here, Private Hargrove. 2v CPH

A humorous treatment of Army life. One of the most entertaining books published in 1942.

Hilton, James. Goodbye, Mr. Chips. 1v CPH

Mr. Chips, master at an English school, earned the friendship of three generations of boys.

James, Will. Smoky. 2v UBP

The real West--the range, the rodeo, and the round-up--are presented through the life of Smoky, a mouse-colored pony. Excellent for readers of Westerns.

Johnson, Osa. I married adventure. 4v BIA

A girl with a sense of humor married a big game hunter and accompanied him on his trips to Africa.

Kipling, Rudyard. The jungle book. 2v NIB

Mowgli, a man-child who was adopted by a wolf family and grew up with the wild beasts, learned all the jungle lore from his foster-parents and from Baloo, the Bear, Bagheera, the black panther, and Kaa, the python.

Kipling, Rudyard. The second jungle book. 3v NIB

In which Mowgli leads the wolves against the terrible red dogs and overcomes them, and finally goes back to live with them.

THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. It begins with the first settlers who came to the Americas in search of a new life. These early pioneers faced many hardships, but they persevered and built a new society. Over time, the United States grew from a small colony into a powerful nation. It fought wars, both with and without, and emerged as a global leader. The story of the United States is one of resilience and achievement. It is a story that continues to inspire and inform us today.

The early years of the United States were marked by a sense of adventure and discovery. Explorers like Christopher Columbus and John Cabot opened up new worlds for Europeans. The first settlers, many of whom were seeking religious freedom, established colonies that would become the foundation of the United States. These early colonies were small and isolated, but they were determined to build a new life in a new land.

As the colonies grew, they began to assert their independence from Britain. The American Revolution was a turning point in the history of the United States. It was a war for freedom and self-determination. The United States emerged from the Revolution as a sovereign nation, free to shape its own destiny. This was a great achievement, and it paved the way for the United States to become a world power.

The United States continued to grow and expand. It acquired new territories, fought wars, and emerged as a global leader. The American Civil War was a defining moment in the history of the United States. It was a war for freedom and equality. The United States emerged from the Civil War as a more unified and powerful nation. This was a great achievement, and it paved the way for the United States to become a world power.

The United States has come a long way since its early years. It has grown from a small colony into a powerful nation. It has fought wars, both with and without, and emerged as a global leader. The story of the United States is one of resilience and achievement. It is a story that continues to inspire and inform us today.

Knight, Eric. *Lassie Come-Home*. 3v ARC

When the mines in Yorkshire closed down, Joe's father had to sell Lassie, their prize collie. Lassie's four-hundred mile journey back to Joe's family makes a lasting impression of a dog's undying loyalty and amazing bravery.

Lane, R. W. *Let the hurricane roar*. 1v BIA

The first year of married life of a young couple who are determined to keep their homestead. Brevity and directness in the telling add to the book's forcefulness.

London, Jack. *Call of the wild*. 1v NIB

A story of Alaska during the gold rush with an excellent man-dog relationship.

London, Jack. *White Fang*. 3v NIB

A fast-moving story of the frozen north and its dogs and men.

McKenney, Ruth. *My sister Eileen*. 1v CPH

The hilarious escapades of two small-town girls who take a basement apartment in New York's famous Greenwich Village.

McKenney, Ruth. *The McKenney's carry on*. 1v CPH

McLean, Catherine. *Seven for Cordelia*. 3v BIA

This novel describes the experiences of seven city children evacuated to a large estate in Scotland. It is wholesome and rich in human qualities as well as a timely revelation of English life today.

Medearis, Mary. *Big Doc's girl*. 2v CPH

A heart-warming story of a doctor's family and especially of Big Doc's daughter.

Montgomery, Lucy. *Anne of Green Gables*. 4v NIB

The orphanage in Nova Scotia was supposed to send a boy to the farm on Prince Edward Island, but instead Anne arrived. The consequences result in a good story.

Montgomery, Lucy. *Anne of Avonlea*. 3v NIB

Sequel to "Anne of Green Gables."

O'Hara, Mary, pseudonym. *My friend, Flicka*. 3v APH

With help from his mother, Ken realizes his strongest desire--to obtain a colt of his own. A complete picture of an American family on a Wyoming ranch.

O'Hara, Mary, pseudonym. *Thunderhead*. 4v APH

Sequel to "My friend, Flicka."

Orczy, Emmuska. *The Scarlet Pimpernel*. 3v NIB

Rescuing condemned or suspected Frenchmen and aiding their escape to England at the time of the French Revolution is the work of the Englishman known only as the Scarlet Pimpernel.

Porter, Gene S. *Freckles*. 3v NIB

A popular love story.

Reck, Franklin. *Radio from start to finish*. 1v APH

A book which tells simply the history of radio, the get-up of radio stations today, and something of the scientific principles.

Salten, Felix. *Bambi*. 2v NIB

The life story of a forest deer. An animal story that retains its popularity with high school and adult readers.

Salten, Felix. *Bambi's children*. 2v APH

Sequel to *Bambi*.

Scott, Robert. *God is my co-pilot*. 3v BIA

Colonel Scott tells the story of his exploits fighting the Japanese virtually single-handed in Burma and as right-hand man to General C. Chennault in China. A vivid and thrilling account of a foremost aviator of World War II.

Travers, Pamela. *Mary Poppins*. 1v APH

Zoop--up the bannisters she slid--that was Mary Poppins, the new nursemaid, who fed Michael medicine that tasted like strawberry ice, conversed with dogs, and put stars in the sky.

White, William. *They were expendable*. 1v APH

The men who were responsible for bringing General MacArthur to Australia tell how it was accomplished. An outstanding book that reads like an adventure story.

The following is a list of the names of the persons who have been appointed to the various offices of the County of [illegible] during the year 1880. The names are arranged in alphabetical order, and the offices are given in full. The names of the persons who have been appointed to the offices of the County of [illegible] during the year 1880 are as follows:

[illegible text continues]

SIDNEY LANIER

Editorial from The New York Times

Sidney Lanier was born in Georgia, February 3, 1842. In Baltimore, as a lecturer at John Hopkins, he made the studies that, collected in "The Science of English Verse," for sixty years have kept their place as an original and a classic work on the relations of sound in verse and music. In 1931 the fiftieth anniversary of his death was commemorated. There are busts and memorials of him in many states. He is not ~~aregional~~, but a national, poet.

His life seems almost legendary. At seven he cuts a reed on a bank of a river and tries to catch on it the music of song birds. Taken prisoner of war by the Union Army, he translates Heine. Happily married, he fights with poverty and hereditary disease. Only five or six years are given him, divided, one might say, between music and poetry. He was an accomplished player on the flute, praised by Theodore Thomas and Leopold Damrosch. He traced the history of music, the development of the orchestra. He worked for and seems to have foreseen the diffusion of musical cultivation in the United States.

Cut off in his fortieth year, he left at least a dozen poems that are enough to keep his name bright and high in American poetry. Quick-coming death was to be his, but he could sing:

I am strong with the strength of my lord the Sun:
How dark, how dark soever the race that must needs be run.
I am lit with the Sun.

One grace of remembrance, so far as we know, has not been paid to Lanier. It is seventy-five years since his sole novel, "Tiger-Lilies," was published. Why not reprint it?

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN WHICH ARE CONTAINED THE
PARTICULARS OF HIS LIFE AND REIGN
FROM HIS BIRTH TO HIS DEATH
BY SAMUEL JOHNSON
IN TWO VOLUMES
THE FIRST

LONDON: Printed by J. Sturges, in Pall-mall, 1724.
MDCCLXXIV.

BRaille BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 14

March, 1945

Number 3

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- Mary Ellen Chase: From "Twentieth Century Authors"
- In Defense of the Detective Story, by Somerset Maugham: From the New York Post
- Barry Benefield: From "Twentieth Century Authors"

BRAILLE BOOK REVIEW, March, 1945

Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Benet, Stephen Vincent. America. 1v 1944 HMP

"In lucid but simple style this short chronicle of America's history will bring to mature minds, particularly to our new citizens, an understanding of the fundamental ideals on which the United States has been built and for which it continually strives." (Available as a Talking Book) Library Journal

Book of Jewish prayer for home devotion; being a reprint of "The Abridged Prayer Book" published and distributed to Jewish members of the armed forces of the United States by the National Jewish Welfare Board; braille edition prepared by the Jewish Braille Institute of America. 1v APH

Borrow, George. The Romany Rye. 5v CPH

A sequel to "Lavengro" which is also in braille. These two books are travel novels rather than actual travel books. They are stories of gypsies, rich in all gypsy lore, superstitions, and customs. Borrow is so unusual a writer that he arouses either staunch admiration or aggressive dislike. His books are full of pugnacious passages; one, a famous attack on Sir Walter Scott, another on papists, another on pugilists.

Brown, Harry. A walk in the sun. 2v 1944 CPH

An American platoon, landing on the beach in Italy, loses its lieutenant, and then, in fairly quick succession, three sergeants. Finally a corporal takes over and leads the men toward a vaguely sensed objective--a farmhouse six miles inland--and there they accomplish the mission they were sent to perform.

Childs, Marquis W. The cabin. 3v 1944 CPH

Story of one summer in the life of a sensitive thirteen-year-old boy on a Middlewestern farm. It is a magnificent study of the adolescent mind against a background of Iowa corn fields. It is lyrical without being soft, ugly in places without being perverse or sadistic. It is as real as a red barn or a white farmhouse or a cement-stave silo; as real as the gossip the lonely farm wife overhears on a party line." Sterling North

Christie, Agatha. Towards zero. 3v 1944 CPH

"Mrs. Christie provides quantities of domestic and other sentiment in pre-war England and snaps into an agreeable finish with some of her famous turnovers." Weekly Book Review

Farjeon, J. J. Greenmask. 3v 1944 BIA

Here are mystery, adventure and romance presented by a master of the art of storytelling.

Goldberg, Isaac. George Gershwin; a study in American music. 3v 1931 APH

The author of "Tin Pan Alley" has written this enthusiastic account of the career of Broadway's favorite composer, a man who has made "an honest woman out of jazz." This is a discussion of Gershwin's personality, of his song successes in collaboration with his lyric-writing brother and his relation to the development of jazz.

James, Marquis. The Raven. 5v APH (Life of Sam Houston)

"Marquis James restores to life one of the most dramatic personalities in the whole history of America....Governor of two states, Senator, commander of an army, President

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

IN WHICH ARE CONTAINED THE MOST IMPORTANT AND INTERESTING PARTS OF HIS REIGN, FROM HIS MARRIAGE TO HIS DEATH, IN THE YEAR 1649. BY JOHN BURNET, BISHOP OF SALISBURY.

LONDON, Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1680.

THE HISTORY OF THE REIGN OF CHARLES THE FIRST, IN WHICH ARE CONTAINED THE MOST IMPORTANT AND INTERESTING PARTS OF HIS REIGN, FROM HIS MARRIAGE TO HIS DEATH, IN THE YEAR 1649. BY JOHN BURNET, BISHOP OF SALISBURY.

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of one republic and a promising aspirant for the office in another, with an interlude as a drunken outcast among the Indians--few men have poured themselves out in such abundant living. It is a marvelous life-story, a thrilling frontier romance." N.Y. Herald Tribune

Kieran, John. The American sporting scene. 2v 1941 APH

Articles and occasional verses by the well-known sports writer on the New York Times and star of "Information Please." Contents: Introduction and allegro scherzo; Boxing; Baseball; The ruler of courts; About horses; The curious game of golf; On the football field; Indoors and out. "This is a stunning book, packed with interest and beauty; a book which may well occupy a place of honor in the library of every lover of sports and of the American scene." Springfield Republican (Available as a Talking Book)

Leacock, Stephen. Happy stories, just to laugh at. 2v 1943 CPH

Collection of humorous stories, all with one element in common--"they are not true to life." There was a time when Leacock could make us howl with laughter if he so much as opened his mouth. Was he funnier then? Or is it that we--and he-- are older? But he can still make us smile and that's a lot these days. Most of the selections in this group are short. You can read them in about three minutes and fall off with that smile on your lips. Or if you need twenty minutes to relax there are quite a number of longer ones. (Available as a Talking Book)

Natonek, Hans. In search of myself; tr. by Barthold Fles. 3v 1943 CPH

The author was born in Prague in 1892, educated in various European capitals, and thereafter followed the callings of journalist and writer. With the beginning of war he became a refugee, finally reaching America. This book of reminiscences is chiefly concerned with his life in New York City living in poverty but hope; it ends with the acceptance by a publisher of its earlier chapters.

"Here is a story that will make every American see his country a little more clearly and teach him to understand a little more profoundly what it represents to those driven out of Europe. At the same time, Mr. Natonek says a few things about this country, and about New York life in particular, which it will do us no harm to hear. He is a man of tact, but he is amused--and his thrusts are to the point." Weekly Book Review

Noyes, Alfred. Edge of the abyss. 2v NIB Braille panda no. 83 (Not a publication of the U. S. Government)

This is available also as a publication of the IPH in 1 volume. Much of the contents of this book was originally part of lectures delivered at Mount Allison University, in Sackville, New Brunswick. Herein the English poet and man of letters has attempted to analyze the causes of the present disaster, finding them rooted in the economic, political, literary and ethical degradation of Western civilization which has followed the denial of the sterner Christian virtues.

Plummer, Mary Elizabeth. Collected works of Mrs. Peter Willoughby. 2v 1944 CPH

The excursions, imaginings, and foibles, of a charming lady who lived in Sutton Place New York. Mrs. Willoughby imagined herself as a writer and planned extensive works which never materialized. When writing failed her she took up other things--learning Portuguese for instance. But somehow everything petered out except the fact that she was a good wife, mother and housewife.

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Glick, Carl. Three times I bow. 13r 1943 Read by the author AFB
The author of "Shake Hands with the Dragon" has written another book about his Chinese friends in New York's Chinatown. These stories are mainly about the experiences of Kung, an educated Chinese, who enlisted after Pearl Harbor, and soon rose to be Lieutenant Kung. Much about Chinese customs and habits is included. ("Shake Hands with the Dragon" is NYPL, Chicago, Philadelphia)

Kieran, John. The American sporting scene; with sound illustrations. 9r 1941
Read by the author and Peter French. APH
See note of same book under "Press-made Books" in this issue.

Knight, Eric. Sam Small flies again; the amazing adventures of the flying Yorkshireman. 14r 1942 Read by Harold Young AFB
"The ten stories in this unpretentious book have that rare quality of truly democratic fiction: Like stories by Mark Twain and Kipling and Dickens, they read even better aloud than silently, and are for almost any reader, of almost any age. Though Eric Knight invented them, they seem like genuine English folk tales. Their further virtues are rich characterizations; equal ease with fantasy and realism; dialect which is never phony, always funny." The Times

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Arlen, Michael. The green hat. 4v N. Y. Guild Fiction
Arlen, Michael. Piracy. 5v N. Y. Guild Fiction
Atherton, Gertrude. Black oxen. 5v N.Y. Guild Fiction
Barbour, Thomas. Naturalist at large. 1v Philadelphia Biography
Boylston, Helen Dore. Sue Barton, visiting nurse. 3v NYPL
Bradford, Gamaliel. The soul of Samuel Pepys. 5v N. Y. Guild Biography
Broun, Haywood. As he seemed to us. 1v N. Y. Guild Biography
Burnett, Mrs. F. H. A fair barbarian. 2v N. Y. Guild Fiction
Campbell, E. M. The house under a star. Includes also You can't kiss Caroline, by Maureen Daly. 1v Philadelphia Fiction
Carlson, John Roy, pseudonym. Under cover. 10v N. Y. Guild
"This book is not easy to read for it is an undramatized, unromanticized collection of facts. But for the good of America it must be read. It is important as a warning that native Fascism will again menace America unless its roots are cut out by common sense and by effective solution of our economic problems." Book Week
Carney and Doland. Washington, father of his country. 1v N. Y. Guild
Coburn, Walt. The coffee pot boils over. 1v Philadelphia Fiction
Dearborn, E.B. Speed writing. 2v N. Y. Guild
Ernst, Paul. Penny for your thoughts. 1v Philadelphia Fiction
Estes, Eleanor. The Moffats. 2v 1941 NYPL

The four young Moffats and their mother lived in a yellow house on New Dollar Street and their lives were only slightly clouded by the "For Sale" sign. This story for grades four to six describes their joys and sorrows, up to the time when the house was sold and they moved to Elm Street.

Horan, Kenneth. Night bell. 4v 1940 NYPL
Rose Morgan, wife of a surgeon at the Good Samaritan Hospital, undergoes a serious operation. While she is convalescing, she watches the hospital life around her, gets to know the personalities of the doctors, nurses, and patients, and takes a hand in settling some major problems.

Good housekeeping recipes. 1v N. Y. Guild
 Johnston, Alva. The magic lie detector. 1v Philadelphia
 Kander, The Settlement cook book. 5v N. Y. Guild
 Kivlen, M. D. Modern history. 5v N. Y. Guild
 Krebs, Bernard. Krebs' shorthend. 1v N. Y. Guild
 Lamson, David. Women like fancy things. 1v Philadelphia Fiction
 Masfield, John. The nine days wonder. 1v 1941 NYPL

The Poet Laureate of England has written a summary of the nine days between May 26th and June 3rd, 1940, during which time the B. E. F. was rescued from the sands of Dunkirk. Four poems round off the account. (Available as a Talking Book)

Millis, Walter. Why Europe fights. 4v 1940 Chicago

"Even a reader fully conversant with the history of the last twenty years will read the book with sustained interest. So great is the art of the author--the balance of his judgment and the clarity of his approach--that he has succeeded in weaving out of well-known facts a brilliant and fascinating book." The Nation

Mulholland, John. The art of illusion; magic for men to do. 2v 1944 NYPL
 Explanations of a number of simple tricks an amateur could learn to perform before small groups. Includes tricks with cards and other simple equipment.

Nettl, Paul. National anthems the world over. Includes also The king nobody knows, by Hector Bolito and others - George VI, King of Great Britain. 1v Philadelphia

Neville, Margot. Time stood still. Includes also When soldiers go to jail, by Demaree Bess. 1v Philadelphia. The first title is fiction; the second comes under the heading of military discipline.

O'Brien, E. W. Jan clocks a winner. Includes also For Marianne, by H. B. Cave. 1v Philadelphia Fiction

O'Brien, Kate. The last summer. 4v 1943 NYPL

On the eve of the second World war a young French girl on vacation in Ireland, goes visiting her Irish cousins on their isolated estate. Miss O'Brien brings to this novel a delicate perceptiveness of character and thought, a sharp sense of drama, good taste, and as in all her work, a distinguished literary style. Occasionally in describing a character she lays too many cards on the table but on the whole she has seen these people clearly and objectively.

Osborne, A. V. Picture towns of Europe. 1v N. Y. Guild Travel

Overseas Press Club of America. The inside story. 5v N. Y. Guild History

Poll, Ruth. American holiday parade. 1v N. Y. Guild History

Recipes - tested and approved. 1v N. Y. Guild

Richart, Mary. The miracle of Johnny Dolan. 1v Philadelphia Fiction

Spellman, Francis J. The risen soldier. 1v Grade 2 NYPL

A book of meditations on the Crucifixion combined with a message of consolation to those who have lost loved ones in this war. Author is the (Roman Catholic) Archbishop of New York who made a trip to the battlefronts last year.

Surette and Davidson. Home and community songs. 1v N. Y. Guild

Train, Arthur. Should I apologize? Includes also Eisenhower's flying Scot, by Demaree Bess. 1v Philadelphia The first title is fiction; the second concerns Sir Arthur Tedder and the World War.

Tudury, Moran. They love you, Joe. Includes also Stepson, by M. H. Bradley. 1v Philadelphia Fiction

Van Dyke, Henry. The Americanism of Washington. 1v N. Y. Guild

Verdi, Giuseppe. Rigoletto; libretto of the opera. 1v Grade 2 NYPL

Wallace, Henry Agard. The century of the common man; selected from recent public papers, and edited by Russell Lord. 2v 1943 NYPL

"Somebody said the chief duty of a Vice President is to make speeches. Henry Wallace has taken his duty so seriously that Russell Lord was able to find fifteen of them, delivered in the course of the last two and a half years, to make up this little volume. Edited, they constitute a remarkable collection. It seems safe to say that no other Vice President, in so short a space of time, ever said so much that mattered." The Times

Ware, Leon. The afterward. 2v Philadelphia Fiction
 White, N. G. The beauty of Fanny Pennell. 1v Philadelphia Fiction
 Willoughby, Barrett. Alaska holiday. 5v N. Y. Guild Travel
 Zweig, Stefan. Amerigo; a comedy of errors in history. 1v Chicago
 An interesting and authentic account of why our country is called America. "America-
 the word begins and ends with the fullest-sounding vowel in our language. It is good
 for the cry of enthusiasm, clear for the memory - a strong, full, masculine word, fitt-
 ing for a young country and a strong nation striving for development." Zweig

LIST OF BRAILLE MAGAZINES FREE TO BLIND READERS

(Our information in regard to this list may not be up to date in every instance.
 Corrections will be gratefully received by the Editor)

All Story Braille Magazine, American Brotherhood for the Blind, 117 West 9th Street
 Los Angeles, California. Braille, grade 2; monthly; fiction taken from current maga-
 zines.

American Legion Magazine, American Legion, Clovernook Printing House, Mount
 Healthy, Ohio. Braille, grade 1½; monthly; a magazine for blind veterans.

Bible Expositor, Christian Record Benevolent Association, 3705 South 48th Street,
 Lincoln, Nebraska. Braille, grade 1½ and New York Point; monthly; discussion of Bible
 topics.

Braille Book Review, American Foundation for the Blind, 15 West 16th Street, New
 York 11, N. Y. Braille, grade 2; monthly; a guide to braille and Talking Book
 publications.

Braille Star Theosophist, The Theosophical Book Association for the Blind, 184
 South Oxford Avenue, Los Angeles, California. Braille, grade 2; monthly; theosophical
 material.

Catholic Digest, 55 East 10th Street, St. Paul, Minnesota. Braille, grade 1½;
 monthly; summary of articles of general interest.

Catholic Review for the Blind, Xavier Free Publication Society for the Blind, 136
 West 97th Street, New York, N. Y. Braille, grade 1½; quarterly; a religious magazine.

Christian Record, Christian Record Benevolent Association, 3705 South 48th Street,
 Lincoln, Nebraska. Braille, grade 1½ and New York Point; monthly; religious articles
 and topics of general interest.

Christian Record Sabbath School Monthly, Christian Record Benevolent Association,
 3705 South 48th Street, Lincoln, Nebraska. Braille, grade 1½ and New York Point;
 monthly; a religious magazine with Sunday School lessons.

Church Herald for the Blind, National Council of the Protestant Episcopal Church,
 % Rev. W.J. Loaring-Clark, Jackson, Tennessee. Braille, grade 1½; monthly; a
 religious magazine with Sunday School lessons.

The Evangel, Hope Printing Co. for the Blind, Inc., 300 South Gramps Street, Paw
 Paw, Michigan. Braille, grade 2; monthly; religious articles, missionary news.

Forward Day by Day, The Forward Movement Commission of the Protestant Episcopal
 Church of the U. S., 412 Sycamore Street, Cincinnati, Ohio. Braille, grade 1½;
 bi-monthly; a religious magazine.

Full Gospel Monthly, Full Gospel Publishing Company for the Blind, 431 Delancy
 Street, Orlando, Florida. Braille, grade 1½; monthly; a religious magazine with Sunday
 school lessons.

Good Cheer, Mrs. Breta F. Cornelius, 712 Madison Street, Topeka, Kansas.
 Braille, grade 1½; quarterly; a magazine for the deaf-blind.

Home Teacher, National Braille Press, 50 Congress Street, Boston 9, Massachusetts.
 Braille, grade 2; monthly; professional magazine for home teachers and social workers.

Jewish Braille Review, Jewish Braille Institute of America, 1825 Harrison Avenue,
 New York, N. Y. Braille, grade 2; monthly; articles of interest to Jewish readers.

John Milton Magazine, 156 Fifth Avenue, New York, N. Y.

Braille, grade 1½; monthly; a religious magazine with Sunday school lessons.

The Lamp, Christian Association for the Blind, 383 East 141st Street, New York, N. Y. Braille, grade 1½; bi-monthly; a religious magazine.

Lutheran Messenger for the Blind, Lutheran Church, Missouri Synod, 1648 East 85th Street, Chicago, Illinois. Braille, grade 1½; monthly except August; a religious magazine.

Matilda Ziegler Magazine for the Blind, Monsey, N. Y. Braille grade 1½; with additional contractions, New York Point and Moon; monthly; a general magazine with special features for the blind.

Our Special, National Braille Press, Inc., 50 Congress Street, Boston, Massachusetts, Braille, grade 1½; monthly; a magazine especially intended for women.

Unity Daily Word, Unity School of Christianity, 917 Tracy Avenue, Kansas City, Missouri. Braille, grade 1½; monthly; a religious magazine.

Upper Room, Methodist-Episcopal Church, 307 American Trust Building, Nashville, Tennessee. Braille, grade 1½; quarterly; daily devotions.

Weekly News, National Braille Press, Inc., 50 Congress Street, Boston, Massachusetts. Braille, grade 2; weekly; current news.

LIST OF MOON TYPE MAGAZINES FREE TO BLIND READERS

Lutheran Herald for the Blind, Lutheran Church, Missouri Synod, 1648 East 85th Street, Chicago, Illinois. Quarterly; a religious magazine.

Matilda Ziegler Magazine, Monsey, N. Y. Monthly; a general magazine with special features for the blind.

NEW YORK GUILD ANNOUNCES NEW CATALOG

The New York Guild for the Jewish Blind, 1880 Broadway, New York 23, N. Y., has just issued a new braille catalog which is sent free upon request. The Guild Library serves readers throughout the United States.

A CORRECTION

New England readers please note that the Library of the Perkins Institution, Watertown 72, Massachusetts, lends Talking Books to residents of Massachusetts, New Hampshire, Maine, and Rhode Island; embossed books service includes these states and also Vermont and Connecticut.

Mary Ellen Chase: From "Twentieth Century Authors."

Chase, Mary Ellen. (February 24, 1887), American novelist, was born in Blue Hill, Maine, on the east coast, a region she has made peculiarly her own. Her father was Judge Edward Everett Chase, her mother Edith (Lord) Chase, and she was one of eight children. She was educated at Blue Hill Academy and the University of Maine (B.S. 1909). She earned her way through college by writing juvenile stories, her first published work being a football story in the American Boy, for which she received \$17!

Miss Chase taught history in several western boarding schools till 1918, then went to the University of Minnesota as instructor in English, rising by 1926 to an associate professorship. At the same time she secured her M. A. at Minnesota in 1918, her Ph.D. in 1922. In 1926 she was called to Smith College, where she is now

professor of English literature. She teaches for three days a week and devotes the rest of her time to writing and outside lecturing, and to her hobbies of bird study and gardening. Most of her vacations she spends in England, usually exploring the southern countries. She is unmarried.

She has honorary doctorates from the University of Maine, Bowdoin College, and Colby College, and in 1931 received the Pictorial Review prize of \$2500 for a short story called "Salesmanship." She writes a great deal for the magazines: stories, essays, and critical reviews; she has published several textbooks, essays, and books for young people. But her novels for adults, of which Mary Peters is perhaps the best known, constitute her chief claim to renown. Her native country, the life and people of which are her principal theme, is north of the farming land pictured by Gladys Hasty Carroll; her people are boat-builders, seamen, and fishermen. In a sense she is the successor, as a regional novelist, of Sarah Orne Jewett, who was in her youth her friend and guide. The loving care with which she depicts a by-gone way of living does not debar her from a strict realism, and her novels have historical as well as literary interest.

Miss Chase has done notable work also in interpreting England and the English to Americans, in a manner that is both sympathetic and factual. Her lectures on English literature, and the enthusiasm with which she inspires her pupils to read and to own for themselves the classics of our common tongue, are a further service in the cause of mutual understanding between the two English-speaking nations.

Editor's note: Among this author's books the following are in braille or as Talking Books;

Dawn in Lyonesse.	5r	AFB
Dawn in Lyonesse.	2v	BIA
Mary Peters.	18r	APH
Mary Peters.	Cleveland	6v
Windswept	4v	AFH
Windswept.	25r	AFB
Goodly Fellowship.	2v	CFH
Goodly Heritage.	5v	LC
Merry Christmas.	2v	Cleveland, Perkins, St. Louis
This England.	2v	Sacramento

In Defense of the Detective Story by Somerset Maugham From The New York Post

When, after a long day's work, you're spending the evening at home and you look at your book shelves for something to read, do you take down "War and Peace," "David Copperfield," "Middlemarch" or "Mansfield Park"? If you do I admire you. Or if, wishing to keep up with the times, you take up the last novel your book club has sent you, a searching study of frustration in the Deep South; or one that a review has induced you to buy, a ruthless account of factory life in Pittsburgh, you have my hearty approval. But that's not the sort of old party I am. For one thing I have read all the great novels two or three times already and they have nothing new to say to me; and for another, when I look at the four hundred and fifty closely printed pages which according to the jacket are going to lay bare to me the secrets of a woman's soul or wring my withers with the horrors of underprivileged lives on the wrong side of the tracks, my heart sinks. I choose a detective story.

They are turned out by the hundred, good, bad and indifferent, so that one is never at a loss for a new one, but a detective story has to be very bad indeed for me to cast it aside unfinished. Now and again I come across an author new to me, such as Timothy Fuller with his engaging Jupiter Jones, but on the whole I find it safer to stick to old favorites. Of these, those who stand out in my memory are Dashiell

the second part of the paper, the author discusses the various methods of determining the rate of reaction. The first method is the method of initial rates, which involves measuring the initial rate of reaction for a series of experiments in which the concentration of one of the reactants is varied while the others are kept constant. The second method is the method of half-lives, which involves measuring the time taken for the concentration of a reactant to fall to half its initial value. The third method is the method of integrated rate laws, which involves measuring the concentration of a reactant at various times and then plotting the data against time to obtain a straight line. The fourth method is the method of differential rate laws, which involves measuring the rate of reaction at various times and then plotting the data against the concentration of a reactant to obtain a straight line.



the rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one. This is a first-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of two. This is a second-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of three. This is a third-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of zero. This is a zero-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a half. This is a half-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a quarter. This is a quarter-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a third. This is a third-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a fifth. This is a fifth-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a sixth. This is a sixth-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a seventh. This is a seventh-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and an eighth. This is an eighth-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a ninth. This is a ninth-order reaction. The rate of reaction is found to be proportional to the concentration of the reactant raised to the power of one and a tenth. This is a tenth-order reaction.

Hammett and Brett Halliday for rough stuff, Rex Stout, Ellery Queen, Eric Stanley Gardner, Agatha Christie and H. C. Bailey. It would be impossible for these writers, writing so much, always to equal their best, but at their least successful they maintain a highly competent level. I am grown a little tired of Monsieur Poirot, but Agatha Christie's stories are almost always ingenious and well constructed. I find myself sometimes a trifle impatient with Rex Stout's Nero Wolfe, but I never cease to be charmed and diverted by his Archie Selwyn. Perry Mason, Dr. Fortune and Ellery Queen share a distinction rare with the sleuths of fiction; they are credible human beings. The reason why so few detectives are is, I think, plain. It is not because their creators have desired to invent a character of such extravagant idiosyncrasies that he may strike the imagination and retain a place in the reader's memory, but owing to a feeling, perhaps unconscious, that murder is in fact a horrible thing: By making their principal personage so eccentric they convey their narrative into a realm of fantasy and so render what would otherwise be simply shocking into something that is eminently entertaining.

The time has long passed when people were apologetic when they admitted to reading detective stories. There can be very few now who do not read them. We are told that the President reads them in the White House. We know that Archbishops and heads of colleges read them. T. S. Eliot, then whom there is no more distinguished poet now alive, reads them. I know an eminent scientist, a well-known poet, and a religious leader who not only read them, but under pen names write them. I have a notion that when the historians of literature come to discourse upon the fiction produced by the English-speaking peoples during the first half of this century they will pass somewhat lightly over the productions of the serious novelists and turn their attention to the immense and varied achievement of the detective writers.

But I wonder what they will say when they set about asking for the reason of the popularity of this particular form of fiction. They will be wrong if they explain it by the increase of literacy which has created a huge body of avid but uneducated readers, for the who-done-it, they will have to admit, is read by persons of the highest culture. My explanation is very simple. The 'tec writers have a story to tell. They must seize and hold the attention of the reader and so must get into their story without delay. They must arouse curiosity, excite suspense and by the invention of incident maintain the reader's interest. They must enlist his sympathy for the right characters and the ingenuity with which they do this is not the least of their accomplishments. Finally they must work up to a satisfactory climax. They must in short follow the natural rules of story telling that have been followed ever since some ingenious fellow told the story of Joseph in the tents of Israel.

Now the serious novelists of today often have little or no story to tell; indeed, they have allowed themselves to be persuaded that to tell a story is a negligible form of art. Thus they throw away their most persuasive appeal to our common human nature (for the desire to listen to stories is as old as mankind), and have only themselves to blame if the 'tec writers have stolen their readers from them. Moreover they are often verbose. They too seldom understand that a theme will only stand a certain development and so will take five hundred pages to tell what could be told in a hundred. They are encouraged to do this by the contemporary fashion for psychological analysis. To my mind the abuse of this is as harmful to the serious fiction of today as was the abuse of the description of scenery in the nineteenth-century novels. We know that descriptions of scenery should be very short and should be used with the one and only purpose of getting on with the story. So should psychological analysis.

In short the detective story writers are read because of their merits; the serious novelists remain in comparison little read because of their defects.

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Barry Benefield: From "Twentieth Century Authors."

Barry Benefield (1880-), American novelist, writes: "Barry Benefield was born and brought up in Jefferson, in the Northeastern corner of Texas and almost on the border of Louisiana. Jefferson was in the 1860's the second commercial city of the state. The coming of the railroads in the '70's broke up Jefferson's close connection with New Orleans, but it was and still is more of Louisiana than of Texas. Young Benefield did not escape the influence of the bayou country. After graduation from the state university at Austin B.Litt., 1902), he ran away from the principalship of a city school with which a benevolently dictatorial university employment committee was threatening him, and found asylum with the Dallas Morning News as a cub reporter. Police headquarters seemed to be a promising sort of place to young Benefield, but after a few months New York seemed more promising. And so to New York, and to six or seven years on the city staff of the Times.

"Banished by a dictatorial doctor to the New Jersey countryside to catch up on his sleep, he began writing short fiction to pass the time left over from sleeping. Magazines printed it--Scribner's Collier's, Smart Set and others. Then he married and income being insufficient he again sought a job. A book-publishing house this time, and he has been more or less in the book-publishing business ever since, often a part-time worker. The full-time literary life is to him mortal bore.

"Mr. Benefield is at present (1940) a half-time editor of a New York publishing house and lives in Peekskill, N. Y. Commuting up and down the Hudson, with a seat always on the river side, is to him one of life's keenest delights. There's that boyhood on the bayous showing up again.

Barry Benefield is the son of Benjamin Jefferson Benefield and Adeliade Benefield. He was married in 1913 to Lucille Stallcup, also a Texan. He might be taken rather for a teacher or a minister than for a writer, with his spectacles, his rather severe mouth, and his high, bulging forehead. Nevertheless warmth and sympathy are prominent in his very popular novels--indeed, their weakness lies in the ever-present danger of sentimentality. His short stories are much more realistic.

Among the author's books the following are in braille:

April was when it began. 3v Chicago, Cincinnati, Indianapolis
The chicken-wagon family. 5v Chicago, LC, Perkins, Sacramento
Eddie and the archangel Mike. 3v BIA

Short turns. 7v Chicago

Valiant is the word for Carry. 4v Chicago, Detroit, LC, NYPL, NLB,
Pittsburgh

THE HISTORY OF THE UNITED STATES OF AMERICA

The first part of the history of the United States of America is the period from the discovery of the continent by Christopher Columbus in 1492 to the establishment of the first permanent settlements. This period is characterized by the exploration of the continent by Spanish, French, and English explorers, and the establishment of the first permanent settlements by the English in 1607. The second part of the history is the period from the establishment of the first permanent settlements to the American Revolution in 1776. This period is characterized by the growth of the colonies, the struggle for independence, and the American Revolution. The third part of the history is the period from the American Revolution to the present. This period is characterized by the establishment of the United States as a nation, the growth of the country, and the various challenges it has faced.

The fourth part of the history is the period from the present to the future. This period is characterized by the continued growth of the United States, the challenges it faces, and the role it plays in the world.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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April, 1945

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Gerald Johnson: From the "Wilson Bulletin"

The "World of Yesterday" by Stefan Zweig: A
Review by Joseph W. Krutch in The New York
Times



BRaille BOOK REVIEW, April, 1945

Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories. In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Note to readers: Hereafter the table of contents will be found on the last page.

Bailey, H. C. Mr. Fortune objects. 3v BIA
Mystery story by a popular author.

Bennett, H. H., and W. C. Pryor. This land we defend. 1v 1942 CPH
Study of the importance of land conservation, and methods of achieving it, written for junior and senior high school ages. Mr. Bennett is head of the United States Soil Conservation Service, and Mr. Pryor is in the information division of Soil Conservation Service.

Field, Peter, pseudonym. Fight for Powder Valley! 2v 1942 BIA
An active, readable Western.

Frisbie, Robert Dean. The island of Desire; the story of a South Sea trader. 3v 1944 CPH

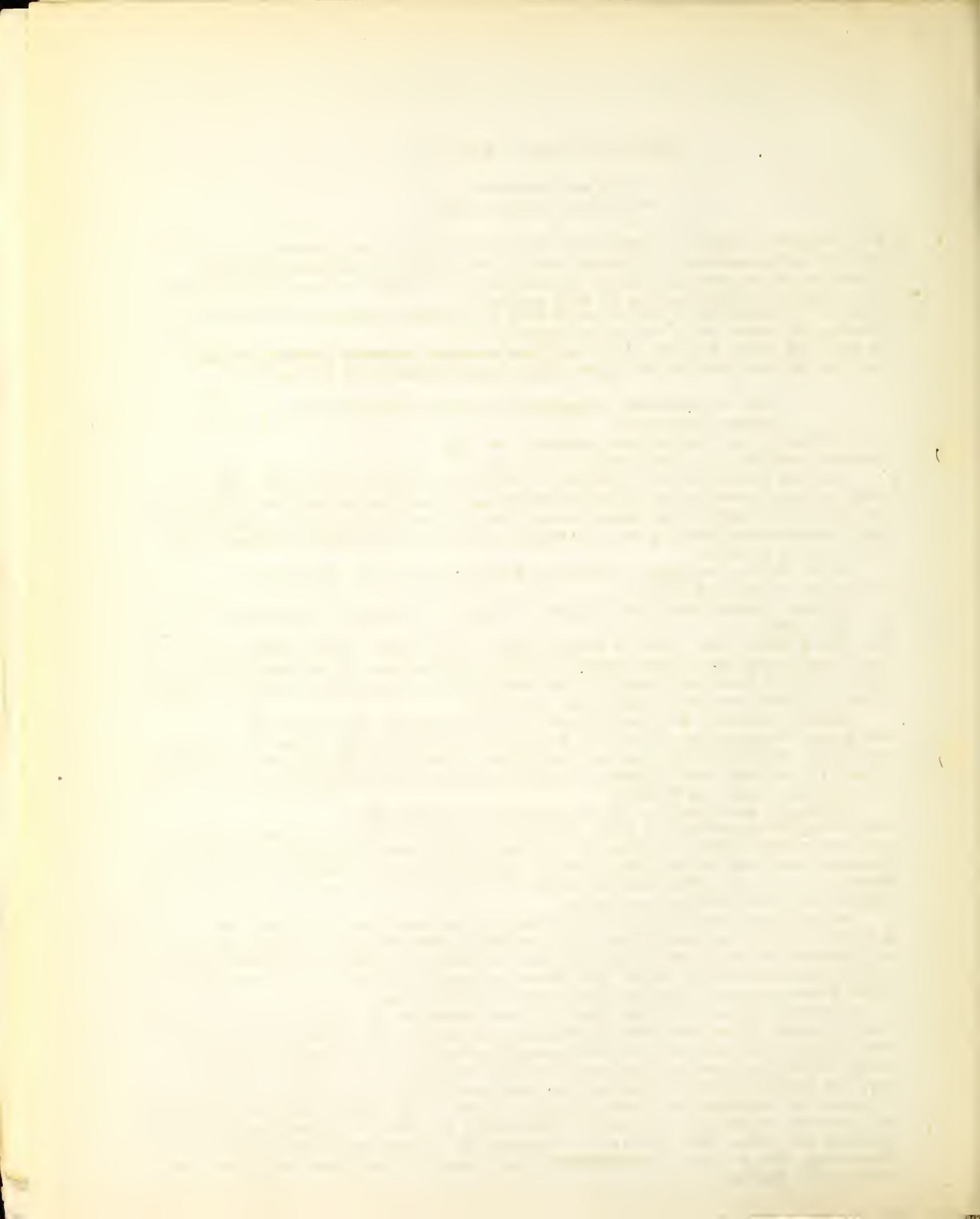
The trader lived many years on Danger Island four hundred miles from Samoa. This story completely out of this warring world, provides some of the best reading for pure enjoyment that has turned up for many months, and supplies as well a description of a hurricane that couldn't be bettered.

Johnson, Gerald. American heroes and hero-worship. 3v 1941 CPH
The author "re-examines a group of American heroes and points up the pernicious errors and ironies of accepted and traditional teaching. Some of the names that figure in the book are: Du Pont de Nemours, Hamilton, Jefferson, Van Buren, Bryan, Theodore Roosevelt and Wilson.

Lindbergh, Anne Morrow. Steep ascent. 1v 1944 BIA
Novelette, introspective in tone, in which is told the story of an American woman and her British airman husband. On a trip by plane over the Alps in 1936 Eve's thoughts turn back to her little son in England and to the child she is to bear. There is a time of terror when it seems they will not get over the mountains, and then they descend safely into Italy.

Ottley, Roi. New world a-coming; inside Black America. 4v 1943 CPH
A Negro newspaperman has written this account of what American Negroes are doing and thinking in these war times, how they are living in Harlem and other places, what are the sources of racial bitterness and what is being done by both Negro and white leaders to give Negroes a real share in democracy.

Repplier, Agnes. Junipero Serra; pioneer colonist of California. 2v 1933 BIA
"The biography is written with tenderness; the days of the friar are interpreted with complete understanding of their significance to the man himself. Serra's simple faith, his perfect realization of the character of the Indians in his country, his naively superstitious and yet stubbornly logical mind, his saint-like endurance of hardship, the triumph in him always of the spirit over the very frail and diseased flesh, are all, for Miss Repplier, the stuff of which great religious pioneers are made. Miss Repplier's biography is a character study rather than a biography. She has very beautifully interpreted the Franciscan and those like him." The Nation



Ray, M. B. L. How never to be tired; or, Two lifetimes in one. 3v 1944 HMP
Believing that energy is the most important factor in success, the author analyzes the psychological causes that produce fatigue and suggests psychological methods of cure.

Rush, Benjamin. The road to fulfillment. 2v 1942 APH
It is helpful to have the view of a business man on the spiritual values of life and the spiritual forces in the universe. The author, who is chairman of the board of directors of the Insurance Company of North America, thus defines the scope of his work: "A brief explanation of twenty-one spiritual laws whereby man may, through obedience obtain dominion over his environment, secure contentment, happiness and serenity, fulfill the purpose of his life in the world of matter, and fit himself for progress in the world of spirit."

Sherrod, Robert. Tarawa, the story of a battle. 2v 1944 CPH
Vivid firsthand account of the battle of the United States marines for Tarawa in November 1943, written by a Time reporter who was in the midst of the battle and does not pull his punches in reporting it.

Villiers, A. J. By the way of Cape Horn. 3v 1930 BIA
Another stirring narrative of the sea by the author of "Falmough for orders." A year after the voyage described in that book he again shipped on a four-master for a voyage round the Horn, this time with the intention of taking motion picture films. The adventure was more precarious than the previous one and the book will appeal to all who love the sea.

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Duranty, Walter. U. S. S. R; the story of Soviet Russia. 2pts 23r 1944
Read by Alexander Scourby AFB
A popular summary of Russian history, economics and foreign policies during the quarter of a century that followed the Revolution. As a newspaper correspondent stationed in Russia the author was an eye witness of much of this modern history. "For the general reader who craves insight into the workings of Stalin and his fellow party members, without too precise or dispassionate analysis, Duranty's new book is an excellent contribution to the literature on contemporary Russia. It may be that his sympathies are too clearly indicated; it is not possible for the average American to condone murder and liquidation as political necessity. However, Duranty's praise of Lenin and Stalin must be considered from the viewpoint of the Russians, and from that perspective, all their deeds were directed for the greater glory of Russia." Current History

Forbes, Esther. Paul Revere and the world he lived in. 2pts 37r 1942 Read by Reynolds Evans. AFB
Biography of the Boston silversmith, etcher, bell caster, powder maker and Revolutionary hero whose famous ride has been his best known claim to fame. "Esther Forbes has done well by Paul Revere--the actual Revere, a Boston workman of French descent, cool, canny, successful. The legendary Revere, he of the upraised arm and the rearing horse at the farmhouse door, succumbs with surprising ease. Miss Forbes does no debunking. She simply tells the truth and the truth is more real in her telling of it than any legend could be." Atlantic Monthly. (Available in braille)

Poncins, Gontran de Montaigne and Galaniere, Lewis. Kabloona. 20r 1941
Read by Alexander Scourby AFB
In the summer of 1938 the author made the journey from France to Canada, and then to King Williams Land, to study the Eskimos. He spent fifteen months among them, studying their customs and character, living, hunting, and fishing with them, in a land where there were only two other white men. This is an interpretation of Eskimo life and its spiritual and psychological effect upon the author.

"The distinctive character of 'Kabloona' lies not simply in what it tells about the Eskimos in a region where white men almost never penetrate. What gives the book its peculiar cachet is the impact of what it does tell about the Eskimos on the spirit of the author and through him of the reader himself." Irwin Edman (Available in braille)

Wescott, Glenway. The pilgrim hawk; a love story. 6r 1940 Read by the author AFB

"The story relates the strange events of one day when the Cullens, of Cullen Hall, Ireland, visit Alexander Henry in Chancelett, France. The narrator, whose brother Alexandra later marries, is concerned primarily with his introspective psychological reactions to the Cullen triangle." Library Journal

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to the location of hand-copied books. Unless otherwise noted, these books are in grade 1½)

Aldrich, T. B. Marjorie Daw. 1v Philadelphia Fiction

Andrews, M. R. S. The perfect tribute. 1v Grade 2 Philadelphia Fiction concerning Lincoln.

Archibald, M. H. Message of the New Testament. 3v NLB

Benet, Laura. Enchanting Jenny Lind. 7v Grade 2 NYPL Biography

Bunting, J. S. Light for the Day; a book to live by 3v Orlando, Fla. Theology

Campbell, Grace. Thorn Apple Tree. 3v Detroit Fiction

Christie, Agatha. Philomel Cottage. 1v N. Y. Guild Detective story

Coatsworth, E. J. A toast to the king. 2v Philadelphia A story of New England

Crofts, F. W. The Greuze girl. 1v N. Y. Guild Detective story

Daly, Maureen. Seventeenth summer. 4v Grade 2 1942 NYPL

It is the story of a girl's first love told with charm, delicacy, and a sensitive appreciation of youthful emotions. For the girls its appeal is the complete sincerity and seriousness of treatment.

Davis, R. H. In the fog. 2v Detroit, LC. Philadelphia Fiction

Delmar, Vina. The other side of the story; and A string of pearls, by Jerrold Biem. 1v Grade 2 NYPL Fiction

Dickerson, R. E. Understanding myself. 3v Grade 2 Detroit Psychology

Disney, D. C. The golden swan murder. 5v Philadelphia Fiction

Fast, Howard. Citizen Tom Payne. 5v N. Y. Guild Biography

Foote, J. T. Daughter of Delilah. 1v Columbus Fiction

Gates, Doris. Sensible Kate. 3v NYPL

Goffin, Robert. Jazz, from the Congo to the Metropolitan. 5v 1944 NYPL
Serious study of the evolution of jazz music by a Belgian who has been an admirer of jazz for some years and published a book, "Aux Frontiers due Jazz," which is widely known abroad.

Irish, William, pseudonym. After-dinner story. 1v Grade 2 NYPL

Irish, William, pseudonym. The night reveals; from After-dinner story. Grade 2 1v NYPL

Irish, William, pseudonym. An apple a day; from After-dinner story. 1v Grade 2 NYPL

Mackenzie, Catherine. Alexander Graham Bell. 7v N. Y. Guild Biography

Mallette, Gertrude E. Inside out. 2v Grade 2 NYPL

A good fast-moving story for girls with the study of art on their minds. A detective episode lends interest. There is a trace of romance, the art-study is authentic and so is the Hudson.

Miller, Basil. Martin Niemoeller, hero of the concentration camp. 3v Grade 2
Braille Circulating Library, Richmond, Va.

Maurois, Andre. Byron. 3v N.Y. Guild Biography

Morgan, Charles. The fountain. 7v Grade 2 New York Guild

The story of an English officer interned in Holland. Welcoming his imprisonment because it means opportunity for writing a history of the contemplative life. Then his austere meditative existence is interrupted by his love for a girl who is in exile among Dutch relatives while her husband is in the German army. They are highly civilized, thinking people, and they face honorably the return of the German husband.

Muller, Edwin. At the brink and other stories. NLB Fiction

Muller, Edwin. Rendezvous and other stories. NLB

Overstreet, R. W. Brave enough for life. 4v Sacramento Psychology

Pfeiffer, John. Science in your life. 2v Chicago, Cincinnati, Orlando, Seattle. Physics

Post, M. D. The inspiration. 1v N. Y. Guild Detective story

Richmond, Bernice. Winter Harbor. 3v Grade 2 NYPL

In 1938 the author and her husband bought a four-acre island off the coast of Maine. There was a strongly built house, a light house, two cisterns, several outhouses, rhubarb, berry bushes, and wild strawberries for a beginning. Since 1939 the Richmonds have been summer residents there, and the account of their experiences and their neighbors is told in a somewhat disjointed manner.

Rinehart, Mary Roberts. The door. 4v Grade 2 NYPL Cincinnati An excellent mystery story.

Rutherford, Roy, editor. Boys grown tall. 5v NLB

Sawyer, Ruth. Tono Antonio. 2v Sacramento Fiction

Sayers, Dorothy L. Clouds of witness 5v N. Y. Guild Detective story

Seeley, Mabel. The crying sisters. 6v Albany, LC Fiction

Shanklin, I. O. Selected studies from her writings. 2v Philadelphia Religious reading

Sparres, Bayden. Writon Rocke. 1v N. Y. Guild Detective story

Spewack, Samuel. Murder in the gilded cage. 4v Grade 2 Philadelphia Fiction

Steiner, Rudolf. Practical training in thought, a lecture. 1v Grade 2 NYPL, N. Y.-Guild Psychology

Stern, G. B. A lion in the garden. 5v LC, NYPL Fiction

This work in the author's lighter vein concerns the uneventful fortunes of a little caretaker who once met a lion face to face.

A gentle comedy, sometimes confused by the many minor characters, and very English in its leisurely pace, but diverting in its characterizations of the servants and their employers.

Tschiffely, A. F. Buenos Aires to Washington. 1v Sacramento Travel

Vercors, pseudonym. The silence of the sea. 1v Grade 2 1944 NYPL

"The Silence of the Sea" is a short story about Germans in France, written by a Frenchman who calls himself Vercors, and first printed in France by the underground press. Later it was included in a Revue du Monde Libre which the RAF dropped on France. This short story has been a good deal talked about, but it has only just appeared in English. Whoever Vercors may be--there are deadly reasons for not trying to find out--he is in the great French tradition, which only the Latin can surpass for power to create, at the least expense of words, the strongest union of precision, power and beauty.

Wallace, Henry A. The price of freedom. 2v Albany Sociology

Wilde, Percival. Inquest. 4v LC

The setting is a New England small town and the whole action takes place in the coroner's court, when Aurelia Bennett, wealthy, famous pulpwriter, loses her favorite guest by murder.

Williams-Heller, Annie, and Josephine McCarthy. Soybeans from soup to nuts. 1944 Grade 2 2v NYPL

Recipes for various uses of soybeans as meat substitute or stretcher. Contains directions for preparing all forms of the beans: Fresh, dried, sprouts, milk, curd, and flour.

List of Spanish Books in Braille

- Arnold, Louis. Third reading book. 1v Salt Lake City
 Ballestar, Manuel Mendez. Clamor de los Surcos, El; drama en tres actos 1v APH
 Berdecia, Fernando Sierra. Esta Noche Juega El Joker; comedia dramática en tres actos. 1v 1939 APH
 Camba, Julio. La rana viajera artículos humorísticos. Edited with introduction, notes, and vocabulary. 6v LC
 Cano, Juan & Ford, H. E. A new Spanish reader. 10v Perkins
 Crawford, J. F. W. A first book in Spanish. 6v Albany
 Crawford, J. F. W. Gil Blas de San Tillana; adapted. 5v LC
 Crawford, J. F. W. Spanish composition. Albany
 Crawford, J. F. W. Temas Españoles. Albany
 Fuentes. Trip to Latin America. 3v Albany
 Galdos, Benito Perez. Mariandela. 3v 1941 APH
 Hills, E. C. and J. D. M. Ford. First Spanish course. 5v NYPL
 Hills, E. C. and J. D. M. Ford. A Spanish grammar. 6v NYPL
 Hills, E. C. editor. Spanish tales for beginners, edited with notes and vocabulary. 7v NYPL
 Ignacio Trigueros, National book of reading and writing. 1v Salt Lake City
 Merimee, Ernest. A history of Spanish literature. 10v LC
 Reyles, Carlos. El embrujo de Sevilla. 4v APH
 Romera. América Española. 4v Albany
 Morrison, F. W., ed. Tres comedias modernas; en un acto y en prosa. Notes and vocabulary. 3v LC
 Spanish braille code. 1v NIB
 Valera, Juan. Juanita la larga; novels. 4v APH
 Vercors. Le silence de la mer. 1v NYPL
 Walsh, G. M. por España. 2v LC
 Wilkins, L. A. New first Spanish book. 8v LC, Perkins
 Wilkins, L. A. New second Spanish book. 7v LC, Perkins
 Wilkins, L. A. New Spanish reader. 2v NYPL

A NEW INFORMATION SERVICE BY NEW YORK GUILD

Greater opportunities are being made available to the blind in civil service positions in national, state and city government service. The New York Guild for the Jewish Blind, in its endeavor to encourage sightless men and women to take advantage of these employment openings, offer to furnish the necessary information through its Library Department.

In spite of the many civil service openings available to the blind, information as to the exact examination date for specific positions has not been easily obtainable. The Guild, therefore, undertakes to notify applicants of the position openings, the examination date and subsequently, the results of the examination, immediately and directly, as they are scheduled.

It will be necessary for the candidate to submit his name and address to the Library Department of the New York Guild for the Jewish Blind, 1880 Broadway, New York 23, New York, and at the same time indicate the type of employment for which he is qualified. By close contact with the authorities and frequent reference to civil service publications the Library Department is in position to furnish this data free of charge, so that adequate preparation and arrangements for taking examinations can be made in advance.

Franz V. Werfel: From "Twentieth Century Authors."

Werfel, Franz V. (September 10, 1890), German-Czech novelist, poet and playwright, was born in Prague of a wealthy Jewish family. His father, who owned a glove factory known throughout Czechoslovakia and Austria, played the piano, attended the opera religiously and hung his mansion with expensive paintings, but he failed to recognize the poetical talent of his precocious son whom he saw only as a prospective business partner. Franz attended the Prague gymnasium and by the time he left it in 1908 the Vienna Zeit had printed one of his poems. At the University his reputation of "good for nothing" did not improve; his happiest moments were spent composing poems in prose and essays, and discussing them with the leading writers of Prague. In 1910 his first play appeared in print, and Franz left his antagonistic paternal home to work in a Hamburg shipping house and publish a book of poems.

In 1911-12 Werfel served his year of compulsory military training; although his anarchism often brought him into trouble with his superiors, the army maneuvers afforded him a fine opportunity for close study of the Bohemian countryside and its people. Upon his release he was employed as a reader by a Leipzig publishing house, where he helped establish a series devoted to vanguard books and continued his own writing career.

The First World War found him as a "coffee house Messiah" reciting in literary circles and cafes his pacifist poems. In "Der Ulan" he wrote one of the war's earliest anti-militaristic stories. His pacifism derived not from a political platform or endorsement of any party line, but from his mystical belief in a community of souls in all living things. In February 1915 the above-mentioned poems appeared in the volume *Einander*. With the dynamic but contrasting thinkers Martin Buber, Gustav Landauer, and Max Scheler, Werfel founded a secret society to combat the demogogy of rampant militarism. Shortly thereafter, while traveling from Leipzig to join his regiment in Prague, he met with a serious railway accident which kept him in a hospital at Bozen for two months. On convalescing he left for the front.

In August 1917 Werfel was transferred to the war press bureau in Vienna, where in the early part of 1918 he married and settled down, with but short trips to Germany, a sojourn in Venice, and an extended tour to Egypt and Palestine. At the front Werfel had composed some of his finest lyrics.

With the nocturnal "Beschworungen" (1923) Werfel's poetical career drew to a close, whereupon his dramatic production became his dominant passion. The symbolic five-act "Goat Song" scored a brilliant success in Vienna and sent his name abroad. Other dramas followed it; "Juarez and Maximilian," "The Eternal Road," "Paul Among the Jews" and others. ("Jacobowsky and the Colonel" now on tour after a long and successful run in New York is by Werfel).

After a series of novelettes of which the most brilliant were "The Man Who Conquered Death" and "Class Reunion," Werfel wrote "The Pure in Heart," an engrossing psychological study. In "The Pascarella Family" he analyzes the influence of a despotic Italian father on his three sons and three daughters. With the "Forty Days of Musa Dagh" (1933), based on the forty days' siege of Musa Dagh during which the inhabitants of seven Armenian villages resisted the Turkish army until rescued by the French, Werfel scored his greatest popular success as a story teller.

"Hearken Unto the Voice" has for its setting ancient Palestine and its hero is Jeremiah, but there are intimations of the oncoming doom of the present. "Embezzled Heaven," a Book-of-the-Month Club selection, is basically a plea for a return to religion as man's resort if he is to be saved. This novel stems from Werfel's growing sympathy for the Roman Catholic faith.

Werfel is the only modern writer who has done distinguished work in all three genres, as Professor Morgan points out. In lyric, Werfel was the acknowledged leader and the unexcelled master of the Expressionist school. In the drama, Werfel has to his credit at least two very outstanding works ("Juarez and Maximilian," and

"Spiegelmensch"). In the novel, Werfel has no less than four significant works to his name. ("Not the Murderer," "Verdi," "The Pure in Heart," and "The Forty Days.") In "The Pure in Heart," apart from other merits, Werfel has drawn a picture of pre-war Austria which is unmatched anywhere in literature, and which in the light of recent events is likely to acquire the status of an historic record.

In November 1940 Werfel, after being reported slain by the Nazis, was able to escape from the tottering world he had so keenly described and to find temporary refuge in New York City.

In the course of his flight he found himself at Lourdes, where in his extremity he vowed that he would some day write the story of Bernadette Soubirous, whose vision of "a beautiful lady" had made Lourdes a place of pilgrimage. The "Song of Bernadette," written in fulfillment of that vow, was a Book-of-the-Month Club selection and one of the great American publishing successes of 1942.

Among this author's works the following are in braille or as a Talking Book:

Embezzled Heaven 3v BIA
 The Eternal Road JBL
 Forty Days of Musa Dagh 8v BIA
 Harken Unto the Voice 11v JBL
 Song of Bernadette 6v CPH
 Song of Bernadette 35r AFB
 Twilight of a World 5v JBL

Gerald W. Johnson
 From the Wilson Library Bulletin

Years ago Gerald W. Johnson clearly stated his refusal to be "bound by the chariot wheels of modernism, realism, or any other movement." He believed, he said, that "Satan invented sentimentality," but he added, "I reserve the right to be as sentimental as the devil whenever I feel like it." Would it be spinning things too fine to suggest that a toleration for sentiment and a coolness toward categorizing are perhaps prerequisites for the writer who sets out to give old heroes new touches and that Johnson's own "American Heroes and Hero-Worship" is a piece of reasonable evidence?

Gerald White Johnson was born in Riverton, North Carolina, August 6, 1890, the son of Archibald Johnson, owner of a semi-religious newspaper, and Flora (McNeill) Johnson. He comes of a line of Highland Scotch, some of whom settled here in Cape Fear Valley, Wilmington, following the Battle of Culloden. One of his early forebears, it is said, prided himself on having been a "missionary to the heathen Americans."

At the age of twenty Johnson had already set up his own paper in Thomasville, North Carolina--the Davidsonian. A year later he was graduated (B.A.) from Wake Forest College (Litt. D., 1928), and shortly thereafter became associated with the Lexington, North Carolina, Dispatch. He remained there two years and in 1913 went over to Greensboro, North Carolina, Daily News, where he stayed until 1924--except for major interruptions brought on by World War I. He served with the 321st Infantry, 81st Division, from 1917 to 1919, and was with the A.E.F. in France one year. After service in the Vosges he was sent to Officers Training School at Langres and was commissioned on November 9, 1918. His officership, however, lasted just forty-eight hours, for with the signing of the Armistice his commission was cancelled--"to save expenses"--by a cabled order from Washington. He was sent on directly to the University of Toulouse and remained there until July 1919.

He returned to the States--and to journalism. On April 22, 1922, he was married to Kathryn Dulsinea Hayward; they have two daughters. In 1924 he began two years of professorship in journalism at the University of North Carolina; and

and in 1926 he became editorial writer for the Baltimore Evening Sun.

Behind this last move is a fairly long story. H. L. Mencken, in writing to Emily Clark, one of the founders of the Reviewer, a Richmond magazine of the early twenties, spoke extravagantly of Johnson's editorials for the Greensboro paper, and threatened to suggest that the Sun call him to Baltimore. Mencken admitted that it was Johnson who succeeded in altering his implacable feelings about southern journalism. Johnson, he said, is the "best editorial writer in the South, a very excellent critic, and a highly civilized man." The correspondence between the two began when Johnson wrote for the Carolina Magazine rather an indignant article on poetry societies, whose sometimes petty preoccupations convinced him that "butcher's cleavers should be got after the poets." Mencken liked that bluntness. Johnson's first contribution to a literary magazine, in fact, was an answer to Mencken's "Sahara of the Bozart" called "The Congo, Mr. Mencken," and in it he hit out against the "meaningless flamboyancy of southern literature of the earlier period."

In 1939 Johnson became an associate editor of the Baltimore Sun, a post he recently resigned. His writing has been confined almost entirely to a biographical and historical interpretation of American, and especially southern, history. His only departure from this mood are a few miscellaneous volumes such as *A Little Night-Music*, written in praise of the amateur flutist "who plays music for no good purpose, but solely to the base and sordid end of having a good time."

"The World of Yesterday," by Stefan Zweig
A Review by Joseph W. Krutch from The New York Times

Stefan Zweig lived in two worlds so different that one of them might almost as well have been on the moon. Most of us who are not too much younger to be able to say the same thing of ourselves nevertheless forget that there is a whole generation of grown men whose consciousness first awoke after the first World War and who, therefore, never knew a world which was not disturbed, unsure and apprehensive. Mr. Zweig did not forget. He wrote his memoirs particularly for that generation and primarily in order to explain to it what life was like in the days when men were able to assume that all change would be gradual and for the better.

His narrative takes the form of autobiography, but only, as he put it, in order that he might play the role of the narrator at an illustrated lecture. He observed that when he told to younger friends some episode of the time before the first war their questions always revealed how much which was obvious to him was incomprehensible to them and he believed--with justice--that he was better equipped than most to describe how the old world died.

"As an Austrian, a Jew, an author, a humanist and a pacifist, I have always stood at the exact point where these earthquakes were the most violent. Three times they have overthrown my house and my existence, severed me from the past and all that was, and hurled me with dramatic force into the void, into the "I know not whither" which I know so well. I myself was a contemporary of the two greatest wars of mankind, and even passed through each one of them on a different front, the one on the German, the other on the anti-German. Before the war I knew the highest degree and form of individual freedom, and later its lowest level in hundreds of years I have been celebrated and despised, free and unfree, rich and poor. All the livid steeds of the Apocalypse have stormed through my life."

By nature as well as by education Mr. Zweig was obviously an intellectual in a special and narrow sense of the term, interested primarily in the arts, especially of course the literary arts, and happiest in that semibohemian and largely international world of dramatists, poets and novelists which can only exist in a stable society. Partly because he was born in Vienna, where it was assumed that young men advanced in the profession of letters as one advanced in any other profession,

The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air was still, and the silence was broken only by the distant hum of traffic. I took a deep breath, feeling the cool air fill my lungs. The world around me seemed so quiet, yet so full of life. I walked towards the building, my steps echoing on the pavement. The architecture was modern, with clean lines and large windows. I felt a sense of anticipation as I approached the entrance. The door was slightly ajar, and I pushed it open. Inside, the room was dimly lit, with soft light coming from a lamp on a table. I walked towards the light, feeling a sense of peace and calm. The world outside was still there, but it felt like it was far away. I was in a safe place, a place where I could be myself. I took another deep breath, feeling the warmth of the room. I smiled to myself, knowing that I was exactly where I needed to be.

I had been thinking about this moment for a long time. It was a moment of clarity, a moment where everything seemed to fall into place. I had been so busy, so overwhelmed by the world around me, but now, in this quiet room, I felt like I had found my center. The thoughts that had been swirling in my mind came back to me, but they no longer felt like a burden. They felt like pieces of a puzzle, each one fitting perfectly into place. I looked at my hands, which were resting on my knees. They were steady, and I felt a sense of control. I knew that I could handle whatever came my way. I took a deep breath, feeling the air fill my lungs. I smiled to myself, knowing that I was exactly where I needed to be.

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he was accented young and easily, contributing to the most literary of the established newspapers, getting his early verses published by a good German house, and having his plays prepared by the best theatres for the best actors. He was financially well enough off to move to Berlin, to Paris and to London as inclination moved him and to seek out the men or movements which seemed to him most interesting. Many of the great whom he knew are already almost forgotten; some of the others have grown rapidly dim. Who reads Arthur Symonds or Emil Verhaeren now? But the very fact that Mr. Zweig mentioned them as having been once so important serves to remind us how far away is the world in which there was time for "decadence" as a cherished luxury and a time when the vague good-will of a Verhaeren could seem possibly sufficient to counteract the destructive force of national rivalries.

Because of his temperament and his training, Mr. Zweig did not claim to have played often any role except that of victim in the violent dramas which have been acted out on a stage where he wished to play a more active part in plays of a different sort. His interests were not political at all; in so far as they were in any sense social, they were merely humanist and humanitarian. Those to whom politics and economics are naturally interesting will probably accuse him of having been incapable of understanding what happened to his world or of contributing to the building of a new one--not, of course, because he lacked good-will but because he thought about culture and international understanding rather than about political or social organization. And it is true that though he carried his story down to the beginning of the present war and described certain political personages and political events as he saw them, yet even in recollection his life was primarily literary and artistic.

But that is, of course, as it should be in a book whose avowed purpose is not to explain the present world but to record something of one which has passed away; and perhaps the most interesting as well as the most valuable part of it is that in which Mr. Zweig drew a really brilliant portrait of Austria before the first war, when security was what every one sought and what every one expected to get. We, as he said, have learned not to be surprised by any outbreak of bestiality; to expect each new day to be worse than the day before; to assume that civilization is merely a thin layer likely to crack at any moment. Then, men assumed that their fellows had been permanently civilized, that society would never suffer any major upheaval, and that the individual had only to prepare for his private security in a world where public security could be taken for granted. Mr. Zweig did not exactly idealize that former age. He was well aware of its ugly aspects and of the fact that not all citizens enjoyed peace and prosperity even though it was assumed that more and more of them would do so as "progress" proceeded. But no one who was not alive at that time can know what one kind of happiness is like.

Among this author's books the following are in braille or as Talking Books:

Amerigo; a Comedy of Errors in History. 1v Chicago
 Amok. 1v JBL
 Beware of Pity. 8v JBL, N. Y. Guild, Sacramento
 The Buried Candelabra. 3v JBL, Chicago
 Conqueror of the Seas. 3v AFH
 Jeremiah, a Drama. 4v JBL
 Letter from an Unknown Woman. 1v NLB, NYPL
 Marie Antoinette. 35r AFH
 Marie Antoinette. Chicago, NYPL, ARC
 Mary, Queen of Scotland. AFH
 Mental Healers. 7v Detroit
 Tide of Fortune. 2v CFH
 World of Yesterday; an autobiography. 29r AFB

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, May 1945

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories. In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Brooks, Van Wyck. World of Washington Irving. 7v 1944 APH
The period covered here is from 1800 to the 1840's. It deals with the literature of New York, the middle states, the south, and the west. For earlier volumes see "The Flowering of New England," and "New England: Indian Summer." Much of the book's fascination is due to the information it contains concerning the scarcely known artists and writers who roved the countryside in the first half of the last century, sketching and describing the wild life and flowers, the trees and grasses--and the Indians. They built up a truly magnificent American literature of natural history and anthro-ology, which Brooks rediscovers for us with rewarding effectiveness.

Costain, Thomas B. Ride with me. 8v 1944 APH
Historical romance of England and the continent during the Napoleonic wars, which covers the fighting on the Iberian peninsula, the retreat from Moscow, and life in France during the final days of Napoleon's glory. The central figures are Sir Robert Wilson, an English officer whose fame was eclipsed by that of Wellington; Frank Elbery, publisher of an important London paper; and Gabrielle de Salle, a French refugee.

Cronin, A. J. The green years. 4v 1944 CPH
Written in the first person, this is the story of Robert Shannon from his eighth year to his eighteenth. Orphaned by the loss of both parents in a few short months, Robert travels from his home in Ireland to his grandparents in Scotland where he finds only one person to give him the unstinted love he needs, his great-grandfather, something of a sinner but the boy's true friend. "This splendidly written story will delight Dr. Cronin's admirers. It will open their eyes, as all his books have done, to pleasant as well as to unpleasant possibilities of life, with a strong accent on courage and cheerfulness." John Erskine

De la Roche, Mazo. Building of Jalna. 4v 1944 CPH
The ninth in the series of novels about Jalna is the first in point of time. The narrative goes back to the 1850's, when Philip and Adeline Whiteoak migrated to Canada and began the building of the family seat in the then wilderness of Ontario.

Fast, Howard. Freedom road. 3v 1943 CPH
Historical novel based on the reconstruction period in the South following the Civil war. "In the writing of Freedom Road, Mr. Fast the historian has sometimes been outmaneuvered by Mr. Fast the moralist. The latter has pretty surely whitewashed the picture of the Convention in Charleston. It is hard to believe that there was so little unscrupulousness among the delegates--and that little voted down. Vindictiveness I am sure there was in plenty, but I think it would have been only human to have found it more evenly divided. The moralist in Mr. Fast reminds me at times of John Bunyan. His Gideon is a paragon whose integrity and courage are spotless white; his anti-christs, the planter Stephan Holms and Jason Hugar, are blacker than hell. What redeems this book is the sure narrative skill of the

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

By JOHN BURNET, BISHOP OF SALISBURY.

IN THREE VOLUMES.

LONDON, Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1679.

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VOL. I.

THE EARLY PART OF HIS REIGN.

CHAPTER I.

OF THE DEATH OF KING JAMES THE FIRST, AND THE ACCESSION OF HIS SON CHARLES THE FIRST.

THE first of James the First, who was born the 13th of April 1566, at Edinburgh, Scotland, was the second son of Henry the Eighth, King of England, and Mary the First, Queen of Scots. He was educated in the University of Oxford, and was crowned King of England the 20th of March 1603, at Westminster. He was a man of a very high spirit, and a great lover of his own power. He was a very great patron of the Church of Rome, and was very much opposed to the Reformation. He was a very great enemy to the Puritans, and was very much opposed to their doctrines. He was a very great lover of his own power, and was very much opposed to the rights of his subjects. He was a very great enemy to the Parliament, and was very much opposed to their claims. He was a very great lover of his own power, and was very much opposed to the rights of his subjects. He was a very great enemy to the Parliament, and was very much opposed to their claims.

novelist when at last the forces of darkness, the Klan, are closing in." Edward Weeks in the Atlantic Monthly

Gilpatrick, Guy. Mr. Glencannon ignores the war. 2v 1944 CPH
Mr. Glencannon, Scotch chief engineer of the S. S. Inchcliffe Castle, which ship is at Pandalang when the Japs arrive, tries to forget the war by drinking all the Scotch he can lay hands on. Instead of forgetting he becomes actively involved when captured by the Japanese, who think he is a British admiral. With the help of an American officer, Mr. Glencannon helps considerably in foiling the Japs.

Jesus' story, a little New Testament, Bible text selected from King James version by Maud and Miska Petersham 1v 1942 Grade 1½ APH (Not a publication of the U. S. Government)

Kane, Harnett T. Bayous of Louisiana. 3v 1943 BIA
Describes the lives and customs of the bayou folk of Southern Louisiana, many of them descended from the Arcadians who were driven out of Nova Scotia in 1755. The author is a New Orleans newspaper man and professor of journalism.
"You will enjoy every page of this delightful book. It holds one's interest from the first page to the last; it is well written by a man who knows every inch of the country he describes." Book Week

Landon, Margaret. Anna and the king of Siam. 5v 1943, 1944 APH
Anna Leonowens was a young Welsh widow, who in 1862 was hired by the king of Siam to teach English to his many children. For five years she struggled thru her difficult task, doing her best to inculcate some learning and Western ideals into the children and some of the king's concubines. At the same time she acted as part-time secretary to the king, until the climate and the uncertainties of life at the court broke her health, and she went back home. The book has been pieced together from two of Anna's own books, long out of print: The English Governess at the Siamese Court; and The Romance of the Harem; and from letters and documents.

Mulford, Clarence E. Bar-20 rides again. 3v 1926 APH
The scattered ex-employees of the Bar-20 ranch rally to the aid of one of their number and deal harshly with his enemies. A corking good story and you will not be able to leave it until the last gun is fired.

Pitkin, Walter B. On my own. 8v 1944 APH
Autobiography of the author of "Life Begins at Forty." He writes "about his pictorial youthful memories, the books he read, his experiments with drawing, his passion for large amounts of food, his ears (and, of course, his feet), how he learned to teach, the wild adventures of the first year of the School of journalism, his heroic farming operations, how he came to write "Life Begins at Forty," his pioneering audible motion pictures, his discovery of the Japanese menace, and so on.

Pyle, Ernie. Brave men. 6v 1943-44 APH
Based on the author's dispatches from the American fronts in Sicily and France, beginning with the landing in Sicily in June, 1943, and continuing thru the liberation of Paris in September, 1944.

"Ernie has seen more war than any man should. It has worn him out, but in the process he has brought to every side street the muck and boredom and bravery of war. For a long time, and in homes where not many books are bought, 'Brave Men' will be read with pangs and with American pride." Springfield Republican

Richards, I. A. Basic English and its uses. 2v 1943 HMP
The author has had several objectives in writing this book. First, assuming that a universal language is much needed, he attempts to show that a simplified form of English would be most practicable. Secondly, he explains how Basic English was devised and its relationship to unlimited English. Thirdly, he discusses the teaching of Basic English thru various media, and finally he points out how a knowledge of Basic English would enrich the understanding of our own literature.

Rolland, Romain. Jean-Christophe; tr. from the French by Gilbert Cannan. 18v 1904-1912 APH
Biographical novel relating the infancy, growth and career of a musical genius born in a small German ducal town. The scale of the book makes it a sort of

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social treatise illuminating the history of society, art, and ideas, both in Germany and France. The life of Beethoven (1770-1827) has inspired the work to a large extent. Acknowledged the greatest novel of the early 20th century, this life study of a musical genius has profoundly influenced the fiction of both England and America.

Runbeck, Margaret Lee. Time for each other. 2v 1944 BIA
Our Miss Boo is now eight years old. Her father has gone to war, and so has Joseph, the handyman who is the husband of black Lilliam, the cook. But Miss Boo and her mother, and Lilliam and her baby, Cukey, keep house together, and wait for that wonderful day when the families will be united again.

Shute, Nevil, pseudonym. Pastoral. 3v 1944 CPH
Romance of an English bomber pilot and a pretty WAAF officer. The affair started innocently enough when the two discovered a mutual delight in fishing as a pastime. Before long Peter was proposing and Gervase was being demure. But when "R for Robert," Peter's plane, was unreported for a time on a mission over Europe, Gervase knew she loved Peter, and when the bomber made a crash landing she was ready with her answer.

Sinclair, Upton. Presidential agent. 9v 1944 APH
In this fifth volume of the life and adventures of Lanny Budd, socialite and art expert de luxe, the hero assumes a new role--that of special secret agent to President Roosevelt. As an intimate of the great and the near-great in European diplomatic circles he can bring to the President first-hand information on the complicated political situation. The period covered is the crucial year between the summer of 1937 and the Munich agreement in 1938. In addition to his political activities he pursues his investigation of spiritualism and makes a futile search for Trudi, the fanatic anti-Nazi whom he has secretly married.

Steinbeck, John. Of mice and men. 1v 1937 HMP
"George and Lennie are two drifting ranch hands who dream, as rootless men do, of a piece of land of their own, where they will belong. They have never been able to work up a stake because big, blundering, simple-witted Lennie keeps getting them into trouble. He can never remember things. Fabulously strong but very timid, he is quite docile in the hands of George, the pilot-fish of the pair. George feels that Lennie has been given into his keeping. He controls him by talking about the rabbit farm they will have one day, where Lennie may look after the rabbits if he is good - for George too is webbed in the dream. They come to work in the Salinas Valley and it is there, among the people they meet at the ranch, that their story is worked out." New Republic

Stern, G.B. Trumpet voluntary. 4v 1944 BIA
"Reflections and recollections covering roughly the period between 1940 when Miss Stern's home in London was destroyed by bombs until she returned to the same neighborhood three years later. Title is name of composition by early English composer and typifies for the author 'the clear tune of life itself' which she has tried to make the theme of the book. Rambling, disjointed chapters about her acquaintances, childhood memories, wartime England, and preferences in music, pictures and books. Shows wit, facility in writing." Library Journal

Stout, W. and F. M. Reck. Tomorrow we fly. 2v 1943 CPH
After a brief history of aviation, the authors discuss the future trends in aviation: air freight; helicopters; private ownership of planes; international travel; etc. Mr. Stout is the designer of the first metal airplane and the Scarab automobile. Mr. Reck is a magazine writer and editor.

Train, Arthur. Tutt and Mr. Tutt. 3v 1919, 1920 BIA
Contents: Human element; Mock hen and mock turtle; Samuel and Delilah; Dog Andrew; Toggery Bill; Wile versus guile; Heppiewhite tramp; Lallapaloosa limited; Hand is quicker than the eye.

Tregaskis, Richard. Invasion diary. 3v 1944 CPH
A blow-by-blow account of the fighting in Sicily and Southern Italy by a correspondent who gets all the sights, sounds, and smells into his writing. His close con-

The first part of the book is devoted to a general survey of the history of the world, from the beginning of time to the present day. The author discusses the various stages of human development, from the earliest primitive societies to the modern world. He also touches upon the major events and figures that have shaped the course of history.

In the second part, the author provides a more detailed account of the history of the world, focusing on the major civilizations and empires that have risen and fallen. He discusses the political, social, and economic conditions that have shaped these societies, and the role of religion and philosophy in their development.

The third part of the book is devoted to a study of the modern world, from the late 19th century to the present day. The author discusses the major events and figures that have shaped the modern world, including the Industrial Revolution, the World Wars, and the Cold War. He also touches upon the role of science and technology in the modern world.

The fourth part of the book is devoted to a study of the future of the world. The author discusses the various theories and predictions about the future of the world, and the role of humanity in shaping its destiny. He also touches upon the role of science and technology in the future of the world.

The book is written in a clear and concise style, and is accessible to a wide range of readers. It is a valuable resource for anyone interested in the history of the world, and the role of humanity in shaping its destiny.

tact with the soldiers and his accounts of them give his books something of Pyle's personal appeal. The most fascinating passages are those which concern the experiences of troops in front-line observation posts.

Walpole, Hugh. The sea tower. 4v NIB Braille panda #84 (Not a publication of the U.S. Government)

The story of a dominating mother's hatred for the wife whom her son brings home to the old tower on the Cornish coast.

Welles, Sumner. The time for decision. 5v 1944 APH

The former United States Under-secretary of State, who in 1940 was President Roosevelt's special representative in Europe, discusses American foreign policy and the plan for the coming peace. "Mr. Welles's book falls into three main parts: the first, historical, deals with Europe between the two wars and the changing reactions of our country and government to what was happening there, and it gives an account of Mr. Welles's mission to Rome, Berlin, Paris and London in the beginning of 1940; the second takes up the problems connected with Latin America, eastern Europe and the Near East, the Far East, the Soviets, and Germany; the third contains the author's own plan for World organization and the part to be played in it by the United States.

"Both for the wide range of his opportunities for observation and for the clarity and sanity of his comments this is an important contribution to an understanding of world problems. One of the most comprehensive and authoritative statements of world political situations, an important addition to all libraries." Library Journal

Woolcott, Alexander. Letters; ed. by Beatrice Kaufman and Joseph Hennessey. 5v 1944 APH

Collection of letters to his friends, arranged chronologically, and covering the period from 1897 when he was ten years old, to 1943, the year of his death.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Allen, Hervey. The forest and the fort. 2pts 29r 1943 Read by William Lazer AFB
Frontier life in America during the eighteenth century. Salathiel Albine, sometimes called Little Turtle, captured by the Shawnees when a child is the central figure. He was brought up as the chief's son until he was grown and then was allowed to return to the ways of his forefathers. (Available in braille)

Connor, Ralph. The man from Glengarry. 2pts 24r 1901 Read by Burt Blackwell APH
A tale of the life among the Canadian lumbermen, of their toil in the great forest and their work floating the timber down the rivers. The book opens with a vivid description of a fight. The religious element in the book is a strong one and predominates over that of the love theme.

Craven, Thomas. Men of art. 2pts 41r 1931 Read by Alexander Scourby AFB
The author has built his story around the outstanding figures who symbolize the turning points in the history of art from Giotto, Leonardo da Vinci, Michelangelo, Rembrandt down to the contemporary modernists, symbolists and impressionists, and presents them as vital personalities, functioning against the background of their times.

Grew, Joseph C. Ten years in Japan. 3pts 47r 1944 Read by the author and Hugh Sutton APH
The volume bounds in bits and chunks of material valuable from innumerable points of view. Much of it is gloomy in outlook; some of it is hopeful; not a little is side-splittingly mirthful; none of it is dull. Many of the statements should be meditated upon during day as well as night watches.

"Ten Years in Japan" is a great and notable document written by a great American. It answers a great many questions. It answers very definitely the one important question--Why did Japan attack us? (Available in braille)

Grey, Zane. Tales of fishes. 15r 1919 Read by Peter French APH

"Fish stories" which are the personal experiences of the author who considers deep-sea fishing the best of sports. He describes the catching of swordfish, tarpon, bonefish, tuna, dolphin, shark, and other rare varieties.

Hope, Bob. I never left home. 11r 1944 Read by the author and Peter French APH

The comedian of screen and radio has here described his 80,000 mile trip to the army camps abroad--England, North Africa, Sicily, and Alaska. With typical good humor and wise cracks he records his trials and his shows, and the reactions of the boys to his brand of humor.

"It is a zany, staccato, but honest and often touching account of how Mr. Hope and the soldiers reacted to each other, and how the troupe withstood war conditions, done in the same style that has made the comedian famous on the airways. In fact it is practically a Hope broadcast before a newsreel backdrop with a refreshing lack of commercials, the only plugs being for the boys on the fighting fronts." New York Times

Maupassant, Guy de. The odd number; thirteen tales. 8r Read by Horace Braham AFB

Maupassant was the godson and disciple of Gustave Flaubert. He was trained by Flaubert for seven years before he was allowed to publish anything. He may be considered the creator of the short story in its present form. Contents: Happiness; Coward; Wolf; Necklace; Piece of string; La mere Sauvage; Moonlight; Confession; On the journey; Beggar; Ghost; Little soldier; Wreck.

Mulford, Clarence E. Bar-20 rides again. 18r 1926 Read by Livingston Gilbert APH

For book note see same entry under "Press-made Books" in this issue.

Pearson, Hesketh. G.B.S., a full-length portrait. 2pts. 43r 1942 Read by Harry Irving AFB

A portrait-biography of the famous Irish dramatist and critic, George Bernard Shaw. "Mr. Pearson's biography is immensely amusing and will, if you are given that way, make you rock with laughter. And it is something more than that. It contains 'revelations,' it tells you everything - and perhaps even more than you need or have a right to know - about Shaw's life and character. Mr. Pearson has given us all or nearly all that a biographer can be expected to provide about a man, who is, after all, pre-eminently a writer." New Statesman

Plummer, M. E. The collected works of Mrs. Peter Willoughby. 8r 1942-44 Read by Natalie Potter APH

The excursions, imaginings, and foibles, of a charming lady who lived in Sutton Place, New York City. Mrs. Willoughby imagined herself as a writer and planned extensive works which never materialized. When writing failed her she took up other things -- learning Portuguese for instance. But somehow everything petered out except the fact that she was a good wife, mother and housewife. (Available in braille)

Stretch forth thy hand, and other articles from the Christian Science Journal. 1r AFB Gift of Christian Science Publishing Society (Not a publication of the U. S. Government)

Train, A. C. Yankee lawyer; the autobiography of Ephraim Tutt. 2pts. 32r 1943 Read by Arthur Train and Arthur Allen AFB

For a good many years short stories have been appearing in American magazines relating the exploits of one Ephraim Tutt, lawyer. This "autobiography" of Ephraim Tutt tells the life story of this fictional character including the "true stories" of some of the cases set forth by Mr. Train as well as some Mr. Train has not as yet put into print.

Villiers, A. J. By way of Cape Horn. 2Or 1930 Read by Kenneth Meeker APH
Another stirring narrative of the sea by the author of "Falmouth for orders." A
year after the voyage described in that book he again shipped on a four-master for
a voyage round the Horn, this time with the intention of taking motion picture films.
The adventure was more precarious than the previous and the book will appeal to all
who love the sea.

Welles, Sumner. Time for decision. 2pts 29r 1944 Read by Paul Clark APH
For book note see same entry under "Press-made Announcements" in this issue.

Hand-copied Books

(A partial list of recent additions. Our information is not complete in regard to
the location of hand-copied books. Unless otherwise noted, these books are in
grade 1½)

Bang, E. E. Leathercraft for amateurs. 2v LC

Bible stories to read and tell, 150 stories from the Old Testament, with ref-
erences to the Old and New Testaments, selected and arranged by Frances Olcott.
6v Orlando, Fla.

Carlyle, Thomas, and Jane. For biography see entry under E. T. Cook.

Chesterton, G. K. Four faultless felons. 4v LC

These are humorous detective stories in which the objective is not the search for
crime but for "concealed virtues."

Cobb, Irvin S. Glory, glory hallelujah! Grade 2 1v Cleveland

Cook, E. T. Speaking dust: Thomas and Jane Carlyle; a biographical novel. 6v
LC

Curwood, James Oliver. The honor of the big snows. 4v LC Fiction

Dean, Vera Micheles. Russia at war; twenty key questions and answers. 2v
Grade 2 Cleveland

Dreiser, Theodore, and others. Selected short stories. 1v Grade 2 NYPL
Contents: The lost Phoebe, by Theodore Dreiser; Darling, by James Stephens;
Footfalls, by W. D. Steele.

Engstrand, S. B. Wilma Rogers 7v Detroit Fiction

Goslin, R. C. Cooperatives. 1v Grade 2 Cleveland

Hillary, Richard. Falling through space. 3v Grade 2 1942 NYPL

The account of a young British aviator's experiences just before the beginning of the
World war, during his few weeks in action, and in his weary months in hospitals
thereafter. His plane was shot down in flames, and fell into the North Sea, from
which he was rescued, suffering from third degree burns on hands and face.

Lawrence, Robert. Aida; the story of Verdi's greatest opera. 1v NLB

Mansfield, Katherine, and others. Selected short stories. 1v Grade 2 NYPL
Contents: The fly, by Katherine Mansfield; Clay-shuttered doors, by Helen Hull;
I'm a fool, by Sherwood Anderson.

Miller, Max. Land where time stands still. 3v Grade 2 1943 NYPL

"This book is the record of a trip overland in the fall of 1941 from San Diego to
Cape San Lucas at the tip of Lower California. It is neither an adventure story nor
a systematic study of the little-known Mexican province. It is simply a record of
what I saw there, and such economic and sociological statistics as it contains arise
incidentally from the story itself." Foreword

Montgomery, F. R. Helen Montgomery: from campus to world citizenship. 2v
Columbus Autobiography

Newton, J. F. Living everyday. 10v Philadelphia Devotional literature.

Niles, Blair. Peruvian pageant. 7v LC

Pinkham, Edwin George. Aunt Elsa. 1v Chicago Fiction

Prize stories of 1944: O. Henry Memorial Award. 6v NLB

the first of these is the fact that the...
the second is the fact that the...
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the twenty-seventh is the fact that the...
the twenty-eighth is the fact that the...
the twenty-ninth is the fact that the...
the thirtieth is the fact that the...

Rich, Louise D. We took to the woods. 6v Grade 2 Cleveland
 Witty picture of life in the Rangeley Lake district of Maine. (Available as a Talking Book)

Sackville-West, V. The Edwardians. 5v Detroit, LC, NYPL, St. Louis Fiction
 Schulte, Father Paul. The flying priest over the Arctic, a story of everlasting ice and of everlasting love. 4v LC, Sacramento
 Simple prayer book. NIB 1925 edition 1v NYPL
 Williston, A. L. Beyond the horizon of science. 1v NBL
 Woolcott, Alexander. Some neighbors; from While Rome Burns. 2v Grade 2 Philadelphia
 Yates, Elizabeth. Patterns on the wall. 3v NYPL

New England in the early years of the nineteenth century is the scene of this novel for young readers. It is the story of Jared Austin, at first apprentice to a journeyman painter and then painter on his own. The climax comes in the cold summer of 1816.

Konrad Bercovici, From "Twentieth Century Authors"

Bercovici, Konrad (June 22, 1882), Rumanian-American novelist, dramatist, short-story writer, was born in Braila, Rumania, the son of Jackot Bercovici and Mirel Berovici. He was educated privately, and spent much of his youth among the tents of gypsies who poured into Rumania from the borders of Hungary, listening to their songs, learning their language, and being accepted into their ranks, so that Bercovici has been able to say: "There is not a gypsy in the world who cannot tell you who I am. I am a gypsy by choice and not by blood, by temperament and not race." At forty-six he published his highly colored "Story of the Gypsies." Previously he had studied the organ in Paris, and had played the organ at Grace Episcopal Church in New York City after coming to the United States in 1916. In preparation for speaking English he had memorized Samuel Butler's "The Way of All Flesh" word for word, but had so much difficulty in making himself understood that he pretended to be a mute. He now speaks English, Rumanian, French, German, Greek, Yiddish, Italian, and Spanish. Bercovici's first book, "Crimes of Charity," an indictment of the callousness and indifference of organized charity, as he had seen it in New York, was refused by several publishers as being a one-sided picture. It finally appeared with an introduction by John Reed, who praised its "style of bald narration which carries absolute conviction of human character, in simple words packed with atmosphere." Bercovici married Naomi Librescu in 1902, and has four children, Hyperion, Gordon, Rada and Mirel. Rada Bercovici has been a concert singer; her father wrote several gypsy songs for her debut, and has also experimented in symphonic composition. Bercovici was on the staff of the New York World from 1917 to 1920, and spent a year on the New York Evening Post. He has traveled in Greece and Italy, Palestine, Egypt, Persia, and India. "That Royal Lover" and "The Incredible Balkans" were written from his intimate acquaintance with the Rumanian scene, and were spiced with sufficient intrigue, scandal, and inside gossip to insure a large sale. In Russia, one of the few countries where Bercovici has never lived, some of his books sell by thousands. He now makes his home in Ridgefield, Conn., where several other writers live, is up at 6 A. M., writes till noon, and never sets a sentence down on paper until it is so clear in his mind that no potential reader can mistake its meaning. The Survey once said: "Konrad Bercovici is too thorough-going a gypsy to write an empty or a dull book. Gypsy entertainers never cheat a friendly public." An occasional critic finds an occasional book rather superficial or incompletely developed.

Bercovici has edited "Best Short Stories of the World" for the Star Books series. Edward O'Brien included "Ghitza" in "The Best Short Stories of 1920." The collection of that name presents tales of gypsies in Carpathia, Normandy, Spain, and Sicily, the Italian quarter of New York, and the Finnish colony in Minnesota.

Bercovici has something of the "Romany rye" in his physical appearance; he would doubtless meet a warm welcome from the characters who people the George Borrow gypsy romance of that name.

Among this author's books the following are in braille:

Love in the Dragon's Shadow 1v Sacramento
Main Entrance JBL
Manhattan Side Show 6v JBL
Stories of the Gypsies 1v LC, Sacramento

WINNERS IN THE JBL LITERARY COMPETITION

The winners in the fourth annual Jewish Braille Review Literary Competition are as follows:

Poetry Section

First prize, Albertina Eastman, Watertown, Mass.
Second prize, Robert J. Pelus, Boston, Mass.
Richard Kinney, East Sparta, Ohio
Third prize, Mrs. Charles L. Kauffman, Fargo, N. Dakota
Mrs. Hart E. Richman, Wilson, N. Y.

The Helen Keller Medal for Literary Excellence also goes to Albertina Eastman.

Honorable mention: Sherman S. Clark, Los Angeles, Calif.
Bertrand Chombeau, San Diego, Calif.
Earl W. Howard, Oklahoma City, Okla.

Favorable mention: Edward C. Joseph, Quebec, Canada
Miss J. D. Joyce, Dublin, Eire
Vincent I. Laridaen, Mauston, Wisconsin
R.J. Vine, London, England
Emily J. Penn, Lancaster, England
Harold Rowley, Hastings, Michigan
Mrs. Jacob Rothenberg, Nashua, New Hampshire
Christopher Easton, White Bear Lake, Minnesota

Prose Section

First prize, Elsie Cowan, Denver, Colorado
Second prize, Mrs. Hart E. Richelson, Wilson, New York
Winifred K. Kuhn, Chicago, Illinois
Third prize, Mrs. Eva M. Wells, Sussex, England
David Irvine, Ayrshire, Scotland
Earl Howard, Oklahoma City, Oklahoma
Ruth E. Brown, Meriden, Connecticut

Honorable mention: Lucille Lamp, Tavistock, Ontario
Ronald Best, Leeds, England
Essie J. Thronbrugh, Nashville, Tennessee

Favorable mention: Milton Huberman, Yonkers, N. Y.

1. The first part of the report is devoted to a general description of the project and its objectives. It also includes a brief review of the literature on the subject.

2. The second part of the report describes the methodology used in the study. This includes a detailed description of the data collection process and the statistical methods used for data analysis.

3. The third part of the report presents the results of the study. This includes a detailed description of the findings and a discussion of their implications for the field of study.

4. The fourth part of the report discusses the limitations of the study and suggests directions for future research. It also includes a conclusion and a list of references.

5. The fifth part of the report is a summary of the findings and a discussion of their implications for the field of study. It also includes a conclusion and a list of references.

6. The sixth part of the report is a summary of the findings and a discussion of their implications for the field of study. It also includes a conclusion and a list of references.

Latin American Section

First prize, Andres Christobel Toro, Panama
 Second prize, Downings Benedetti, Montevideo, Uruguay
 Third prize, Margarite Urena, Republican Dominican
 Nustolia Alvarez Belmonte, Mexico

Honorable mention: Eulogio Morales Gil, Mexico
 Jorge Francisco Peraza, San Salvador, Central America

CORRECTIONS IN LIST OF FREE MAGAZINES

Good Cheer has suspended publication.
 Jewish Braille Review, correct address is 1846 Harrison Avenue, N. Y. C.
 The Upper Room, correct address is Medical Arts Building, Nashville, Tenn.

"Brave Men" by Ernie Pyle
 A Review by Vincent Sheean
 From The New York Times, November 1944

(Editor's note: Ernie Pyle was killed on a small island in the Pacific, April 1945)

"Everyone by now knows what I feel about the infantry," says Ernie. "I'm a rabid one-man movement bent on tracking down and stamping out everybody in the world who doesn't fully appreciate the common front-line soldier."

In that spirit he takes us with him on the invasion of Sicily, the Italian campaign and the invasion of France. It may be said that he pounds too hard on the one note--indeed it would be hard to find anybody on earth who does not fully appreciate the common front-line soldier. What Ernie really means, I think, is that he himself loves the front-line G.I. so passionately that he doubts if anybody else can attain the same intense feeling; and in this way he may be either right or wrong, since that kind of polemic could have no possible conclusion.

At any rate, love is what he feels, and it is what he expresses. The phenomenon is national, because it is also love which reads him--the love of millions of mothers, fathers, loving and beloved objects of all sorts, separated from their sons and lovers unable even to imagine the conditions under which those young men are giving battle on so many far-off fields. Ernie tells them what they want, more than anything else in the world, to know--that is, how is Joe? How does he eat, sleep, talk, live and fight?

With the utmost simplicity and directness Ernie tells them, and suffuses the telling, somehow, with just that glow of tenderness and pathos in which all these millions of hearts at home awaited his coming. The inarticulate soldier is truly not able to write a letter home, although he spends his life trying; I have had to read large numbers of soldiers' letters at various times, and it was amazing to me to find out how even the cleverest and brightest of them were flummoxed by pen, ink and paper.

In one of our squadrons in Italy there was a man who wrote to his wife three or four times a day, and the letters were so nearly alike, and so totally inexpressive, that they could have been interchangeable, if his wife really wants to know anything about him, she has to read Ernie's column; and this is true of millions throughout the United States. Consequently Ernie has become the answer to a real national problem on the home front.

On the other front--the dangerous one--he occupies a position which is sui generis and not to be compared with any other, military or civil. Everybody above

the rank of sergeant is a little bit afraid of him, because his fierce protective passion for the enlisted man has made him quick to detect (or even to imagine) coldness or indifference to the efforts and conditions of the soldiers.

Among the soldiers themselves he is not only the most popular writer, but I think quite probably the most popular man in the world today. This is not based upon his writing at all--for months at a time the army may not see what he writes, except as sent from home--but upon, first, his unique role as the living link with family and friends in the United States, and second, his truly extraordinary personality. The boys became aware of him in Africa during the winter of 1942-1943, even if they had never read anything of his, because their letters from home began to be full of references to his column or clippings from it.

Then, when they asked "Who is this Ernie Pyle?", there he was--right beside them, with them in their ditches, next to them in the mess line, a shy and gentle soul who treated the least among them with a kind of deference. Other war correspondents, constantly rushing about after news, flitting in and out of places in airplanes, never staying anywhere very long--"following the story," as they say--were in a totally different category. Ernie was not interested in news; he was interested in the boys; and his time was completely his own. Thus he could spend weeks in a single infantry company if he chose to do so, and by doing precisely that kind of thing he has left behind him, through the whole army, units of every description to whom he is an object of unique affection and esteem.

This is a perfectly sincere and quintessentially true phenomenon. Ernie has not done this to make money or for any other extrinsic reason; he has done it because it is the law of his nature, because he was moved by--indeed created by--the love of his country for its sons.

What he writes is no more open to ordinary literary criticism than are the Fioretti of St. Francis of Assisi, whom, indeed, he also resembles in other ways. Those Fioretti, if you remember, were made up by the followers of St. Francis, and tell the stories which enchanted the mind of the Middle Ages--simple, touching stories of how the rich young man espoused My Lady Poverty, and "loved and rejoiced in all God's creatures." Condensed and hardened into concentrated art, they make a notable part of the eleventh canto of Dante's Paradiso, but in themselves they have no more to do with literature than has the song of the woodthrush or a cradle song hummed at twilight.

Ernie's columns are of this kind, and go straight to the hearts of millions of people at the present moment. What they may be five years from now, when all the reverse-of-the-shield writing and thinking may be expected, it is impossible to say. I think that out of so much love something will remain, even at a period when these boys themselves, who are its object, will be carrying their world into the inevitable anti-sentimental, anti-romantic disillusionment.

Certainly nobody up to now has conveyed more exactly what the conditions of our men in these campaigns have been. And there are flashes throughout of a much larger comprehension: of something Ernie does not even want to write about now but understands just the same. Such a moment comes early in this book, as he is describing the convoy to Sicily.

"Then darkness enveloped the whole 'American armada,'" he says. "Not a pinpoint of light showed from those hundreds of ships as they surged on through the night toward their destiny, carrying across the ageless and indifferent sea tens of thousands of young men, fighting for... for... well, at least for each other."

Library

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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1870
The first of the year was a very good one,
the crops were all well, and the weather was
very pleasant. The first of the year was a very
good one, the crops were all well, and the
weather was very pleasant.

The second of the year was a very good one,
the crops were all well, and the weather was
very pleasant. The second of the year was a
very good one, the crops were all well, and
the weather was very pleasant.

The third of the year was a very good one,
the crops were all well, and the weather was
very pleasant. The third of the year was a
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BRAILLE BOOK REVIEW, JUNE 1945

Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine. Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories. In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Beard, Charles A. and Mary R. Basic history of the United States. 7v 1944 APH
This distinguished new book represents a distillation of more than forty years of the co-operative study, observation, and thought of the authors--foremost historians of our day--portraying vividly how our great society came into being, how and why it developed, and what physical, social, military, political, economic, intellectual, and spiritual events and circumstances produced the American civilization in which we now live and work.

Best, Herbert. Young 'un. 3v 1944 CPH
Almost a saga of the early fur-trading days of Lake Champlain soon after the Revolutionary War. The story is primarily concerned with the ingenuity of a family of children left on their own after their makeshift home was destroyed by fire, their mother burned to death and their father departed to seek new fur-trading fields.

Book of Common Prayer: Selections from the Book of Common Prayer of the Protestant Episcopal Church of the United States of America. 2v Grade 1½ Garin
process (Not a publication of the U. S. Government)

Dreiser, Theodore. American tragedy. 1lv 1925 APH
"By making his protagonist a typical American youth, and his opponent the complex and unconquerable forces of heredity and environment (the modern equivalent of the Fates of Greek tragedy), he has translated this story of a weak and commonplace boy into an American epic comparable to 'Jude the obscure' or 'The brothers Karamazov.'" Atlantic Monthly.

The last few chapters of volume 2 contain valuable material for those interested in prison reform and in capital punishment.

Foley, Martha, editor. Best American short stories - 1943. 5v 1944 BIA
A collection of some thirty short stories. Miss Foley has been perhaps too careful to keep the war at a distance. Any thoughtful observer can see that out of narratives based on experience of the front lines a more invigorating short story is emerging. In this collection the author unfortunately refuses to emphasize this heartening trend.

Fosdick, Harry Emerson. A great time to be alive; sermons on Christianity in wartime. 3v 1944 CPH
Twenty-five sermons, preached by the minister of the Riverside church, New York City, between the time of Pearl Harbor and the early summer of 1944. Roughly, the qualities which make his sermons good reading are his lucidity, his skill in the art of illustration, and the gnomic flavor that spices his prose. With the felicity of a nineteenth-century essayist he illustrates his arguments, then neatly ties them up with conclusions which often make quotable epigrams. He is never long-winded; his writing is precise, disciplined and above all clear. With such tools his twenty-five sermons are carved.

THE HISTORY OF THE

AMERICAN PEOPLE

The American people have a long and glorious history. From the first discovery of the continent by Christopher Columbus in 1492, to the present day, the people of this great nation have shown a remarkable capacity for growth and development. The early years of the American people were marked by a struggle for independence from British rule, which culminated in the signing of the Declaration of Independence in 1776. This was followed by a period of rapid expansion and growth, as the United States emerged as a major power in the world.

The American people have also been characterized by a strong sense of individualism and a belief in the rights of the individual. This has led to the development of a unique American culture, which is a blend of the best of the various cultures that have contributed to the nation. The American people have also been known for their courage and their willingness to sacrifice for the good of the nation.

The American people have also been known for their innovation and their ability to create new things. This has led to the development of many of the great inventions and discoveries of the modern world. The American people have also been known for their sense of humor and their ability to find joy in life.

The American people have also been known for their sense of duty and their willingness to serve their country. This has led to the development of a strong military and a powerful navy. The American people have also been known for their sense of justice and their willingness to stand up for the rights of the oppressed.

The American people have also been known for their sense of freedom and their willingness to live in a free society. This has led to the development of a strong democracy and a system of government that is based on the principles of liberty and justice for all.

The American people have also been known for their sense of unity and their willingness to work together for the good of the nation. This has led to the development of a strong sense of national identity and a shared sense of purpose.

The American people have also been known for their sense of hope and their willingness to believe in a better future. This has led to the development of a strong sense of optimism and a belief in the possibility of a brighter tomorrow.

France, Anatole, pseudonym. *The Queen Fédauque*; introduction by James Branch Cabell 3v 1893 APH

Fiction by the foremost French writer of his age. His writings are characterized by an exquisite literary style and reveal the essential skepticism of France, his irony for the strong and his pity for the weak. This book is concerning the conversations and adventures of the frequenters of an eating-house in early 18th century Paris.

Graham, Gwethalyn. *Earth and high heaven*. 3v 1944 CPH

"A tender, moving love story that sets out a challenge to prejudice. Its central drama concerns a young woman journalist and a soldier about to go overseas. They fall deeply in love but there is a serious obstacle to their marriage. Erica Drake lives with her parents, members of an established, conservative Canadian society; her father, who worships her, is a crotchety individualist. Marc Reiser is a young Jewish lawyer from a small town. The fact that the background of the story is the city of Montreal, uneasy battleground of conflict between French-Catholics and English Canadians, adds point and tension to the situation in which Erica and Marc are involved. It is Marc's brother, a doctor, sure of himself and of the value of his work, who appears belatedly on the scene to cut the knot.

Grey, Zane. *Tales of fishes*. 3v 1919 BIA

The fish stories are the personal experiences of the author who considers deep-sea fishing the best of sports. He describes the catching of swordfish, tarpon, bonefish, tuna, dolphin, shark, and other rare varieties. (Available as a Talking Book)

Huxley, Aldous. *Point counter point*. 6v 1928 APH

Disgust at the great spectacle humanity makes of itself and Rabelaisian laughter over the futility of life are foremost in this long satirical novel. Sections of an intelligent, complicated society of sensualists, cynics, radicals, romanticists, scientists, novelists, and many others are presented, one against the other—point counter point. All the various forms of rottenness, especially sexual, are pilloried and set over against human soundness.

Jones, Rufus M. *The radiant life*. 2v 1944 BIA

This volume of essays is Rufus Jones at his best. He draws upon his knowledge of the Bible of literature and of life to give us six interesting and uplifting homilies. A preacher could find much material for his profession and the layman for his everyday work in this volume.

Lippmann, Walter. *U. S. war aims*. 2v 1944 CPH

In effect this volume forms a supplement to Mr. Lippmann's *United States Foreign Policy*. "This book is intended to be a report which begins with why we are at war and goes on to show how the way we have waged the war has shaped the peace that we must conserve and perfect. When we know why in truth we are fighting, how in fact we have fought, what in reality we have won, we shall know how to define our war aims." Introduction.

"We have a new peace plan. Mr. Lippmann's proposed system for the organization of the world throws overboard so many ideas which have received much consideration, tosses away conceptions dear to so many hearts, that it is bound to be received with ample criticism, but no one will question its characteristic of novelty. For nothing just like it has been brought forward." N. Y. Times

Mann, Thomas. *Joseph the provider*; tr. from the German by H. T. Low-Porter. 5v 1944 HMP

The last volume in the tetralogy about Joseph, son of Jacob, the first volume of which was "Joseph and His Brothers." In this volume the old story of Joseph's imprisonment, his later rise to power, his reunion with his brothers and his father, Jacob's settlement in the land of Egypt and his death, are all recorded.

"Joseph the Provider" is after all not a separate novel; it is the concluding book of a vast and leisurely fable on the nature, state, and destiny of man. The whole constitutes a work which in encyclopedic scholarship, imaginative power, and magnitude of conception can hardly be approached by any other literary product of our time.

Of this series "Joseph and His Brothers" and "Joseph in Egypt" are in braille.

The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance in the theory of the differential equations of the second order. The second part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The third part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The fourth part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The fifth part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The sixth part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The seventh part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The eighth part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The ninth part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order. The tenth part of the paper is devoted to the study of the properties of the solutions of the differential equations of the second order. It is shown that the solutions of the differential equations of the second order are of great importance in the theory of the differential equations of the second order.

Smith, Lillian. *Strange fruit*; a novel. 4v 1944 APH
Regional novel of the deep South. It is the story of the love of an educated Negro girl for a white man, and of the tragedies which are the inevitable sequel of such a situation. The book seems to present fairly the conflict and the attitudes of both races.

Taylor, Rosemary. *Ridin' the rainbow*; father's life in Tucson. 2v 1944 CPH
In "Chicken Every Sunday" the author painted a portrait of her mother. This time it is her father who holds the center of the stage. His joyous adventures and misadventures included a wide variety of activities from selling coffee and running a laundry, to entertaining President McKinley.

U. S. Army Air Forces. *Target: Germany*. U. S. Army Air force's official story of the VIIIth bomber command's first year over Europe. 3v MIB Panda #85 (Not a publication of the U. S. Government)
Many of the battles of the first year over Europe are described in detail. The reader is taken inside the Flying Fortresses and made to see the grim, audacious proceedings almost through the eyes of the pilots, bombardiers and gunners.

Willkie, Wendell. *An American program*. 1v 1944 CPH
"A compilation of seven articles outlining the positions Willkie believed the Republican Party should take on major issues and a suggested platform draft written before the Chicago convention, and two articles written subsequent to the party conventions analyzing the weaknesses and evasions of the Republican and Democratic platforms on foreign policy and the issue of racial minorities." *Saturday Review of Literature*

Contents: Federal power and states' rights; Mobilization; Labor; Tariff and international trade; Foreign policy; Proposed platform; Cowardice at Chicago; Our Negro citizens. Contains a foreword written by the author just two weeks before his death.

Woodward, T. E. and others. *Care and management of dairy cows*; U. S. Dept. of Agriculture Farmers' Bulletin. 1v APH revised edition, 1938

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Chesterton, G. K. *The innocence of Father Brown*. 15r 1911 Read by George Courtwright APH

A series of fantastic mystery stories in which a Catholic priest, the exact opposite of the conventional detective type, plays that part.

Chesterton, G. K. *St. Francis of Assisi* 11r 1924 Read by Harry Irvine AFB
"Mr. Chesterton's portrait is a thing of beauty. He makes St. Francis living, and ardent, and gracious, and bubbling over with joy--the joy that comes of abnegation and a perfect love. To read this fascinating little book is to see something newly appealing in St. Francis--and in Gilbert Chesterton." *Catholic World*

Edmonds, Walter D. *Rome haul*. 2pts 23r 1929 Read by George Patterson AFB
The Erie Canal in the days when it was the important artery of travel is the scene of this novel. Dan, a slow-witted farm boy, comes first as a driver on the canal, but later acquires a boat of his own, and experiences to the full the rich and varied life. A distinct contribution to novels of local color.

Kyne, Peter B. *The go-getter*. 2r Read by Livingston Gilbert APH
A short story by a popular writer of "westerns." After various business ventures the author turned to letters and had written "Cappy Ricks" before he served as captain of field artillery in the first World War. Though not profound his stories are charged with sentimental values and have found a large and constant reading public for more than a quarter of a century.

London, Jack. *White Fang*. 15r Read by Livingston Gilbert APH
Traces the fortune of a dog which is part wolf to the time of the redeeming of his brute nature. When he emerges from his last bloodcurdling fight, he is rescued by his master thru whose kindness he learns to endure the restraints of civilization.

Wharton, Edith. The age of innocence. 2 pts 23r 1920 Read by Ethel Everett AFR

An excellent, detailed study of American manners, or more exactly of New York's original Four Hundred, back in the seventies, "the age of innocence" e. g. of black walnut and victorias and smug hypocrisy.

Ybarra, T. R. Young man of Caracas; forward by Elmer Davis. 20r 1941 Read by Kermit Murdock AFB
 Story of the author's early years in Caracas and of his father, a general in the Venezuelan army, and his mother, a Bostonian beauty. It is Tom Ybarra's autobiography, but the book is really about his mother and father, two sharply contrasted characters and their life-long love story. It is a 'Life with Father' in Venezuela with personalities as surprising and delightful as in Clarence Day's book.

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
 How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the name and address of each library, and also of publishing houses, is included in every June and January issue.

Andreyev, Leonid. He who gets slapped; a drama. 2v N. Y. Guild
 Ayscough, Florence. Chinese women yesterday and today. 4v Grade 2 NYPL
 Beerbohm, Max. And ever now; a drama. N. Y. Guild
 Benet, Stephen V. Good picker. 1v N. Y. Guild Poetry
 Benet, Stephen V. The die-hard. 1v N. Y. Guild Poetry
 Benson, Sally. Meet me in St. Louis. 3v NYPL
 Best Russian short stories. 8v N. Y. Guild
 Brion, Marcel. Michelangelo. 5v N. Y. Guild Biography
 Bromfield, Louis. The wild swan, from Cosmopolitan, February, 1943. 1v Grade 2 NYPL

Cable, George W. Creole stories. 1v N. Y. Guild
 Carleton, F. Kentucky belle and other tales. 1v N. Y. Guild
 Chekhov, Anton. Plays. 5v N. Y. Guild

Contents: Cherry orchard. The sea-gull. The three sisters. Three plays. Uncle Vanya.

Chester, George. Especially men. 1v N. Y. Guild Fiction
 Christie, Agatha. The fair chance. N. Y. Guild Detective story
 Christie, Agatha. Million dollar bond robbery; from Boys' second book of great detective stories. 1v Grade 1 NYPL Includes "Wallow of the sea," by Mary H. Vorse
 Cobb, Elizabeth. With glory and honor. 1v N. Y. Guild Fiction
 Cottler, Joseph. Man with wings; the story of Leonardo da Vinci. 3v NYPL Grade 2

Written for young people and stressing his versatility, his great achievements not only as painter and sculptor but also as engineer and inventor.

Criopen, J. K. Successful direct-mail methods. 4v Grade 2 1936 NYPL

Crownfield, F. R., editor. The new world begins with you. 2v NLB

Fishback, Margaret. I take it back. 1v 1935 NYPL

A volume of light, satirical verse singing the charms of life in the city.

Garden Club, N. Y. State. Truth from the soil. 1v N. Y. Guild

Greenslet, Ferris. Under the bridge; an autobiography. 2v Grade 3 NYPL
 Autobiography of an American author, onetime editor of the "Atlantic monthly,"
 director of the publishing house at Houghton, Mifflin. His book is replete with
 anecdotes of the famous authors he has known, some of whom are: Willa Cather, John
 Buchan, Lafcadio Hearn, Henry Adams, Havelock Ellis.

Kagan, S. R., M. D. American Jewish physician of note. 6v N.Y. Guild Biography
 Leonardo da Vinci, for biography of Leonardo see note under Cottler, Joseph.

Lindsey, John. Immortal memory (The real Robert Burns) 6v N.Y. Guild Biography

Maisel, Albert Q. Miracles of military medicine. 4v Grade 2 1943 NYPL
 An account of medical miracles which help to balance the destructiveness of modern
 warfare by saving more lives than was possible in any earlier war. Ranges from the
 conquest of shock and infection, the blood bank and the sulfa drugs, anesthetics,
 plastic surgery, the healing of burns, the control of malaria and typhoid to Dr.
 Moorhead's locator of metal fragments.

Moore, B. B. Never forgotten. 4v Fiction NLB

Rothery, Agnes. Family album. 3v NYPL

Reminiscences of the author's family, in which her father, still hale and hearty at
 ninety-two, holds the center of the stage. Delightful memories of her sedate little
 blind grandmother, and of her own lively mother who liked entertaining in their
 Wellesley home, compose part of this picture of American family life.

Vorse, Mary Heaton. Wallow of the sea; from Best short stories of 1921. Grade
 1 1v NYPL Includes "Million dollar bond robbery" by Agatha Christie.

Wren. P. C. Beau Geste. 7v NYPL

A mystery story, turning on the disappearance of a valuable gem, which eventually
 causes three English brothers to enlist in the Foreign Legion in Northern Africa.
 Follow adventures, mysteries, thrills in full measure, with vivid descriptions of
 life in the Foreign legion.

Rumer Godden: From "Twentieth Century Authors"

Godden, Rumer (1909), Anglo-Indian novelist, writes: "Rumer Godden was born in Sussex,
 England, but lived as a child in a small town on the banks of India's greatest river.
 She was very happy living out of doors or writing poems and stories on her mother's
 notepaper. When she was sent back to England she found life in a cold South Coast
 town dull and colorless, could never settle down at school, and was glad to go back
 to India as a young girl. After training in London she started a children's dancing
 school in Calcutta. This school became large and successful and after some years
 she was glad to sell it and to spend all her time at her real work, which is writing.
 Now she has lived half her life in England and half in India and is always a little
 homesick for one country or the other. In private life she is Mrs. Laurence S.
 Foster and lives in Calcutta with her husband and two little girls. Here she works
 hard, runs a small day school after her own ideas for her daughters, is not at all
 interested in games or in a social life, but has a beautiful garden, a great many
 books and a piano, and breeds white Pekinese. In England she has a stone cottage
 in a lonely part of Cornwall, where, high on the moors and in sight of the sea, she
 finds it easiest to write her books.

"Rumer Godden has written ever since she can remember, but her first book to be
 published was finished just before the birth of her first child. She enjoyed writing
 this book more than any other; it is about a Chinese man and a Pekinese dog and is
 the result of a lifelong interest in Chinese literature and life. She dramatized
 Black Narcissus, which, with Gypsy, Gypsy has been translated into Norwegian, Dutch,
 Danish, Polish, and Italian--the contract for the Italian translation being signed
 two days before Italy came into the war. When the war began she was in Europe
 completing her latest book. After the fall of France she took her children to India.
 There, after training as an Auxiliary Nurse, in case the war should reach India, she
 means to go on writing.

The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most probable one is the theory of spontaneous generation. He then discusses the evidence in favor of this theory, and shows that it is supported by the facts of the case. The second part of the paper is devoted to a discussion of the problem of the evolution of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the evolution of life, and shows that the most probable one is the theory of natural selection. He then discusses the evidence in favor of this theory, and shows that it is supported by the facts of the case.

THE ORIGIN OF LIFE

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Of Rumer Godden's work Gladys Graham said: "The tale is told, the spell is woven, and to ask for more is to ask for a different book." Another commentator remarked that she had "three saving graces: an acute sense of psychological tension and overtone, a coolly notable skill at prose, a peculiar ability in atmosphere." Of Gypsy, Gypsy this same critic said that it "might have been written by Emily Bronte if she and her prose had pernicious anemia but were not otherwise seriously indisposed."

Among this author's books the following are in braille:

Black Narcissus 2v
Breakfast With the Nikolides 2v
Gypsy, Gypsy 2v

"Leslie Ford": From "Twentieth Century Authors"

Brown, Mrs. Zenith (Jones) ("Leslie Ford," "David Frome," pseudonyms) (1898), American writer of detective fiction, was born in Smith River, Del Norte County, Calif., the daughter of the Rev. Minor Jones and Mary Francis (Watkins) Jones. Her father was an Episcopal clergyman who was born at Chestertown on Maryland's Eastern Shore, where the family had settled in the eighteenth century; his father was rector of Emmanuel Church at Chestertown for twenty years. Mrs. Jones was descended from the Calvert family who founded Maryland in 1634. Zenith Jones had ten brothers and sisters. She claims to have been brought up in a papoose basket by a squaw. After attending high school in Tacoma, Wash., she was student assistant in Philosophy, Greek Civilization, and Freshman 1 at the University of Washington, marrying Ford K. Brown in 1918 and receiving a B. A. degree in 1921.

When Mr. Brown went to England to study, preparatory to becoming a member of the faculty of St. John's College (Md.), his wife absorbed local color and English idiom and idiosyncrasies so successfully that few readers identified the resulting Mr. Pinkerton detective stories by "David Frome" as the work of an American woman. The Hammersmith Murders (1930) marked the first appearance of Evan Pinkerton, a shy rabbit, and sentimental little Welshman, and his burly Scotland Yard crony, Inspector Bull; and a long list of Pinkerton-Bull cases has followed from the "Frome" pen. The popular American Colonel Primrose and his "functotum" Sergeant Buck came on the stage in 1934 in a "Leslie Ford" story, The Strangled Witness; their numerous later adventures are mostly narrated in the approved manner of Mary Roberts Rinehart by Grace Latham, a sprightly widow.

Mrs. Brown's novels, notable under either of her pen-names for intelligence and skill, have been translated into nine languages and have enjoyed unusual sales. Those written as "Frome" adhere closely to the accepted standards of detective fiction and are highly regarded by connoisseurs; the "Ford" opera are looser in construction but have brought their author greater financial returns through serialization in the popular magazines, where they appeal particularly to women readers. Mrs. Brown has a teen-age daughter, Janet; two dogs, Dr. Watson and Mr. Moto; and a farm near Chestertown, Md., which her ancestors owned in 1800. Writing in the Saturday Review of Literature in 1939, Jane Shore described Mrs. Brown as "tall, slender, vivid, smartly dressed, soignée. She dislikes beaches, water, sun, sports, and the household arts, refuses to be ill, and hates ineptitude. She likes dogs, gardening, Negroes, and the land."

Among this author's books the following are in braille:

False to Any Man 4v Sacramento
Ill Met by Moonlight 2v
Murder in the OPM 2v
Murder of a Fifth Columnist 2v
Old Lover's Ghost 2v

Reno Rendezvous 2v Detroit Chicago
 Simple Way of Poison 3v
 Siren in the Night 2v
 Three Bright Pebbles 2v
 The Town Cried Murder 5v

BOOKS IN BRAILLE ON PSYCHOLOGY

Barrett, E. J. B. Strength of Will. 1v
 Burt, Cyril. How the Mind Works. Pamphlet
 Carnegie, Dale. How to Win Friends and Influence People. 3v
 Cutsworth, T. D. The Blind in School and Society. 3v
 Dashiell, J. F. Fundamentals of General Psychology. 17v N. Y. Guild
 Denman, Ann. A Silent Handicap. 3v
 Dewey, John. Human Nature and Conduct. 4v Grade 1 $\frac{1}{2}$
 Dimnet, Ernest. The Art of Thinking. 2v Grade 1 $\frac{1}{2}$
 Dorcus, R. M. and G. W. Shafter. Abnormal Psychology. 10v N. Y. Guild
 Flugel, J. C. A Hundred Years of Psychology. 5v
 Gilkey, J. G. You Can Master Life. 1v
 Gillespie, R. D. The Mind in Daily Life. 4v
 Jackson, J. A. and H. M. Salisbury. Outwitting Our Nerves. 3v Grade 1 $\frac{1}{2}$
 James, William. Talks to Students. 1v Grade 1 $\frac{1}{2}$
 James, William. The Text Book of Psychology. 6v
 Jastrow, William. Talks to Students. 1v Grade 1 $\frac{1}{2}$
 Jastrow, Joseph. Keeping Mentally Fit. 3v Grade 1 $\frac{1}{2}$
 Joad, C. E. M. The Mind and its Workings. 1v
 Kitson, H. D. How to Use your Mind. 2v Grade 1 $\frac{1}{2}$
 Koffa, K. Principles of Gestalt-psychology. 16v N. Y. Guild

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- Lewin, Kurt. A Dynamic Theory of Personality. 4v N. Y. Guild
 Martin, Everett D. Psychology; what it has to teach you about yourself and your world. 7v Grade 1½
 Morgan, J. B. Child Psychology. 6v N. Y. Guild
 Murphy and Jensen. Approaches to Personality. 6v N. Y. Guild
 North, Emerson A. Practical Problems with the Mentally Abnormal. Pamphlet Grade 1½
 Overstreet, Henry A. Influencing Human Behavior. 3v
 Overstreet, H. A. Let Me Think. 1v
 Pillsbury, W. H. Essentials of Psychology. 7v Grade 1½
 Pillsbury, W. B. Fundamentals of Psychology; third ed. 6v
 Pitkin, W. S. More Power to You. 2v
 Preston, G. H. Psychiatry of the Curios. 2v N. Y. Guild
 Riggs, A. F. Just Nerves. 1v Grade 1½
 Robinson, J. H. Mind in the Making. 2v Grade 1½
 Ruch, F. L. Psychology and life: A study of the thinking, feeling and doing of people; edited by Berthold Lowenfeld. 10v
 Scott, W. D. Influencing Men in Business. 1v Grade 1½
 Sherif, Muzafer. Psychology of Social Norms. 3v N. Y. Guild
 Starch, D. and others. Controlling Human Behavior. 12v N. Y. Guild
 Stout, G. F. The Groundwork of Psychology. 3v
 Titchener, E. B. Primer of Psychology. 6v
 Woodworth, R. S. Contemporary Schools of Psychology. 2v Grade 1½

LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Editor's note: For the benefit of new subscribers this list of libraries and also the list of abbreviations which follow are given regularly in the January and June issues.

Albany	New York State Library, Library for the Blind; New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Lighthouse for the Blind: Georgia;
Austin	Alabama; Florida Texas State Library. Library for the Blind: Texas
Canada	Canadian National Institute Library, 64 Baldwin St., Toronto: Canada
Chicago	Chicago Public Library, Dept. of Books for the Blind, 4536-44 Lincoln Avenue, Ill.; Northern half of Illinois from a line north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue, Mt. Healthy, Ohio; Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library. Library for the Blind, Ohio; Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio: Ohio
Denver	Denver Public Library, Books for the Blind, Colorado: Colorado; New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Michigan; Wayne County, Michigan

The first of the questions is, what is the
 meaning of the word "justice"? It is a
 word which has been used in many
 different senses, and it is difficult to
 give a single definition which will
 cover all the uses of the word. It
 is, however, a word which is used
 in a very important sense, and it is
 one which we must understand if we
 are to understand the principles of
 justice.

The following table shows the results of the

Year	Population	Area	Population Density
1800	1,000,000	100,000	10
1850	2,000,000	100,000	20
1900	4,000,000	100,000	40
1950	8,000,000	100,000	80
2000	16,000,000	100,000	160
2050	32,000,000	100,000	320
2100	64,000,000	100,000	640
2150	128,000,000	100,000	1280
2200	256,000,000	100,000	2560
2250	512,000,000	100,000	5120
2300	1,024,000,000	100,000	10240
2350	2,048,000,000	100,000	20480
2400	4,096,000,000	100,000	40960
2450	8,192,000,000	100,000	81920
2500	16,384,000,000	100,000	163840
2550	32,768,000,000	100,000	327680
2600	65,536,000,000	100,000	655360
2650	131,072,000,000	100,000	1310720
2700	262,144,000,000	100,000	2621440
2750	524,288,000,000	100,000	5242880
2800	1,048,576,000,000	100,000	10485760
2850	2,097,152,000,000	100,000	20971520
2900	4,194,304,000,000	100,000	41943040
2950	8,388,608,000,000	100,000	83886080
3000	16,777,216,000,000	100,000	167772160

Faribault	Minnesota Braille and Sight Saving School, Library for the Blind; Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind; Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind; Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind; Southern half of Illinois from a line including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, N. Y. Nation wide service.
LC	Library of Congress. Service for the Blind, Washington, D.C.: District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, Calif.: California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, La.: Louisiana; Mississippi
NLB	National Library for the Blind, 1126-21st St., N.W., Washington, D. C.: District of Columbia; Virginia; Maryland; N. Carolina
N.Y. Guild	New York Guild for the Jewish Blind, 1880 Broadway, N.Y.C.
NYPL	New York Public Library, Library for the Blind, 137 West 25St., New York 1, N.Y.: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City; Oklahoma, Arkansas
Perkins	Perkins Institution Library, Watertown 72, Mass.: For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England
Philadelphia	Free Library of Philadelphia, Library for the Blind, Philadelphia 3, Logan Square, Penna.: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Pa.; Western half of Pennsylvania from a line west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Ave., Oregon. Oregon; Idaho
Sacramento	California State Library, Library for the Blind; California; Nevada
Saginaw	Michigan State Library for the Blind; All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah; Utah; Wyoming
Seattle	Seattle Public Library, Library for the Blind, Seattle 4, Washington; Washington; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive St., St. Louis, Mo.: Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky; Students in all states

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List of Other Abbreviations Used in This Magazine

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D.C
BIA	Braille Institute of America, 741 N. Vermont Avenue., Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth St., Boston, Mass.
NIB	National Institute for the Blind, 224 Great Portland St., London, W. 1, England
TBA	Theosophical Book Association for the Blind, 184 S. Oxford Avenue, Los Angeles, Calif.

THE HISTORY OF THE UNITED STATES OF AMERICA

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Manuscript

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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July, 1945

Number 7

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The Jewish Braille Review Invites

PRAILLE BOOK REVIEW, July, 1945

Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Cottler and Jaffe. Heroes of civilization. 4v Grade 1½ APH (Not a publication of the U. S. Government)

Craven, Thomas. Men of art. 6v 1931 HMP

The author has built his story around the outstanding figures who symbolize the turning points in the history of art from Giotto, Leonardo da Vinci, Michaelangelo, Rembrandt down to the contemporary modernists, symbolists and impressionists, and presents them as vital personalities, functioning against the background of their times. (Available as a Talking Book)

Deweerd, Major H. A. Great soldiers of World War II. 4v 1944 APH

Biographical sketches of: Gamelin, DeGaulle, Wavell, Rommel, Montgomery, Hitler, Winston Churchill, Timoshenko, MacArthur, Chiang Kai-shek, Eisenhower; explaining in a readable manner their military tactics and the events that have occurred. Author states in foreword that he "has had access to a great deal of classified material as a necessary part of his work on the staff of a military periodical;" that the opinions expressed and conclusions drawn are his own.

Dietrich, editor. Caning manual. 1v Grade 1½ APH (Not a publication of the U. S. Government)

Fox, Emmet. Sermon on the Mount; a general introduction to scientific Christianity in the form of a spiritual key to Matthew V, VI and VII. 1v ARC (Not a publication of the U. S. Government.) This book is undenominational. The author explains that it is the "distilled essence of years of Bible study" and that his object is "to present the reader with a practical manual of spiritual development."

Gumpert, Martin. You are younger than you think. 3v 1944 BIA

A book on old age in popular language suitable for the layman written by a physician. The book is divided into several parts dealing with the biology of old age, normal old age, social problems, and an appendix which treats of specific problems of old age. "Under this slightly frivolous title, Dr. Gumpert has written a completely sober and most timely consideration of old age, its symptoms and diseases, its control and the prolongation of life. There have been scientific treatises on longevity and geriatrics, but here is a book for the ordinary individual. As we all grow old from birth, it is safe to say that no other subject could have quite such universal interest." Scientific Book Club

Jones, E. Stanley. Christ of the American road. 2v 1944 CPH

The author of "The Christ of the Indian Road," has turned his attention to American Christianity and in this new book he attempts to show how we failed to live up to our highest ideals and how we can apply the Christian creed to our own social problems. This little book deserves as wide a reading as The Christ of the Indian Road, despite the impression that while Stanley Jones knows his India from thirty years of sharing its life, he knows his American primarily by looking at it from the platform, where he is still introduced as "Stanley Jones of India."

THE HISTORY OF THE

REIGN OF

THE GREAT BRITAIN, FROM THE DEATH OF CHARLES THE SECOND, TO THE DEATH OF WILLIAM THE THIRD, IN THE YEAR 1690.

BY JOHN HUGHES, ESQ. OF THE MIDDLE TEMPLE, ESQ.

LONDON, Printed by J. KNEELAND, at the Sign of the Sun in St. Dunstons Church, near St. Dunstons, in the Strand, 1704.

IN TWO VOLUMES.

THE FIRST VOLUME.

THE SECOND VOLUME.

- Joyce, James. *Dubliners*; introduction by Padraic Colum. 3v APH 1914
 "A book of short stories begun in 1904, was completed the following year, but such was the squeamishness of the Edwardian era that the work was not published until 1914. Two publishers broke contracts rather than risk sponsoring the book. Thinking to publish the book himself Joyce came to Dublin in 1912 to buy the sheets, but the printer refused to sell, destroyed them, and broke up the type. Joyce left Ireland never to return, despite personal invitations from Yeats and proffered membership in the Irish Academy of letters." Twentieth Century Authors
- Kendrick, B. H. *Death knell*. 2v 1945 APH Detective
- Mahoney. *Home vegetable garden*. 1v APH (Not a publication of the U.S. Government)
- Opdycke, John. *Take a letter, please!* a cyclopedia of business and social correspondence. 8v 1937 APH
 Examples of all types of letters, taken from the correspondence of famous people and from business office files, illustrate good and bad ways of writing. The author emphasizes the importance of expressing personality in letters. The form of the letter, as well as its content, is discussed, but for details of grammar, spelling, punctuation and other mechanics of writing the reader is referred to the author's earlier book, "Get it right!"
- Pollard, Joseph P. *Mr. Justice Cardozo: a liberal mind in action; with a foreword by Roscoe Pound*. 4v 1935 APH
 For 18 years before his appointment to the Supreme Court in 1932, Justice Cardozo served on the bench in the New York Court of Appeals. The greater part of this book is devoted to an analysis of the opinions he handed down during that period. The two final chapters cover Cardozo's career since 1932 in the Supreme Court and in connection with the New Deal.
- Rice and Botsford. *Practical poultry management*. 6v APH (Not a publication of the U. S. Government)
- Robins, J. D. *Incomplete anglers*. 2v 1943 APH
 Leisurely account of the adventures and misadventures of a Canadian college professor and his friend on a two-weeks' fishing trip in the wilds of Ontario.
- Rommel, George M. *Essentials of animal breeding* (U.S. Dept. of Agriculture, Farmers' Bulletin No. 1167) 1v APH
- Sayers, Dorothy L. *Lord Peter views the body*. 3v BIA Detective
- Tappan. *American hero stories*. 3v Grade 1½ APH (Not a publication of the U.S. Government)
- Wright. *Profitable poultry management*. 1v APH (Not a publication of the U. S. Government)

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

- Greene, Ward. *What they don't know*. 11r 1944 Read by George Patterson APH
 Story of a middle-class American family, living in a suburban Long Island town during the present war. Mrs. Crockett ran all the town activities that she could and took in war refugees on the side; Mr. Crockett was hampered in his business by the WPB; Nancy was young and beautiful and finally married her George, and young Harry Crockett went overseas. The Crocketts were fairly typical family: "impulsive, disorderly, kind, rude, jolly, and ambitious."
- Hathaway, Katherine Butler. *The little locksmith*. Read by Kate McComb 15r 1943 AFB
 Autobiographic, the story is one of glimpses of life and thoughts of an invalid from childhood to maturity, climaxing in the purchase of an old house in Cestine, Maine. Her inner life, her difficult adjustments, and her discovery of a great source of power combine with the outward aspects of home and family life to make a story of rare charm. (Available in braille)

James, Marquis. The Raven; a biography of Sam Houston. 2 pts 27r 1929
Read by Kenneth Meeker APH

Marquis James restores to life one of the most dramatic personalities in the whole history of America. Governor of two states, senator, commander of an army, president of one republic and a promising aspirant for the office in another, with an interlude as a drunken outcast among the Indians--few men have poured themselves out in such abundant living. It is a marvelous life-story, a thrilling frontier romance.
(Available in braille)

Porter, Jane. Scottish chiefs. 3 pts 56r 1810 Read by Charles McGlon APH
This spirited historical romance deals with the war for Scottish independence in the 13th and 14th centuries. It opens in 1296 with the murder of William Wallace's wife by the English soldiery, and shows how, fired by this outrage, he tried to rouse his country against the tyrant Edward I.

Power, Eileen. Medieval people. 12r 1924 Read by George Courtright APH
A series of sketches illustrating certain aspects of social life in the Middle ages. From various historical sources the author has reconstructed the life of a peasant on a country estate in Charlemagne's time; a Venetian traveller of the thirteenth century; Madame Eglentyne, fourteenth century prioress; a Paris housewife in a middle-class home; a merchant of the staple in the fifteenth century; an Essex clothier in the days of Henry VII. The book is enlivened with many touches of humor and all signs of learning are carefully excluded from the text.

Wren, P.C. Beau Geste. 2 pts 28r 1926 Read by Burt Blackwell APH
A mystery story, turning on the disappearance of a valuable gem, which eventually causes three English brothers to enlist in the Foreign Legion in Northern Africa. Follow adventures, mysteries, thrills in full measure, with vivid descriptions of life in the Foreign Legion.

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Adams, Almeda C. Seeing Europe through sightless eyes. 5v NLB Travel

Aronia, Ben. Cavern of destiny. 3v JBL

Mystery and intrigue, high courage and swift action make this one of the most fascinating and fabulous stories ever told. It's the breathless, romantic tale of a tense and precipitous quest for the age-lost treasures, and of a man who found himself thereby.

Asch, Sholem. Children of Abraham. 10v JBL

Twenty-nine short stories ranging in time and scene from Rome in the middle ages to Germany in Hitler's day. The main characters are all Jewish and typify the patient suffering of that race.

Baum, Vicki. The ship and the shore. 4v Cincinnati, N. Y. Guild

Blanding, Ingram. The magic sound; from This Week Magazine. 1v Philadelphia

Burstein, A. West of the Nile. 2v JBL

Saadia Gaon was born in an Egyptian village. He was lexicographer, philologist, commentator, translator and philosopher. His translation of the Bible into Arabic, with commentary, had a tremendous influence on Arab-speaking Jews, and on their

Mohammedan associates. His greatest work, written in Arabic, is called in its English translation, "Beliefs and Opinions." In this story he attempts to solve the current religious problems of the Jew and defends the validity of Judaism against its daughter faiths.

Chute, B. J. The tattered ensign from Cosmopolitan Magazine. 1v Philadelphia

Cooper, C. R. Under the big top. 5v N. Y. Guild Fiction

Cooper, Duff David. 4v JBL

Detailed biography of David, King of Israel, in which he is treated as the historical king, rather than as a religious figure. The author, an Englishman, is a former Secretary of State for War, First Lord of the Admiralty, and Minister of Information.

Cuppy, W. J. The rabbit; from the Saturday Evening Post. 1v Philadelphia

Fay, William. Thirty days; from the Saturday Evening Post. 1v Philadelphia

Fairy tales from grandfather's big book. 2v JBL Jewish legends of old retold for young people.

Fowler, B. B. The wishing well; from American Magazine. 1v Philadelphia

Goodman, Philip. Franklin Street. 3v JBL

Reminiscences of the author's youth in Philadelphia some fifty years ago. His character sketches of his father and mother, both of whom possessed strong personalities, dominate the book, and recall Clarence Day's "Life with Father."

Houselander, Frances G. This war is the passion. 3v 1941 NYPL

A volume of meditations on the war and the Catholic way of life by a young English woman.

Keffa, K. Principles of Gestalt-psychology. 16v N. Y. Guild

McFedries, Archie. Crime on their hands; from Coronet. 1v Philadelphia

Margolis, M. L. The history of Bible translations. 2v JBL

I shall confine myself to the Hebrew scriptures of which alone I may speak with first-hand knowledge, says the author in a prefatory note, "but even so, the subject is a vast one. The external or human side must needs receive attention, but the general reader will nevertheless be interested to learn how the epoch-making translations go with great cultural and religious upheavals and how all of them display certain characteristics which seem to inhere in the oldest and youngest alike."

Markowitz, S. H. Leading a Jewish life in a modern world. 5v JBL

This book is intended for adults especially parents who are interested in the disturbing questions which arise in adjusting themselves and their children to Jewish life in the modern world. The problem of Jewish insecurity is discussed and detailed suggestions are given to parents concerning what they should do in their homes to build up a sense of security on the part of their children.

Marquand, J. P. So little time. 12v N. Y. Guild (Available in grade 2 in other libraries)

The scenes of this novel are laid, chiefly in Bragg, Massachusetts, New York City, Southwest Connecticut, Hollywood, and Washington; the time, from the German invasion of Norway to the end of 1941, but in retrospect the novel goes back to 1912. It is the story of Jeffrey Wilson, a boy from a small New England town, aviator in the first World War, then newspaper man, play doctor, movie script rewriter.

Murphy and Jensen. Approaches to personality. 4v N. Y. Guild

Overholser, W. D. Ghost of glory; from Western Story. 1v Philadelphia

Reisenstein, Jennie. Rabbinic wisdom 3v JBL

This book contains sayings and stories culled from the wide range of rabbinical literature. It is one of the few attempts thus far made to put Talmudic material to pedagogic and inspirational uses.

Remy, L.O. Love to Larchdale. 2v Grade 2 NLB Fiction

Robinson, H. M. Strictly personal; condensed from Advertising and Selling; from Literary Digest. 1v Philadelphia

Rubenstein, Simha. Elements of Hebrew. 10v JBL

This book, the second in the series (the first is also in JBL Library) carries forward the plan of the first book. Through simple and interesting texts, the student acquires

an extensive Hebrew vocabulary.

Sherif, Muzafer. The psychology of social norms. 3v N.Y. Guild
Short stories for children. 1v NLB

Stevens, W. O. Washington, the Cinderella city. 5v Grade 2 NLB

History, description, social life and customs of Washington, D. C.

Wylie, I.A.R. Flight to England. 2v Grade 2 NLB World War, 1939

THE JBR FIFTH INTERNATIONAL LITERARY COMPETITION

The editor of the Jewish Braille Review announces another literary competition for the blind of all faiths, in the United States, Latin America and throughout the British Empire. For English-speaking countries the assignments are:

Poetry: One to three poems will be accepted from any one contestant on subjects of the writer's own choosing. No poem must exceed thirty-two lines nor fall below the sonnet in length.

The Helen Keller Medal for Literary Excellence, awarded in alternate years to the first prize winner in poetry and prose will, in the present contest, be given to the first prize winner in the prose section.

Prose: A one act stage play to take from twenty to thirty minutes in performance. There should be at least three characters presented in one of life's serious or comic tangles, later to be received happily, or at any rate, conclusively.

The editor makes the following suggestions: "Contestants are urged to take their assignments with the utmost seriousness. Do not submit to our judges anything which you have simply dashed off - not even if you are a genius.

"Devote the next three months or more, after reading this, to intensive study, practice and reflection.

"In respect to your prose assignment, read one good manual and at least half-a-dozen one act plays. And then, when you finally begin to write, do not neglect the ever more important task - to rewrite, rewrite and many times rewrite your manuscript before sending it to our judges."

The contest closes on December 31, 1945.

Finally, for specific rules, write to:

The JBR Fifth International Literary Competition
P.O. Box 36
Morris Heights Station
New York 53, N. Y.

Charles A. Beard: From "Twentieth Century Authors."

Beard, Charles Austin (November 27, 1874), American historian and political scientist, was born in Knightstown, Ind., the son of William Henry Beard and Mary (Payne) Beard. He was educated at DePauw University (Ph.D. 1898), Oxford, Cornell, and Columbia (M.A. 1903, Ph.D. 1904). On his graduation from high school, his father bought for him and his brother a country weekly, the Knightstown Sun, and they ran it with success for four years. In his years at De Pauw he also acted as a reporter for the Henry County Republican. His father was a building contractor and banker, with a keen interest in politics and social questions. In the son these turned to an interest in labor, and at Oxford he was one of the founders of Ruskin College, the first labor college in an English university.

He began teaching in Columbia in 1904, and by 1915 was professor of politics. In 1917, though he was in favor of America's participation in the First World War,

he resigned in protest against the dismissal of J. McKeon Cattell and E. W. L. Dana because of their anti-war stand. Dr. Beard had already been in trouble with the Columbia authorities through his book *An Economic Interpretation of the Constitution--one of the earliest books to point out the economic interests and bias of the Founding Fathers*. After his resignation he was for five years director of the Training School for Public Service, in New York. In 1922 he was adviser to the Institute of Municipal Research in Tokyo, and was called to Japan as an adviser after the earthquake the next year. With Thorstein Veblen, John Dewey, and James Harvey Robinson he founded the New School of Social Research, in New York and for four years he was head of the New York Bureau of Municipal Research. In 1927 and 1928 he was an adviser to the Yugoslav government, in Belgrade. He is a past president of the American Historical Association, the American Political Science Association, and the National Association for Adult Education.

In 1900 Dr. Beard married Mary Ritter, and they have a son and a daughter. The daughter, Miriam Beard (Mrs. Alfred Vagts, wife of the refugee German historian) is well known as an author in her own right, as is Mrs. Beard. The Beards live in New Milford, Conn., in a big house, formerly a boy's school, overlooking the Housatonic River. They run a successful farm, and Dr. Beard sells 300,000 quarts of milk a year. As Hubert Herring remarked, "he combines the zeal of a crusader with the sound instincts of a good horse trader." He has been described as "wiry, white-haired, amiably skeptical." His amiability, however, can be interrupted by what the late Randolph Bourne called his "Olympian anger," when he confronts a situation arousing his righteous indignation. He has always been a doughty fighter for academic freedom, and "the one thing he hates above everything else is imperialism." Part of every winter he spends in Washington, so as to keep in closer touch with the nation's business. He has been called everything from a Communist (which he is not: he himself says he is "not Marxian but Madisonian") to an Isolationist--which, technically, he also is not. He has been a storm center among his own colleagues for years, the historians calling him a political scientist, the political scientists an historian.

Among this author's books the following are in braille or as a Talking Book:

The Republic. 29 records. AFB
 Basic History of the United States. 7v APH
 Rise of American Civilization. 16v APH
 First Book of American History. APH

Mary Beard: From "Twentieth Century Authors."

Beard, Mrs. Mary (Ritter) (August 5, 1876), American sociologist, was born in Indianapolis, her maiden name being Ritter. She received a Ph.B. from DePauw University in 1897, and has done graduate work at Columbia University. She was married in 1900 to Charles A. Beard, the historian, and they have a son and a daughter. She has traveled and studied widely in Europe and the Orient, and has long been active in the labor movement. Before granting of the vote to women she was also a leading suffrage. In 1937 she organized the World Center for Women's Archives, feeling that the contributions of women had never received sufficient attention from historians of civilization. She has also shown a particular interest in the improvement of nursing and the welfare of nurses. Besides her own books, she has collaborated with her husband in several others, and has been editor or co-editor of a number of volumes, including "America Through Women's Eyes," and "Laughing Their Way." She is a plump, wholesome-looking woman whose succinct style and sense of humor have lightened the serious subjects with which she deals. Her home is in New Milford, Conn., on the Housatonic River, but she usually spends the winters in Washington with her husband. She is a member of the

scholars' fraternity, Phi Beta Kappa. Her daughter is also well known as a writer and translator. "By Charles and Mary Beard" has become a sort of trade-mark in contemporary American historical writing.

Dashiell Hammett: From "Twentieth Century Authors."

Hammett, Dashiell (May 27, 1894), American founder of the "hard-boiled" school of detective fiction, was born Samuel Dashiell Hammett on the Eastern Shore of Maryland, the son of Richard Thomas Hammett and Annie Bond (Dashiell) Hammett. The name "Dashiell" (accent on the second syllable) is of French origin and was originally "de Chiel"; Hammett says the chief characteristic of his de Chiel ancestors was that they fought in every war and never won. After the Baltimore Polytechnic Institute, which he left at thirteen, Hammett turned his hand to all sorts of occupations. He has worked as a newsboy, freight clerk, railroad laborer, messenger boy, stevedore, and as advertising manager for a San Francisco jeweler. Eight years of his life were spent as a Pinkerton detective, the experience that gave him ground for his later novels; among the celebrated cases with which he was connected were those of Nicky Arnstein and "Fatty" Arbuckle, and he won his first promotion by catching a man who had stolen a ferris wheel. During the First World War he served as a sergeant with the Motor Ambulance Corps, and in consequence of his war experiences contracted tuberculosis (from which he later recovered). After first trying a leave of absence, he was obliged to give up work as a detective and turned perforce to writing for a living. Previous to 1922 he had published nothing except some verse. The war injured his health, but it made him a writer, and it also gave him a wife, for in 1920 he married his hospital nurse, Josephine Annes Dolan, of Anaconda, Mont. They have two daughters.

Hammett's first detective story (he had for some years been reviewing detective fiction for the New York Evening Post) was "Red Harvest," a loosely constructed blood-and-thunder novel with more gangsterism than detection, even of his particular definition, in it. "The Dain Curse" marked an improvement in his method, and he reached his zenith with "The Maltese Falcon." Generally considered his greatest achievement, this novel holds an unusual distinction in being the only contemporary detective story to be "immortalized" by inclusion in the Modern Library. "The Glass Key" was regarded by critics as a worthy successor (and is Hammett's favorite among his own works); but "The Thin Man," written with an apparent eye toward mass sales, marked a softening and falling off in the author's powers, in the opinion of aficionados. This, however, did not prevent the story, with William Powell and Myrna Loy in the leading roles, from becoming a sensational Hollywood success--a better film, in the opinion of many, than it was a book. A series of cinematic sequels with the same actors have contributed to the author's increasing financial independence.

Hammett has written but little for publication in recent years, spending most of his time on Hollywood payrolls. He is a night worker, who starts in the small hours and works until daylight; sometimes, at a crucial moment, he works on a book or picture thirty-six hours at a stretch. A slender six-footer with a crest of prematurely gray hair and a small moustache, he might serve as the physical model for one of his own detectives. But he does not greatly admire his detective stories. What he wants to do is write plays and "straight" novels. He admires Ernest Hemingway, William Faulkner, and Ben Hecht, all writers as grim and swift-paced in their fields as he is in his. In poetry his great admiration is for Robinson Jeffers.

Perhaps no other writer of detective fiction in the present generation has so changed and influenced the form as Hammett. An entirely new school of writing has grown up following the pattern he set. Few readers today will follow the Bookman's exaggeration. "It is doubtful if even Ernest Hemingway has written more effective dialogue" but there is no doubt of Hammett's real talent in this direction, as in his

realistic portrayal of character. His detectives are all private agents, drawn from real life; brutal, grasping, lecherous "heels," but each with his own hard and distinct code. The action is machine-gun-paced and the events so violent that they sometimes threaten credibility. But for all their external speed and violence, Hammett's novels are among the best examples extant of the blending of detection and the psychological study of character. His name will long remain a mile-post in detective literature.

Politically, Hammett belongs to the Left, and he has been active for many years in defense of civil liberties. He is president of the League of American Writers.

Among this author's books the following are in braille:

Creeps by Night. Chicago
The Maltese Falcon. 3v APH
The Thin Man. 2v CPH

Books in Braille on Professional Writing

Barrett, C. R. Short Story Writing. 2v
Bleyer, W. G. Newspaper Writing and Editing. 4v
Brande, D. Becoming a Writer. v
Colver, A. R. If You Should Want to Write; a handbook for beginning authors. 3v
Grade 1½ NYPL
Dibblee, G. B. The Newspaper. 2v
Harrington, F. F. Chats on Feature Writing. 5v Grade 1½
Hogarth, Basil. The technique of Novel Writing. 2v
Joseph, Michael. Short Story Writing for Profit. 2v
Joseph, Michael. Journalism for Profit, 2v
Journalism by Some Masters of the Craft; a series of lectures on the technique of modern journalism. 3v
Lathrop, Gordon. Professional Writing, opportunities of the blind in journalism and allied fields. 1v
Leacock, Stephen. How to Write. 3v
Marks, Percy. Better Themes; a college textbook of writing and re-writing. 5v
Uzzell, T. F. Fundamentals of story writing; prepared for a home study course. 1v
Welker, Stanley. City Editor. 3v
Whitaker-Wilson, C. Writing for Broadcasting. 1v
Williams, B. C. A Handbook on Story Writing. 4v Grade 1½

THE JEWISH BRAILLE REVIEW INVITES:

All discriminating Jewish and non-Jewish readers to join its world-wide family of men and women of good will and sound mind. By way of further introduction it needs to be said that, while the primary purpose of the magazine is to keep the Jewish blind in touch with Jewish thought, Jewish culture and current Jewish world problems, Christian readers of all denominations have found it of equal interest.

Thus, the Jewish Braille Review has made for itself its own distinctive place in English periodical literature as the only sectarian magazine which, strictly speaking is not sectarian at all.

The Jewish Braille Review is free to all its readers. While the supply lasts, sample copies will be sent on request to: The Editor, P. O. Box 36, Morris Heights Station, New York 53, N. Y.

Maurice Hindus: From "Twentieth Century Authors."

Hindus, Maurice Gerschon (February 27, 1891), Russian-American writer, was born in Bolshoye Bikove, Russia, one of the eleven children of Jacob and Sarah (Gendeliiovitch) Hindus. His father was a hardworking man, a kulak, but hardly the grasping, overfed kulak of Soviet films. After his death Maurice Hindus came to the United States with his mother, in 1905, and began work in New York City, as an errand boy, setting himself to learn twenty new English words a day and attending night school. He attended lectures in Madison Street given by a benevolent Scotsman, who also made young Hindus a gift of George Eliot's "Adam Bede" to perfect his English. After two years in Stuyvesant High School he applied to Cornell State Agricultural College, which refused him entrance because of lack of credits; Colgate University proved more hospitable. Hindus graduated there with honors in 1915; took his M. S. degree in 1916, and received an honorary Litt.D. in 1931. After a year of graduate study at Harvard in 1917, he launched out as a free lance writer.

In 1922 Hindus spent several months among the Russian Doukhobors in western Canada; Glenn Frank, then editor of the Century Magazine, accepted several articles about them and gave Hindus useful advice as well as a commission to return to Russia to investigate collective farms under the Soviet regime. Of the resultant books, "Humanity Uprooted" (1929) and "Red Bread"--which had a foreword by John Dewey--were the most favorably received. "Humanity Uprooted" procured Hindus several lecture engagements, especially in January to March of 1930, when he traveled throughout the United States. His autobiography, "Green Worlds: An Informal Chronicle," has been called by John Gunther the most useful kind of autobiography because it throws light on the author's other books. Most of it is the record of his experience as a young man on an upper New York State farm; the contrasts drawn between American farms and Russian collective farms proved illuminating. Of his books in general, the Nation has remarked that Hindus has a gift for dramatization and is a master of narrative and description, but is sometimes weak in analysis. The writer, who is unmarried, is a member of Phi Beta Kappa and Delta Sigma Rho, and makes his home, when he is not traveling, in New York City. Recently he has turned to the novel with some success.

Editors note: Among this author's books the following are in braille:

Green Worlds. 8v JBL
 Jim Hoyt's Hired Man. 1v JBL
 Mother Russia. 6v CPH
 Russia and Japan. 2v 1942 HMP
 To Sing With the Angels. 7v CPH

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRaille BOOK REVIEW, September, 1945

Book Announcements Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bayliss, Marguerite F. *The Bolinvars*. 4v 1944 CPH

A romantic tale of New Jersey and Virginia in the second decade of the nineteenth century. The chief characters are two young men, the narrator from New Jersey, and his cousin Hugo, heir to a Virginia estate. About Hugo's birth there is a mystery to be solved.

Ellsberg, Edward. *Hell on ice; the saga of the "Jeannette"*. 4v 1938 JEP

The story of the expedition which set out in 1879 to seek the North Pole by way of the Behring sea, as might have been told by George Wallace Melville. Founded on the journals of Commander G. W. DeLong and others, on the records of the naval court of inquiry and the Congressional investigation.

Ferber, Edna. *Great son*. 3v 1945 CPH

Chronicle of four generations of a Seattle family, the Melendys, beginning with the arrival of the first of the family on the west coast in 1851, and ending with the great-grandson of old Madam Exact Melendy, who joined the American air corps on the day of Pearl Harbor.

Goudge, Elizabeth. *Green Dolphin Street*, a novel. 7v 1944 BIA

Long romantic novel sceneed in the Channel Islands and New Zealand. Two beautiful, but wholly unlike sisters, daughters of an Island aristocrat, fell in love with the same man. After he joined the navy the sisters waited ten years before William made his decision, and then thru a slip of the pen, he sent for the wrong sister to join him in New Zealand. Nearly forty years later, when William and his wife returned to the island, the truth came out, and the three were reconciled.

Kimbrough, Emily. *How dear to my heart*. 3v 1944 CPH

Recollections of the author's childhood in Muncie, Indiana, in the days when automobiles were new and farmers were known to shoot at them.

Swinerton, Frank. *A woman in sunshine*. 4v 1944 CPH

Character sketch of an upper middle class English woman. Letitia is pictured as a good woman, who manages thru the course of the book to maintain her balance and that of her family and friends thru a time of stress, including even a murder.

Thirkell, Angela. *The headmistress*, a novel. 4v 1945 CPH

Another gently humorous chronicle of deings in Barsetshire, England, in wartime. The headmistress, who is only half a lady because her father was in the wine business slowly but surely wins her way into the inner circles of the Barsetshire high society. And the squire and his lady put up with wartime shortages in the approved manner while their three children go to the wars and have their romances.

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Adamic, Louis. My native land. 2 pts 35r 1943 Read by Sydney Walton AFB
The book begins with a series of first-hand portraits and sketches of the history of Yugoslavia, the purpose being to let Americans know what Serbs, Slovenes, and Croats are like. With this background behind the reader, the author discusses the confusing situation there in 1943, the struggle between the underground armies of Chetniks and Partisans, and the probable future of the Balkans. (Available in braille)

Chodorov, Jerome, and Joseph Fields. Junior Miss. 5r 1942 Dramatized with cast AFB

Dramatization of Sally Benson's New Yorker stories about Judy Graves and her sister Lois. Judy's lively imagination precipitates a family crisis, but sheer luck, plus Judy, get them on their feet again.

Heard, Gerald. A taste for honey. 9r 1941 Read by John Brewster AFB
If you want a deftly written tale, not too talky once it gets started, or if you wish to feel for a couple of hours as if you were crawling with insects, this is decidedly your book. Our only complaint is that Mr. Heard didn't tell it in the third person, thus holding out a hope that Sydney Silchester would get his. (Available in braille, Panda series)

Long, Haniel. The power within us; Cabeza de Vaca's relation of his journey from Florida to the Pacific, 1528-1536. 2r 1944 Read by Alexander Scourby AFB
A slight but appealing bit of history is given in a Spaniard's letter to his king, here rewritten. Shipwrecked in the Gulf of Mexico, he made his way through the Southwest, discovering on his arduous journey an unknown endurance of body and spirit, and learning a new brotherliness from the Indians. Haniel Long is a poet and prose writer of rare quality. (In container with "Junipero Serra," by Agnes Repplier)

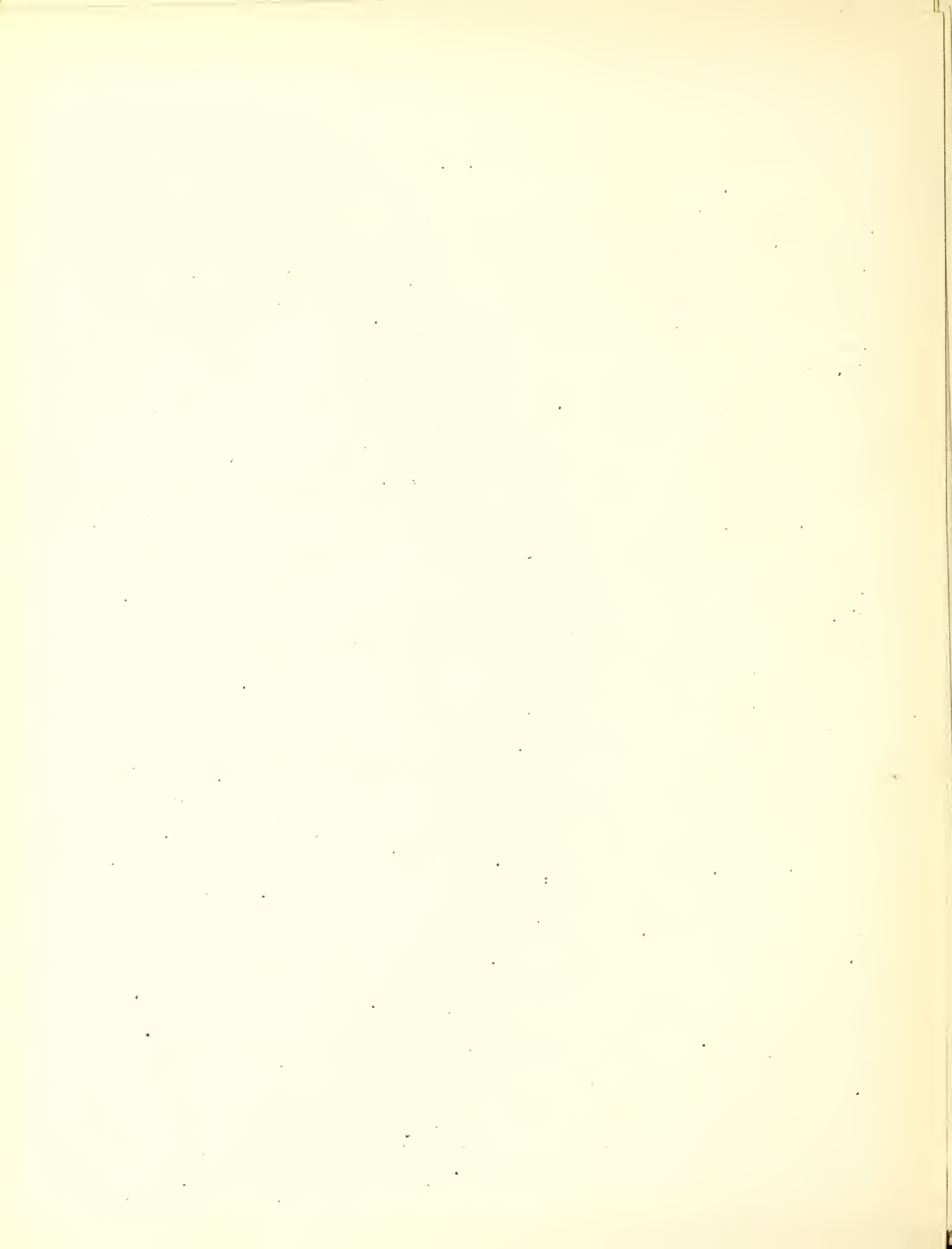
Repplier, Agnes. Junipero Serra; pioneer colonist of California. 13r 1933
Read by John Knight AFB

(In container with "The Power Within Us," by Haniel Long) The biography is written with tenderness; the days of the friar are interpreted with complete understanding of their significance to the man himself. Serra's simple faith, his perfect realization of the character of the Indians in his country, his naively superstitious and yet stubbornly logical mind, his saint-like endurance of hardship, the triumph in him always of the spirit over the very frail and diseased flesh, are all, for Miss Repplier, the stuff of which great religious pioneers are made. Miss Repplier's biography is a character study rather than a biography. She has very beautifully interpreted the Franciscan and those like him. (Available in braille)

Rolland, Romain. Jean Christophe; translated by Gilbert Cannan. 6pts 119r 1913 Read by John Brewster AFB
Biographical novel relating the infancy, growth and career of a musical genius born in a small German ducal town. The scale of the book makes it a sort of social treatise illuminating the history of society, art, and ideas, both in Germany and France. The life of Beethoven (1770-1827) has inspired the work to a large extent. Acknowledged the greatest novel of the early 20th century, this life study of a musical genius has profoundly influenced the fiction of both England and America. (Available in braille)

Santayana, George. Character and opinion in the United States. 13r 1944
Read by Harry Irvine AFB

First volume of the author's memoirs published under the overall title, "Persons and Places." These are memoirs of a philosopher whose background included several conflicting elements, which he here attempts to reconcile. His Spanish mother had been previously married to an American, and her children by that marriage were members of an old Boston family; his father was also Spanish, but separated from his wife. As a boy the author divided his time between his father's home in Spain, and his mother's



in Boston. He was educated at the Boston Latin School and Harvard. This volume ends with his graduation from college.

"The most remarkable book of its kind since Yeats's 'Autobiographies.' It belongs, in fact, to a class which includes very few examples. Few first-rate writers have done stories of their lives which are among major productions. One can think of only Yeats's memoirs and 'The Education of Henry Adams,' to compare with this book of Santayana's. It is not quite so great a piece of literature as Yeats's or of quite the intellectual importance of Adams's; but, like them, it gives us something that the author had not got out in his other works: not merely the facts of his career but a searching and subtle study of the meaning for him of his experience." Edmund Wilson in "The New Yorker."

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Baker, Rachel. The first woman doctor, the story of Elizabeth Blackwell. 3v 1944 NYPL

Biography of Elizabeth Blackwell, whose battle to become a doctor was fought during the 1840's. She was the first woman to graduate from a medical college, the first woman to enter an American hospital as an interne, the first woman to be enrolled on the Medical register of Great Britain. She also was the founder of a great woman's hospital, and founded the first school of nursing in America. For upper grades and high schools.

Chisholm, W. M. Dr. Howard A. Kelly. 1v Braille Circulating Library, Richmond, Va. Biography

Christie, Agatha. Poirot loses a client. 4v N. Y. Guild Detective story

Churchill, Winston, for biography of Churchill see note under Moir, Phyllis.

Coward, Noel. Still life. 1v N. Y. Guild Fiction

Davis, F. L. Honey in the horn. 11v N. Y. Guild

This Harper prize novel is the story of Oregon in the homesteading period at the beginning of the century.

Descartes, René. Selections from Descartes. 10v N. Y. Guild

Dostoyevski, Feodor. The gambler. 4v N. Y. Guild Fiction

Dostoyevski, Feodor. Poor people. 3v N. Y. Guild Fiction

Eggleston, G. C. Love is the sum of it all. 5v N. Y. Guild Fiction

Erskine, John. Mrs. Dorat. 3v N. Y. Guild Fiction

Fabricsius, John. The son of Marietta. 18v N. Y. Guild Fiction

Fletcher, J. S. The Charing Cross mystery. 3v Grade 2 NYPL Detective

Fletcher, J. S. Dead men's money. 3v Grade 2 NYPL Detective

French lyrics. 1v N. Y. Guild

Gilbert, W. S. The disagreeable man; a drama. 1v N. Y. Guild

Graham, Shirley, and G. D. Lipscomb. Dr. George Washington Carver, scientist. 3v Grade 2 1944 NYPL

Biography of the famous American Negro scientist, George Washington Carver. The book covers the whole of his life, from his difficult boyhood, to his years of great success, and that recent day when a Liberty ship was named for him. Book contains a chronology; recipes for miscellaneous dishes from peanuts. For high school age.

- Howells, W. D. My Mark Twain. 3v N. Y. Guild
An intimate account of Mark Twain's personality.
- Irish, William. Marihuana, from After-dinner story. 1v Grade 2 NYPL
The "After-dinner Story" is a really superior collection of short mystery stories.
- Irish, William. Murder-story, from after-dinner story. 1v Grade 2 NYPL
Irish, William. Rear window, from After-dinner story. 1v Grade 2 NYPL
Knight, Ruth Adams. Valiant comrades; a story of our dogs of war. 3v Grade 2 NYPL
A story about the trained dogs of the K-9 corps. While "Valiant Comrades" is unusually interesting and instructive in its revealing account of the training of war dogs, it is also a compelling story of a young man's conquest of a handicap and his share in stirring action.
- Lundberg, Ferdinand. Imperial Hearst. 7v N. Y. Guild Biography
Maeterlinck, Maurice. Monna Vanna, a drama. 1v N. Y. Guild
Miller, Basil. Charles G. Finney. 3v Braille Circulating Library, Richmond, Va. Biography
Moir, Phyllis. I was Winston Churchill's private secretary. 2v Albany
An intimate profile of Churchill.
- Molnar, Franz. Liliom; a drama. 2v N. Y. Guild
Mother Pauline von Mallinckrodt, foundress of the Sisters of Christian Charity.
Life of Mother Pauline. 3v NYPL
Newman, Isadora. Fairy flowers. 1v N. Y. Guild Poetry
Nourse, Mary A. Four hundred million. 7v N. Y. Guild
Overholtzer, Ruth. South on silver wings. 2v Braille Circulating Library, Richmond, Va.
Pirandello, Luigi. Right you are; a drama. 2v N. Y. Guild
Riegel and Lowman. Insurance principles and practices. 3v N. Y. Guild
Rinehart, Mary Roberts. The circular staircase. 3v Grade 2 NYPL
Entertaining detective story. A maiden aunt, her nephew and niece take a country house for the summer, and are plunged into a series of mysterious crimes.
- Scott, Sir Walter. Selected poems. 1v N. Y. Guild
Shannon, Roberta. White iris. 1v N. Y. Guild
Smith, Herman. Stina; the story of a cook. 3v NYPL
Steiner, Rudolf. The spiritual guidance of man and mankind. 1v NYPL
Stewart, M. S. How to buy life insurance. 1v LC
Strindberg, J. A. Plays. N. Y. Guild
Struther, Jan, pseudonym. Poems. 1v N. Y. Guild
Ware, Edmond. On the road to Jericho. 11v N. Y. Guild
Werfel, Franz. Goat song; a drama. 1v N. Y. Guild

OFF-STAGE SIGHTS AND SOUNDS AT THE SAN FRANCISCO CONFERENCE

by Richard L. Neuberger

From "The Saturday Review of Literature"

The Chinese general was distressed when the newstand at the Denver and Rio Grande station in Pueblo, Colorado, reported that the last copy of "True Story" had been sold. However, he and all the other delegates to the San Francisco Conference had plenty to read on the special trains which brought them across the American continent. In the club car of each train, as it left Washington, the Library of Congress placed 125 selected books. These included "WPA Guides for every state on the itinerary. They also included books varying from "Cartoon Cavalcade" to Beard's "A Basic History of the United States." Some of the books stayed on the club car shelf and the stuck new pages were never parted. But others disappeared into compartments and berths and were not seen again until the train rolled onto the Oakland

mole, in the shadow of the great Bay Bridge.

Among the popular ones were Bower's "The Young Jefferson," Bowen's "Yankee from Olympus," Fyle's "Brave Men," and "The Thurber Carnival." An English delegate finished Marquis Childs' "The Cabin" overnight. Two Norwegians were especially interested in Ruth Gruber's "I Went to the Soviet Arctic." Lord Halifax looked intently at the maps in the WPA books and then out the train window at the flashing countryside. Senator Tom Connally thumbed through fellow-delegate Mackenzie King's "Canada and the Fight for Freedom." Abe Feller of UNRRA made notes on the leaves of "Food for the World," by T. W. Schultz. The secretaries of the Belgian delegation wondered why Gertrude Atherton's "Golden Gate Country" did not tell where to shop in San Francisco.

Delegates whose reading was begun so auspiciously have been better serviced with news and information than at any other such meeting in history. New York newspapers, customarily received in San Francisco five days after publication, were flown across the country to be read only twenty-four hours after they rolled off the presses. In addition, "The New York Times" distributed each morning a four-page edition reproduced by facsimile. This edition was actually a condensation of "The Times" that was being distributed in New York at the same time. The four-page issue was transmitted photographically each morning from New York to San Francisco, the width of the continent, over the Wirephoto facilities of the Associated Press. It then was printed on the presses of the "Richmond (California) Independent." The four-page "Times" was distributed free. Stacks lay on hotel desks and coffee-shop counters for the taking. Bell boys slid them under the doors of delegates' rooms. It was a unique stunt in American journalism.

The abbreviated "Times" had the usual front page. Page two consisted of the masthead and one editorial, generally the lead editorial of the day. The remaining space was given over to important world and national news, and to such "Times" features as Anne O'Hare McCormick and Henson Baldwin.

The "New York Post" printed an edition in San Francisco, which appeared on the stands each day. It closely paralleled the edition published in New York, both as to content and form. Some of the San Francisco papers were none too happy about this, particularly because the "Post" publishes many of the same syndicated features, which are supposed to be sold to only one outlet in each locality.

Such other papers as "The Chicago Sun," the "Chicago Tribune," the "New York Herald-Tribune," and "PM" arrived by air. Proprietors of San Francisco newsstands said they had never seen anything like it. "I used to get the Sunday 'Herald-Tribune' on the next Friday," said the girl with the snood behind the Fairmont stand. "Now it's here on Sunday night or Monday morning."

Local book stores reported much browsing by people with delegates' badges. Sir Walter Citrine, the British labor leader, bought a stack of second-hand books in Oakland. Many visitors wanted to know about San Francisco, about the Far West, and about Hawaii and Alaska. The San Francisco Public Library extended honorary cards to all people associated with the Conference. One of the librarians said that "Who's Who in America" was much in use. Many delegates wanted to know about their U. S. colleagues. The "Congressional Directory" was also in heavy demand, for two Senators (Connally and Vandenberg) and two Representatives (Bloom and Eaton) were American delegates.

The Library of Congress provided facilities at the Veterans' Building, where most commissions met. The State Department library was temporarily in the Gold Room of the Fairmont Hotel, headquarters for the U. S. delegation. The Conference Committee had information stands at most of the main hotels. On the pads at the counters messages were scrawled in French, Spanish, Portuguese, Chinese, Arabic, Russian and English. Some messages ran from top to bottom, others from bottom to top; some ran from left to right, others from right to left.

A red-headed girl at the Whitcomb thought a message in Portuguese might be full of intriguing diplomatic secrets. She finally got it translated with this result:

"Waited as long as I could for you. Must go now. Will meet you later."

One of the most searched-for figures at the Conference was Charles G. Ross, correspondent for the "St. Louis Post-Dispatch." A tall, gray man with a Lincoln-esque face, Ross on the day he left Washington was appointed press secretary to President Truman. When the special train stopped at North Platte, Nebraska, where the citizens have a magnified canteen for servicemen passing through, Bert Andrews of the "Herald-Tribune" pointed out Ross to a couple of bystanders. "Don't breathe a word to anyone," he cautioned, "but that distinguished-looking fellow is our new Vice President."

Ross was nearly mobbed by folks at the canteen before he could get back on board the train. In California he found dozens of applicants for postmasterships lined up waiting for him. A Pulitzer Prize winner and one of the veterans of the "Post-Dispatch," Ross wrote his final story about how Molotov had learned to use the phrase "O.K." in his conversations with Stettinius and Eden. As his concluding sentence Ross wrote, "This is the last story that I shall file for the 'Post-Dispatch,' for some time."

Among the fabulous figures at the Conference were the interpreters. "Golly," said a Bohemian-looking girl at the St. Francis, who turned out to be an artists' model, "think how the interpreters could change the course of history. Just supposing they interpreted the wrong thing!"

Herberto Sein spoke before the plenary sessions of the Conference more often than any other individual. He translated Spanish and Portuguese into English and French. He appeared on the rostrum nearly thirty times. When a Latin-American delegate completed his address, he stepped down from the platform. Sein then took over. Often he worked up from a calm introduction to a ringing, oratorical climax. Most amusing feature was that, while the delegate himself may have received a smattering of applause from the floor, the interpreter frequently drew a thunderous ovation from the English-speaking galleries.

"I only take down key words," Sein told a "San Francisco Chronicle" reporter. "These are the words which indicate the trend of thought. I just listen carefully what the speaker is saying, and then fill in."

The curiosity of the delegates took them many places. On a Sunday walk through the Muir Woods I met Molotov and his bodyguards in a fir grove. Nearly all the visitors had driven across the Golden Gate Bridge. A whole lot would have liked to get a weekend off for a journey to Yosemite National Park. Molotov tramped through Henry J Kaiser's impressive Richmond shipyards, watching Victory ships slide off the ways.

At least half the delegates traveled across the continent by train. One cannot but wonder at their reactions. The long specials slid out of Washington station and through the green Virginia countryside. The Kentucky uplands were followed by the farms of Missouri and the endless plains of Kansas and Iowa. The plains began to tilt upward. In the distance, "faint and far off on the horizon," as Meriwether Lewis wrote in his Journal, the Rocky Mountains loomed. Soon the trains were winding through dark gorges. Snowy peaks twisted and passed. Then the Rockies gave way to the irrigated valleys of Utah. Nevada's arid sagebrush flanked the right-of-way for 250 miles, and once more the land slanted upward. Two locomotives coughed and spit as the cars moved slowly across the Sierras. Through the wooded chasm of the Feather River the train coasted like a long black dragon and down to the blooming Sacramento Valley. Then salt air tingled the nostrils and so at last the Bay Bridge and San Francisco's waterfront shimmered in the distance.

What must a European think, after viewing this colossal spectacle for nearly one hundred hours? What must be the reaction of a man whose own country can be crossed by train between breakfast and noontime? In the early morning I stood on the station platform in California's Ponderosa pine country with a tall delegate from Yugoslavia.

"America is the so great country, capitan," he said. "We travel now, day after day, night after night, and still the land is America. We have never seen anything like this before. In Europe we would have crossed many nations, many boundaries, many customs, and oh, so many passports. We have heard much about America. Now we realize what America is. Now when we say 'America' we shall know exactly what we mean. We shall mean this so great country across which a train can go for so many days and nights."

San Francisco's steep hills gave the delegates plenty of thrills. "I had a Dutch admiral in here the other day," said the lady driver from A.W.V.S. "My car stalled on the California Street hill and slipped backwards a few feet. I think that admiral was a lot more scared than he ever got at sea--and he wore a whole pack of decorations, too!"

The cable cars were a genuine novelty. One delegate rode back and forth three times on the Powell Street line, according to one of the gripmen. Wilder Foote, assistant to Secretary Stettinius, said that a journey on the cable cars was well worth the trip to San Francisco. Most of the newcomers rode on the steps, so they could jump just in case the cable shouldn't hold...

Delegations and groups were housed by hotels. Russian headquarters were the St. Francis. People stood in line for hours to catch a glimpse of Molotov. The Mark Hopkins housed the British, and the women sighed for a look at Anthony Eden. Across the street, the Americans were at the Fairmont. The Palace was taken over by the press. Old-timers such as Erwin Canham of the "Monitor" and Herb Elliston of "The Washington Post" recalled that it was at the Palace that Warren G. Harding died in 1923.

One of the most impressive events was the appearance in the gallery of a group of American servicemen from nearby Army and Navy hospitals. Some were amputees missing legs and arms. When Stettinius called attention to them, the delegates rose in tribute. One wondered what were the thoughts of these men from the battlefield as they watched the shaping of the brave new world for which they had fought and sacrificed.

Enlisted men covering the Conference for "Yank" and "Stars and Stripes" showed up at most press conferences. They were intensely interested in everything going on and took their jobs seriously. "We feel we have a real responsibility," said the staff sergeant. "After all, the men in the service have made this Conference possible. We figure it's really their Conference."

Military police in white helmets and leggings were everywhere, too. Many of the MP's wore overseas ribbons and combat decorations. They came on duty in the hotels and office buildings in marching formations, with orders barked by their NCO's.

All along the route of the special trains, people stood at wayside hamlets to watch the delegates pass by. Halifax made many friends for England when he got off at each station to chat with bystanders and autograph menus from the diner.

Across the mountains, out of Helper, Utah, I rode in the cab of the big four-unit Denver and Rio Grande diesel engine pulling the delegates' train, the "Del-Bar." Ben Wagner of Salt Lake City drew back the control lever as his fireman called, "High Ball!"

"I have a son wounded in an Army hospital in France," said Ben. "I'm going to write and tell him his dad helped with the San Francisco Conference. I guess you could say that, couldn't you?"

"You sure could," I said with quick assurance.

An hour later the long train of Pullmans clattered to a stop at Soldiers' Summit. In the cab it was strangely quiet. We looked across the height of land and down into the distant valleys. "I only wish President Roosevelt was still alive to go to the Conference," said Ben.

"I couldn't trust myself to talk when I found out he was dead," said the fireman.

"He was a great friend of the common people," I said.

"He was everybody's friend," said the engineer.

CARL CARMER
From "Twentieth Century Authors"

Carmer, Carl Lamson (October 16, 1893) American essayist and poet, writes: "I was born in Cortland New York. My father, Willis Griswold Carmer, then principal of the Dansville High School, and my mother, who was Mary Lamson of Geneseo, had been visiting on my grandfather's farm at Dryden up to very shortly before my birth, but a good team of horses got them both into Cortland in time for me to be born in the hospital there.

"My first five years were spent in Dansville. Then my father became superintendent of schools at Albion, New York, and took the family, to which my sister had been added, to live there. My school days were spent in Albion. I graduated from the Albion High School in June, 1910, and in the following fall I went to Clinton, where I entered Hamilton College, of which my father is an alumnus. I graduated from Hamilton in the class of 1914.

"After a year of work in English Literature at the Harvard Graduate School I received the degree of M.A. and began teaching college freshman at Syracuse University to write correctly. After two semesters of that I obtained a better position at the University of Rochester. I had taught in Rochester one year before I was obliged to become a soldier. I drilled recruits for a while at Camp Dix, New Jersey, became a sergeant in the Division Judge Advocate's office, where I studied army law, and was sent to Officers' Training Camp, from which I graduated as a Second Lieutenant of Field Artillery. At the end of the war, I was a First Lieutenant, instructor in the School of Fire at Fort Sill, Oklahoma.

"I went back to teaching peace-time subjects at Hamilton College, then returned to the University of Rochester as assistant professor. I became an associate professor at the University of Alabama two years later and a few years after that achieved a full professorship.

"After six years of teaching in Alabama I went to New Orleans, where I became a columnist on the Item-Tribune and wrote a book of verses (privately printed) entitled "French Town." I lost the job on the paper and went to New York, where I became assistant editor of "Vanity Fair." At this time I married Elizabeth Black, artist, daughter of Col. Bryan Black of New Orleans. A year later I became associate editor of "Theatre Arts Monthly." After four years of going to the theatre and writing about the theatre, during which I wrote a book of poems, "Deep South," published by Farrar & Rinehart, I resigned my editorship to write a prose study of Southern life. This book, "Stars Fell on Alabama," was a Literary Guild Selection. Two years later I had completed "Listen for a Lonesome Drum," a similar study of upstate New York. Soon thereafter I began telling American folk-tales over Station WABC of the Columbia Broadcasting Co. These tales were made into my fifth book, "The Hurricane's Children," which was illustrated with black and white drawings by my wife. For three years I worked on a book about a river, "The Hudson," one of the series, "Rivers of America," edited by the late Constance Lindsay Skinner.

"I am a member of the council of the Authors' Guild, of the board of directors of the American Civil Liberties Union, of F.E.N., and The Players. I am particularly fond of tennis, dancing, and folk-songs. I have been living in New York City for five years."

Of Carl Carmer's delightful studies of American folklore, "Time" remarked that "he maintains an aloof compassion, avoiding sentimentality as well as ... mockery." He has dug out for himself a new and rich claim in the goldfields of American literature and life.

Editor's note: Among this author's books the following are in braille:

Genesee Fever. 4v APH
The Hudson. 3v HMF
Hurricane's Children. 2v Sacramento
Listen for a Lonesome Drum. 3v BIA
Stars Fell on Alabama. 3v AFR

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A Guide to Braille and Talking Book Publications

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CHAPTER I

THEORY OF THE
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AND THE
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BRaille BOOK REVIEW, October, 1945

Book Announcements Press-made Braille Books.

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Charter of the United Nations and Statute of the International Court of Justice, San Francisco, 1945. 1v APH

Elliott, Maud Howe. This was my Newport. 4v 1944 HMP

Mrs. Elliott, remembering all sorts of things, gathering bits from the old Redlands Library, pointing to Gilbert Stuart's portraits, recalling her own inability to master the art of driving a yoke of oxen, discussing whether a Chickering grand piano or a Steinway, was the better piano, is not only patchwork but sometimes close-stitched tapestry of the past, and very revelatory. The book is filled with letters--for Mrs. Elliott, daughter of Julia Ward Howe and Samuel Gridley Howe, and one of the Ward clan, seems to have had her pick of many Newport family treasure chests of old letters.

Johnson, Osa. Bride in the Solomons. 3v 1944 RIA

Description of an extended honeymoon spent in the jungles of the Solomon islands some thirty years ago. Osa Johnson was the bride and she and her husband, Martin Johnson, were attempting to get motion pictures of a cannibal feast. Their experience at Tulagi, on the cannibal island of Malaita, and other islands in the New Hebrides and the Solomons are described in detail.

Maupassant, Guy de. The odd number; thirteen tales. With an introduction by Henry James. 1v HMP

Contents: Happiness; Coward; Wolf; Necklace; Piece of String; La mere Sauvage; Moonlight; Confession; On the journey; Beggar; Ghost; Little Soldier; Wreck.
(Available as a Talking Book)

Mead, Margaret. And keep your powder dry; an anthropologist looks at America. 2v 1942 HMP

A study of the character structure of America, what we are ourselves, what made us this way and what we have which will enable us to win the war and form the postwar world. First, an analysis of our psychological equipment, the role of parents, of class distinction. Secondly, a reconciliation of the American and war; our weaknesses, our too great dependence on authority, the need for control.

Metropolitan cook book; compiled by Metropolitan Life Insurance Company. 1v ARC Duplicated

Porter, Katherine Anne. The leaning tower and other stories. 2v 1944 HMP
Collection of short stories by the author of "Pale Horse, Pale Ride." No one who has a feeling for style can afford to miss Katherine Anne Porter. Everything she writes is controlled with fine economy of phrase and word; she is sober, restrained, and detached; yet her work gives the impression of ease and naturalness. It is satisfying to see her uncover an old but beautiful meaning of a word, suggest a whole era through the memories of two old women, or evoke the mood of childhood through a chance incident or so.

THE HISTORY OF THE

REPUBLIC OF THE UNITED STATES

OF AMERICA

AND THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. I.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. II.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. III.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. IV.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. V.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. VI.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. VII.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. VIII.

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THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. X.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. XI.

THE HISTORY OF THE UNITED STATES OF AMERICA, FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME, IN TWO VOLUMES. VOL. XII.

Simmons, Harry. Successful selling for the new day. 4v 1944 APH

"This book stems directly from two previously successful books by the author, "A Practical Course in Successful Selling" and "New Roads to Selling." Chapters have been revised, rewritten, or rearranged from both these volumes. Several new chapters have been added." Preface

Stone, Irving. Immortal wife; the biographical novel of Jessie Benton Fremont. 7v 1944 BIA

Full-length biographical novel about Jessie Benton Fremont, the indomitable wife of the American explorer and geographer, John Fremont.

White, E. B., editor. A subtreasury of American humor. 10v 1941 APH
A collection of humor in prose and verse. "Some of the best things in the book are Mr. White's general introduction, wise and diverting, and his thirteen short forewords to the thirteen departments into which the anthology is conveniently divided." New Yorker

Talking Books.

(These books are provided by the U. S. Government unless otherwise noted)

Bowen, Catherine Drinker. Yankee from Olympos; Justice Holmes and his family. 2 pts 32r 1944 Read by Eugene Earl AFB
Study of a family through three generations--the Holmes family of Massachusetts. Begins with Abiel Holmes, the minister, born in 1763; continues with Oliver Wendell the doctor born in 1809; and ends with Mr. Chief Justice Holmes, who died in 1935. Justice Holmes is the central figure, and the preponderance of the material is devoted to him, to his friends, his career, his writings, his romance with Fanny Dixwell, and his correspondence.

Craik, Dinah (Mulock) John Halifax, gentleman. Read by Harold Young 2 pts 40r 1856 AFB
This is Mrs. Craik's finest story-her full-length portrait of an ideal man. By faithfulness and courage he rises from extreme poverty to wealth, and marries a girl of gentle family. The period covered is 1786-1834, and we get glimpses of the riots caused by the introduction of steam machinery, and a pleasing chronicle of old-fashioned life in a provincial town (Tewkesbury).

Downes, Edward. Adventures in symphonic music. Read by William Lazer 19r 1944 AFB
Intended for the lay music lover, this guide to the listener provides an informal analysis of over 200 frequently-heard compositions interspersed with anecdotes about the composers' lives and the development of the symphonic form. Music and the dance; music and politics; nature in music; symbolism in music are some of the headings under which the symphonies are grouped. For the convenience of those who have record libraries the discussions cover compositions available on discs.

Howard, Robert West. Two billion acre farm; an informal history of American agriculture. Read by Paul Clark 17r 1945 APH
Told in terms of the men and women who have established and maintained the farmer's place in the economics of the nation. Mr. Howard has done a remarkably readable little book, packed with historical oddities. For many readers it will expose the tremendous panorama of American history from an entirely novel point of view.

Isacs, Jorge. Marie, a South American romance. Read in Spanish by Carlos Montalbun 21r 1870 AFB
A simple but poetic story of romantic love, set amid the author's native scenery. The beauty of its description, and the insight shown into South American character won it great popularity.

Landon, Margaret. Anna and the king of Siam. Read by John Brewster 2 pts 33r 1944 AFB

Anna Leonowens was a young Welsh widow, who in 1862 was hired by the King of Siam to teach English to his many children. For five years she struggled thru her difficult task, doing her best to inculcate some learning and Western ideals into the children and some of the king's concubines. At the same time she acted as part-time secretary to the king, until the climate and the uncertainties of life at the court broke her health, and she went back home. The book has been pieced together from two of Anna's own books, long out of print: *The English Governess at the Siamese Court*; and *The Romance of the Harem*; and from letters and documents. (Available in braille)

Marryat, Frederick. *Peter Simple*. Read by Dick Crowell 2pts 36r 1834 APH
Journal of a sailor, from the day he is entered as midshipman to his marriage and retirement as Lord Privilege. A lively and humorous picture of naval life.

Pringle, Henry F. Theodore Roosevelt. Read by Paul Clark. 3pts 45r 1931 APH

Received the Pulitzer prize for biography in 1932. A long fully documented and impartial consideration of the many facets of Roosevelt's character and career. The narrative is interwoven continuously with quotations which add tang and flavor to the text.

Robsjohn-Gibbings, T. H. *Goodbye Mr. Chippendale*. Read by Kermit Murdock 7r 1944 AFB

In the course of this "inside" story of fashion, antique collecting, and home-furnishing, the author takes the reader on a tour through many of New York's show-places, the Fifth Avenue mansions filled with treasures from the Chippendale-Hepplewhite-Sheraton eras. And with considerable irony and wit he holds up for inspection the foibles of a vast company of fashion magazine editors and writers, dealers, collectors, decorators, and others of like ilk. In more serious vein, Mr. Gibbings also discusses the possible development of a contemporary style in architecture and decor.

Hand-copied Books.

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Adamic, Louis. *What's your name*. 5v JBL
An informal treatise on the subject of European-American surnames; why some immigrants change or Anglicize their names, why others do not, and how the change, or lack of it, affects them.

Barclay, George. *The Bible speaks to our day*. 2v NLB Religion
"The former moderator of the Presbyterian Church in England gives modern application to some selected teachings in Old Testament history and prophecy and in the New Testament, stressing the need of the spiritual factor in any program of postwar reconstruction and the requirement that there shall be better men if there is to be a better social order." *Christian Century*

Boyd, J.P. *Declaration of Independence; the evolution of the text as shown in facsimiles of various drafts by its author, Thomas Jefferson*. 2v 1945 NLB
Julian P. Boyd, librarian of Princeton University, has prepared for Americans a special study regarding the formulation of the Declaration of Independence which possesses no little interest. If it is necessary to demonstrate once again how a

document of this sort does not spring full-fledged from any Jovian brow-even the brow of Thomas Jefferson-Mr. Boyd has so demonstrated. Nor is he the first to have done so, but rather the most succinct and the handiest.

Burt, A. S. A short history of Canada for Americans. 5v Grade 2 N.Y. Guild Chase, Stuart. The tyranny of words. 4v JBL

The author explores the new and little-known science of semantics. In the first half of the book, he has made a popularization of the science itself, based on the authorization works of four experts in this field.

Clinchy, E. R. The growth of good will. 1v JBL

This is largely the story of the intolerance during the past hundred years against religious and racial minorities in this country.

Durant, Will. The life of Greece (The story of civilization) being a history of Greek civilization from the beginnings and of civilization in the Near East from the death of Alexander, to the Roman conquest; with an introduction on the pre-historic culture of Crete. 14v Grade 2 1939 NYPL

Eberhart, M. G. Wolf in man's clothing. 6v Philadelphia Fiction

Goldberg, Isaac. Major Noah, American Jewish pioneer. 5v JBL

Mordecai Manuel Noah, who was born in 1785 and died in 1851, was one of the first Jews to take an active part in the life of the young American Republic.

Graham, Elinor. Our "way down East." 3v 1943 NYPL

"Down East" in this case is the Maine coast, and specifically Flying Point in Casco Bay, where the Grahams bought a house. The book is a collection of memories of experiences anent the making of a home in a new community, and the impressions of the natives and their customs, with a few well-chosen descriptions of the natives' own impressions of the strangers.

Hancock, L. A. West End Nurse. 5v NLB

Story of a public health nurse and her work in the slum district of an up-state New York city. Mary Bradford has to work under a doctor who seems hard and cold while she is friendly and sympathetic, but in time these two find true understanding in their pursuit of a common objective.

Hughes, Dorothy B. The delicate ape. 3v Grade 2 1944 NYPL

A tale of international intrigue set in a period sometime in the future, specifically twelve years after the close of the second World War.

Janowsky, O. I. The American Jew. 5v JBL

A symposium on the cultural and economic life of the Jews in this country. Contents: Historical background; Judaism and the synagogue; Jewish education - Achievements and needs; The cultural scene; Literary expression; Hebrew in Jewish culture; as well as eight other very stimulating contributions.

Knickerbocker, William E. A first course in Spanish. 6v NYPL

Lewisohn, Ludwig. Breathe upon these. 3v JBL

A short novel based on Nazi brutality and the British treatment of Zionists in Palestine.

Lutes, G.L.H. Brentwood. 6v NLB Fiction

Margolis, M. L. The Hebrew scriptures in the making. 2v JBL

The story of the origin and development of the Old Testament.

Muller, Edwin. Where the heather is and other stories. 1v NLB

Neuman, Emanuel. Birth of Jewish statesmanship. 1v JBL

A short biography of Theodore Herzl, the father of political Zionism.

Rainier, P. W. Green fire. 6v N. Y. Guild Fiction

Redmond, Juanita. I served on Bataan. 2v 1943 NYPL

An army nurse's story. First in Manila, then Bataan, where an emergency hospital was created from nothing; evacuation just in time, and another provisional hospital created. The fall of Bataan-the fall of Corregidor- and the escape of the nurses who were flown out during the last hours of the Philippine stand.

The scientific spirit and democratic faith; papers from the conference on the scientific spirit and democratic faith, May, 1945. 2v NYPL

Seide, Michael. The common thread, a book of stories. 3v JBL
Collection of short stories, all dealing with the life of the Jewish people of Brooklyn. These ten stories have a curious and exceptional quality.

Snow, W. R. Romance of Boston Bay. 6v NLB Travel

Steinberg, Milton. The making of the modern Jew. 5v JBL
An account of the history of the Jews, beginning with medieval times, and an analysis of their situation in the modern world.

The story of the Old Testament. 1v JBL
An interpretation of the Old Testament which considers the various books in chronological sequence of composition, narrates a little of their history, and explains obscure allusions.

Tabouis, G. R. The private life of Solomon. 8v JBL
A history of Solomon's reign which emphasizes his political ambitions and achievements both at home and abroad. The author writes in semi-fictional form adding imaginative detail to the facts gleaned from biblical, historical and archaeological sources.

Ten Commandments. 9v Grade 2 N. Y. Guild
Ten short stories of Hitler's war against the moral code.

Van Paasen, Pierre. The forgotten ally. 6v JBL
The Jews of present-day Palestine are the "forgotten ally." It is the author's thesis that this ally has been not only forgotten but also misjudged and betrayed by the leaders of the United Nations and in particular by the British.

Wallace, Edgar. The shadow man, from Boys' Second Book of Great Detective Stories, edited by Howard Haycraft. 1v Grade 1 NYPL

Weigall, Arthur. Laura was my camel. 1v 1933 NYPL

A New Director of Books for the Adult Blind.

Dr. Joseph P. Blickensderfer has recently been appointed Director of Books for the Adult Blind in the Library of Congress. He assumed his new duties in July.

Dr. Blickensderfer is a graduate of Hobart College and of Harvard University, and has been a member of the faculty of Washington University, of St. Louis, Harvard University, the University of Pittsburgh and dean of the University of Oklahoma.

Some of our readers may remember that Dr. H.H.B. Meyer was the first Director of the Project, Books for the Blind. The Project was created in July 1931 when, through the efforts of the American Foundation for the Blind, the Pratt-Smoot bill was passed. This law provided for an annual appropriation of \$100,000 for the adult blind and placed the administration of these funds under the supervision of the Library of Congress. Dr. Meyer had been a member of the staff of the Library of Congress for many years and was Director of the Legislative Department. He resigned as Director of the Project in November 1933 and was succeeded by Mr. Martin A. Roberts who died June 1940. Mr. Robert A. Voorus who was then appointed resigned in April, 1944, and Mr. Edgar F. Rogers, Executive Assistant to the Chief Assistant Librarian, served as Acting Director of the Books for the Adult Blind from that date until July of this year.

The Electromatic Typewriter Training School.

The International Business Machines Corporation, 590 Madison Avenue, New York 22, N.Y., has re-established its school for training visually handicapped people to operate the electric typewriter. In making this announcement on behalf of the Corporation, Mr. Michael Supa, states: "Our company recognizes that individuals who are totally or partly blind can succeed in the business world as transcription typists. The course is designed to teach the elements of the Electromatic typewriter in conjunction with the operation of transcribing machines. Our school is located

in New York City. Instruction and facilities for practice are furnished without cost to the student."

Anyone in the area of New York who may be interested in taking advantage of the Electromatic Typewriter School should communicate with Mr. Michael Supa at the above address.

Education in an Atomic Age.

by Alvin Johnson

Taken in part from "The Saturday Review of Literature," Sept. 15, 1945

"We have been stunned by the fact that thousands of years of civilizing activity, the wide-reaching influence of the humane philosophers from antiquity, the great humane religions of Judaism, Christianity, Islam, Buddhism offered no effective bar to the greatest criminal conspiracy of all history against mankind. We have seen the conspiracy crushed, the chief conspirators taking refuge in death, through the united efforts of the peoples still loyal to the evolving forces of civilization. We breathe freely, once more, and ban from our minds the frightful nightmare, that the conspirators were not far short of anticipating us in the development of the atomic bomb, and that we were not far short of the necessity of kneeling with bared backs under the whips of scorpions that ramping Nazi, fascist, and Japanese sadists had prepared for us.

"We escaped, by God's grace. Why not forget about this terrible danger that hung over us?

We had better not forget. The security of man has never yet been established securely by one smashing victory, by one far-reaching reform. Security has to be reconquered, year by year, generation by generation. It may be that Satan is now to be enchained for a thousand years; but Satan has great capacity for wriggling free, when we are not looking.

A revolution has taken place under our bewildered gaze in the institution that has most strikingly distinguished man from brute beast, war. No longer can war be regarded as a spectacle of the frontier, strong men in serried ranks meeting strong men, sword striking sparks from embossed shield, or sharpshooter meeting sharpshooter, or gun enfiling trench, while we civilians buy newspapers, conceive brilliant strategic plans, and grumble over the taxes and the high cost of living. The demolition and incendiary-bomb rained down out of God's pitiless Heaven, lastly the atomic bomb, have changed all that. The safer place today is the place of the soldier at the frontier, with the enemy so close that not even the fragmentation, let alone the atomic bomb, can be used by either side. It is the civilians who now are the chief recipients of casualties. In the late tryout of the war of modern technology and science, three civilian ghosts have fled shrieking down to Hades for every grim ghost bearing arms. But this was only a tryout.

That is the present situation of mankind, for us to adapt ourselves to, and for us to control, if we would have security. Are we to leave the responsibility for adaptation to the women and children, or had we better take thought?

One thing must be clear to us. At the bottom of the late conspiracy against mankind lay certain flattering racial illusions, the illusion of Nordic superiority, the illusion of descent from the sun god. The most wrinkle-browed German Dummkopf could console himself for his total ineffectiveness by the official propaganda that he was God's chosen agent of progress, entitled to walk with hobnailed boots over the faces of the darker-skinned authentic artists and philosophers. The most bow-legged, bucktoothed Japanese soldier could flatter himself that by robbery, rape, murder, and torture he was promoting the undying rights of the Emperor, lineal descendant of the sun.

A future generation, we hope, will refuse to believe that such bloody illusions ever existed. Not our generation. For are there not among us still uncounted

thousands who worry about the "passing of a Great Race" --our blue-eyed Nordics? Are there not among us thousands who believe in every fantastic slander against the Jews? Are there not thousands who pride themselves, in their total worthlessness, on their superiority to their Negro fellow citizens, even authentically great men like W. E. Burghardt Dubois and Paul Robeson, great women like Marion Anderson?

We are not prepared for the New Day, the day of the atomic bomb, the day of world civilization or utter destruction. We cannot lodge our hopes with the women and children, God bless them, the flowers of hope through the unending succession of the generations. We male men, naive and conceited, have to sit on hard chairs and begin to learn.

First we have to learn that God created man, not merely Nordic man, in his own image. Next we have to learn that all men were created equal, equally endowed by their Creator with certain inalienable rights; and among these are life, liberty, and the pursuit of happiness. Next we have to learn that every group of men, including the South Sea cannibals, the Germans, and the Japanese, have something to say for themselves that may be worth listening to.

We have been overtrustful in the long years of our assumed racial superiority. It is time for us to clip our ears and learn to listen. To listen to the sweet low voice of humanity, under whatever stench of poverty, whatever color of skin. It is time for us, as responsible adults, to educate ourselves to general humanity, to learn to garner the good from the most sunken victims of oppression, to learn to enrich ourselves by raising up the lowly and humbly sitting at their feet to learn. We are men only by the age-long labors of the lowly.

Let us, free-born, free-nurtured Americans, set out to educate ourselves about the world, and all the sons of Adam living peculiarly under the sun but possessed of values that can enrich us. It is a difficult enterprise, but our lives, our liberties, and our sacred honor depend upon its success.

Reopening In Paris.

by Arthur Brentano.

Taken in part from "The Saturday Review of Literature."

At 11:00 A.M., April 19, 1945, an American sergeant walked into the doorway of Brentano's Bookstore, 37 Avenue de l'Opéra, and purchased two Penguin books--Thoreau's "Walden" and "City of Beautiful Nonsense"--and walked out again. He didn't know it but he was the first customer in our shop, which had just reopened for business after a wartime hiatus of slightly less than five years. I wasn't at hand at the time or I would have seen to it that the sergeant's arrival was properly recognized.

The fact that Brentano's is open at all is a tribute to the faithful French employees who watched Germans enter Paris that grim June day in 1940 and who stood by loyally throughout the occupation, saving what they could--and that was considerable--from the hands of the Nazis.

Our reopening was also the culmination of two months of the hardest work I have ever done, ranging from delicate diplomacy with scores of French officials down to plain and rugged manual labor in the cellars of our unheated, unlighted premises.

When I first looked at our shop on that first dark bitter cold day this February, it was hardly recognizable. The iron gate was closed forbiddingly across the front entrance, the windows were hollow and dirty, and only one gold letter of our house name--B--had been cleared of Nazi black paint that had covered it so long. One of the first things I did was to get Michel Jacob, our concierge, to complete the unveiling, and when the full name of Brentano shone again across the facade, I felt I had at least established my beachhead and planted my flag.

I had been prepared for the worst when I reentered the store, but it was reassuring to find on hand Monsieur and Madame Jacob who had remained in their concierge apartment all through the siege, and to find awaiting me Mademoiselle Marthe Betaille, our office secretary, ready to resume work where she had left off when Paris fell. It was from them that I learned how Brentano's had fared under the Germans--a rather singular story.

No sooner had the Wehrmacht taken over France's capital, then some stiff-necked German officers arrived at 37 Avenue de l'Opera, announcing that it was now under the supervision of the Reich. Soon hereafter, another Von Stroheim character presented himself as representing the "Beschaffungstamt des Deutschen Bibliotheken" and proceeded to place an order for books presumably needed for the furtherance of Nazi culture. This order, efficiently itemized, runs to 119 pages--fifty items to a page--and is one of my treasured souvenirs, not only because it bears the satisfying stamp "Paid," but because this was one of those out of character Hitlerian transactions conducted legally and 755 thousand francs went into our till before the trucks backed up to the door to carry off the purchase.

Not that the Nazis paid for all their Brentano loot by any means. First to be packed off to Germany from our stocks were all leather good, stationery, American fountain pens, etc., and, not surprisingly, nearly all Baedekers, other guidebooks, encyclopedias, atlases, dictionaries, and our large supply maps. How many other items they confiscated without so much as an IOU we may never know--certainly not until we have finished digging through mountains of Brentano stock that was stored in the rear and in the basement before the Nazis began pillaging.

My first task was to find out what stock I had to open business with, and then to get the house in order both legally and physically. The latter was no mean task in itself, since the Germans had completely altered the main floor--bricking up the passage that led from the front to the rear buildings, then erecting darkrooms and laboratories for film processing. Before we could sell books to the public again, all this had to be ripped out, electric wiring reinstalled, fixtures replaced. And in disorganized Paris, just getting a new fuse installed becomes a problem of high logistics. In order to get anything done, one first must have official papers--reams of them--properly stamped and countersigned. I must have walked leagues through echoing halls of heatless government offices pleading with shivering officials for the proper authorization to employ a plumber or carpenter. And with these in hand, the workers themselves had to be found and persuaded to get to work.

As a plain civilian American in a militarized foreign city, I had to live in a vast but heatless hotel and spend my days in the murky, gelid confines of Brentano's basement, digging among stacks of dusty but otherwise undamaged volumes. After my arrival, I prospected the shelves, drawers, and desks of the section occupied by the Germans, hoping they might have left something of value behind. An American newspaperman and I investigated every nook and cranny, but all we got for our pains were some lens filters and a few rolls of unexposed German film. It occurred to us when we had finished that the place might just as well as not have been booby trapped so we felt that we had been lucky in a way after all.

Slowly the Brentano's of old began to emerge as workman tore down the Nazi-built partitions and carried our showcases and fixtures back into the main store while I spent weeks in search of that all-important document, the "carte de commerce," without which no man may do business in France. This required endless conferences and letters, not to mention the filling out of scores of questionnaires so complicated they would make a Washington bureaucrat feel like a rank amateur. There were minor problems such as getting heat (this was solved by the purchase of a decrepit but willing oil stove), and getting a telephone installed. (This would seem a simple enough operation since the lines and equipment are already installed, but this is France. We still have no telephone.)

There were several pleasant surprises. In the course of my wanderings through official channels I discovered that the German photo shop had operated at a profit of

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS 60637

TO THE EDITOR OF THE JOURNAL OF THE AMERICAN CHEMICAL SOCIETY
FROM THE DEPARTMENT OF CHEMISTRY, UNIVERSITY OF CHICAGO
RE: [Illegible Title]

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one million francs (twenty thousand dollars) which they had deposited in an agency known as the Aera Bank--and had left said profit behind when they fled Paris. In a fine Gallic gesture, the French authorities turned this money over to us.

Then shortly before I was ready to open our doors to the public again a truck drove up, making belated delivery of a shipment of some 500 books which had been consigned to us in London on May 10, 1940, and despite German invasion had found their way to a warehouse where they had been stored ever since.

It was not until early April that Brentano's began to look like a bookstore again. Each morning I carry a few armloads of books from the back of the store and place them on shelves which are gradually filling out. We have a presentable selection of Penguin, Everyman, and Albatross editions, assorted novels, and juvenile sets. Personnel is still a problem, but when I get more help I hope to have a wider range of offerings. Demand is greatest for Penguin editions which have long since disappeared from the shelves of booksellers who remained in business during the occupation.

The problem of pricing this merchandise is no simple one, but the fairest and simplest formula has been simply to mark up each item 500 percent of its pre-war price. This is far more than we would charge for the same book in New York, but it brings us in line with the present prices charged by other Paris bookstores since inflation hit France. Also to keep our inventory up, I have been buying books here--at prices that would horrify our late Paris manager, James Messenger, who did not live to see Brentano's liberated.

I am hopeful that within three months we will be able to import books from the United States, but meanwhile we will have to get along on what's on hand.

In one thing, however, we take especial pride: Brentano's was the first all-American retail establishment in Paris to resume business after the liberation of France.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 14

November, 1945

Number 10

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PRAILLE BOOK REVIEW, November, 1945

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Fletcher, Inglis. *Lusty wind for Carolina*. 8v 1944 BIA
Historical novel about the Huguenot settlers founding a settlement on the Cape Fear river after the Peace of Utrecht. The central figures are Gabrielle Fountaine, daughter of a Huguenot weaver, and David Morey, a king's officer in disguise. Anne Bonney, the beautiful woman pirate, is one of the historical characters.

Godden, Rumer. *Take three tenses; a fugue in time*. 2v 1945 HMP
An interweaving of the lives and loves of three generations of an English family. The lease on the old house in a London square where the family lived for ninety-nine years is about to expire. As the old general, the last inhabitant of the house, relives his own life and that of his long-dead parents, two young offshoots of the family arrive, brought to England by the war. And a new life begins as the old general dies in England, shortly after the news of the death of his beloved in Italy. "The technique is that of the fugue, and a sentence describing Bach's fugues, written by Lawrence Abbott; introduced in less expert hands, such a story might seem to have too much sheer fantasy, too much artifice. That it has not is a tribute to Miss Godden's subtle and beautiful style, to her vivid characterization, to the magic quality of undertone and overtone and the emotional power which pervades the book." *Saturday Review of Literature*

Jameson, Storm. *The lovely ship*. 4v 1927 HMP
A Yorkshire shipyard in the eighteen fifties furnishes a background for this vigorous novel full of graphic episodes and fine descriptions. Many of the characters might have been drawn from life. It tells the story of Mary Hansyke, who inherits her uncle's shipyard and becomes a successful woman of business. But her other ventures in life bring only disappointment and defeat.

Marshall, Bruce. *The world, the flesh, and Father Smith*. 2v 1945 BIA
Portrait of a naive, humorous Scottish Catholic priest, whose cherished dream is that Scotland will return to the ancient faith. To that end he goes once a year to the Protestant cathedral to pray for Scotland's conversion. The sketches of Father Smith and his parishioners cover the years 1908 to the present. "There is warmth and beauty and good humor in Mr. Marshall's faith as well as wit in its defense. There is nothing dramatic in Father Smith's story. Mr. Marshall gives him no miracle like that he provided for Father Malachy. Or, maybe there is a miracle here in good reading about a good man secure in his faith." *Jonathan Daniels*

Thurber, James. *The middle-aged man on the flying trapeze; a collection of short pieces*. 2v 1935 BIA
Reprints from "The New Yorker." When he chooses Thurber can still be as blithe as Benchley but there are moments when he is as savage as Swift,

Welles, Sumner, editor. *An intelligent American's guide to peace*. 11v 1945
The book gives in summary form a brief picture of every independent nation and of every major dependent people of the world. It discusses their land and its inhabitants; their history between the two Great Wars; their economic life and their economic relations with other countries; and it finally emphasizes the salient factors which it

believed will determine the part each may play in the world of tomorrow."
Introduction

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Bailey, Henry Christopher. Mr. Fortune objects. 16r 1934 Read by Burt Blackwell APH "Six short detective stories. This volume is even superior to former Bailey collection in the way of novelties and well-assorted horrors." Herald Tribune Books (Available in braille)

Bowen, Catherine Drinker and Barbara von Meck. "Beloved friend," the story of Tchaikowsky and Nadejda von Meck. 2pts 37r 1937 Read by Alexander Scourby AFB "Correspondence never before published of the neurotic composer and eccentric rich widow who supported Tchaikowsky, depended on him emotionally, and yet never met him. The connecting biographical material describes Tchaikowsky as a self-centered man, ashamed of his homosexuality and his inability to adjust himself to normal life, but apparently willing to be subsidized by his admirer, Madam Von Meck. Written in an unsentimental manner, tempered with good taste. "Beloved Friend" is a strange and fascinating 'true story.' It is also a well documented record of genius' life. And it is written with the true delicacy of feeling for music that only a fine musician can have." Chicago Daily Tribune (Available in braille)

Dumas, Alexandre. The Count of Monte Cristo. 5pts 95r 1844 Read by Alexander Scourby AFB After twenty interminable years of imprisonment in the gloomy Chateau d'If, Edward Dantes finally came into his own by a miraculous escape and by the discovery of untold wealth, which enabled him to wreak his revenge on those who had wronged him. The story is told with a romantic glamour which makes the adventures not only exciting but very real. Dumas published during his lifetime 1,200 volumes, but these were not all written by him. He employed a body of collaborators to whom he gave the outline of a story to be elaborated and finished. His stories are melodramatic and improbable but well-told and swiftly moving.

Fedorova, Mina, pseudonym. The family. 22r 1940 Read by Ethel Everett AFB China during the Japanese invasion of 1937 is the setting of this story of a White Russian family who run a cheap boarding house in Tientsin. The Atlantic \$10,000 prize novel for 1940 (Available in braille)

Forster, E. M. A room with a view. 15r 1923 Read by Carmen Mathews AFB Scenes laid in England and Italy. The plot concerns the changes wrought in a girl's life by a chance meeting in an Italian pension with two men, father and son. Demands careful reading.

Roberts, Kenneth Lewis. Rabble in arms; a chronicle of Arundel and the Burgoyne invasion. 3pts 53r 1933 Read by Peter French APH The principal villain of this realistic, unromantic tale of the American Revolution is the American Congress, the real hero is Benedict Arnold. The story relates the adventures of a group of men from Arundel, Maine, who fight with the American forces in the campaign ending with the battle of Saratoga. Men and events, politics and battles are seen thru the eyes of one Peter Merrill, mariner, who tells the story. (Available in braille)

Tyler, K. S. Modern radio. 10r 1944 Read by Paul Clark APH "Scientific story of radio simply told and well illustrated with drawings, photographs and diagrams so that even a young reader can get from it a clear explanation of radio engineering, broadcasting, studio activities, television, colored television and radar." Library Journal

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Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every June and January issue.

Anthony, Katherine. The Lambs. 7v MLB

A study of the lives of Charles and Mary Lamb, which delves into the causes of Mary's insanity. "The new aspect, and presumably the book's *raison d'être*, is Miss Anthony's guess that 'the love of Charles and Mary Lamb for each other, salvaging and creative though it was in many ways, contained a morally forbidding element.' On Mary's side 'the love which could not be admitted to consciousness was bound up with a jealousy which had also to be suppressed.' The result of this supposed conflict was that Mary spent her adult years in recurrent fits of madness, while Charles did a lot more drinking than was good for him."

Bonser, E. M. How the early Hebrews lived and learned. 5v JBL
Bible stories retold for children.

Fineberg, S. A. Overcoming anti-Semitism. 3v JBL
The book is primarily intended for Jews. Gentiles might read it with profit to discover what kind of spiritual suffering is caused by various forms of discriminations.

Goldstein, S. E. The meaning of marriage and the foundations of the family. 3v JBL

The book has a threefold purpose: First, to introduce men and women to the treasure house of Jewish experience, laws, standards and the ideals that have governed Israel during the centuries in the matter of marriage and family development. Second, to acquaint men and women with a vast amount of new material on marriage and the family. Third, to encourage men and women to prepare themselves more adequately for marriage and family life.

Horowitz, Edward. Sippurim Kallim. 2v JBL

This book is a collection of Hebrew stories (written in the International Hebrew Braille Code) within the limits of a vocabulary of a few hundred words, i.e. the minimum two-year word list adopted by the American Association of Teachers of Hebrew, and is designed for use in the fourth term Hebrew classes of the public high school.

Ormonde, C. and others. Honeymoon deferred and other stories. 1v MLB Fiction

Person, Donald. Surely the author. 2v MLB Poetry

Silver, A. H. The world crisis. 3v JBL

A topical study by an eminent American rabbi and Zionist leader.

Three popular studies in Judaism. 1v JBL

Contents: Jew and non-Jew, by Martin A. Meyer. Judaism and war, by Rabbi S. Cohen. Contributions of Judaism to modern society, by Rabbi A. J. Feldman.

Two popular studies in Judaism. 1v JBL

Contents: What is the Talmud, by Rabbi Max Eichler. What is reform Judaism? by Rabbi S. F. Frechhof.

BOOK-OF-THE-AGES

By Lawrence H. Singer
Taken in part from "Magazine Digest"

Thanksgiving will launch the biggest promotion campaign in history--to sell the world's all-time best seller!

During our Solomon Islands campaign three years ago, a soldier asked his chaplain for a Catholic prayer-book. The clergyman handed over the book, then studied the GI's face with a touch of bewilderment: "Say, didn't I give you a Protestant Bible a few days ago?"

"You sure did, chaplain," said the soldier, "but in these times a fellow has to play safe."

One of the war's well-worn cliches was the observation that there were no atheists in fox-holes.

The same beliefs, strengthened in the fire of war, are standing the test in time of peace. In the coming weeks, you will probably hear your favorite commentator, no longer concerned with the logistics of war, discussing the strategy of putting Bible teachings to practical, everyday use.

You, and millions of other people throughout the world, will be asked to read each day a short passage from the Bible during this period. When you go to church, your neighborhood grocery, or your local bank, you will be given bookmarks, each citing a recommended selection for the day.

It's a gigantic promotion plan to get people not merely to buy the Bible--already the best seller of all time--but to read it. In the coming month, you'll find articles in your local newspaper on this theme. You'll hear such radio commentators as H. V. Kaltenborn, Raymond Swing, Gabriel Heatter, and Fulton Lewis, Jr., talking about the Scriptures.

The whole ambitious undertaking began two years ago, when a soldier from Philadelphia wrote to his mother from overseas: "I am asking you, Mom, to read with me a chapter of the Bible each day, and I will feel that somehow we are united."

The mother passed the letter on to the American Bible Society, and publication of the message by the press started something that has grown to tremendous proportions.

Last year, a Bible reading project was inaugurated in the United States for the Thanksgiving-to-Christmas period. The idea, sweeping aside national barriers, was enthusiastically adopted in many Latin-American countries, in China, and elsewhere.

Ten per cent of the people claim to read the Scriptures every day. Fifty-seven per cent of all civilians between the ages of 21 and 29 had read the Bible during the previous year.

Women are more faithful Bible readers than men. Farmers read the Book more frequently than do urban dwellers. The New Testament was shown to be a slight favorite over the Old.

During the war, over 5,700,000 Bibles and portions were given to servicemen, and over 60,000 Testaments sealed in waterproof envelopes were dispatched to our men serving at sea.

Scriptures in braille for the blind are available in 25 different languages and systems. The massive volumes, which sometimes cost as much as \$8.00 to produce, are being sold for 25 cents each. The Society is making a determined effort to furnish these Bibles to blinded veterans.

Last year marked the completion of an arduous labor of love: the entire Bible was transferred into 169 talking book records. Almost 85 hours are required to cover the full text. Although individual records cost about \$1.00, they are sold to the blind for 25 cents each. (Order from American Bible Society, 57 Street and Park Avenue, New York City)

Perhaps no man in our time has done more to call public attention to the words of the Scriptures than the late President Franklin D. Roosevelt. His speeches abounded with Biblical quotations, but he expressed his philosophy best at Oklahoma City in 1938 when he said: "During these past six years the people of this nation

1. Introduction

2. Literature Review

3. Methodology

4. Results and Discussion

5. Conclusion

The purpose of this study is to investigate the effects of various factors on the performance of a specific system. The study is organized as follows: Section 1 provides an overview of the research. Section 2 reviews the existing literature on the topic. Section 3 describes the methodology used in the study. Section 4 presents the results and discusses their implications. Section 5 concludes the study and suggests future research directions.

The study is based on a series of experiments conducted under controlled conditions. The results show that the system's performance is significantly affected by the input parameters. The findings suggest that optimizing these parameters can lead to improved system performance. The study also identifies several limitations and areas for future research.

The results of the study are as follows:

- The system's performance is highly sensitive to the input parameters.
- Optimizing the input parameters leads to a significant improvement in performance.
- The system's performance is also affected by the environment.
- Future research should focus on developing more robust and efficient systems.

The study concludes that the system's performance can be improved by optimizing the input parameters. The findings have important implications for the design and optimization of similar systems. The study also identifies several limitations and areas for future research.

have definitely said 'yes'--with no 'but' about it--to the old Biblical question, 'Am I my brother's keeper?' In these six years I sense a growing devotion to the teachings of the Scriptures, to the quickening of religion, to a greater willingness on the part of the individual to help his neighbor and to live less unto and for himself alone."

President Truman has carried on this Scriptural tradition.

Another explanation for the current widespread interest in the Bible has been given by Dr. Visser t'Hooft, Secretary of the World Council of Churches. "It is ironic," he remarked some months ago, "that the Nazi regime has by its persecution done the cause of religion a service. The people thought that since the Nazis attacked the Bible so vigorously it must contain some dynamite, and they began again to open its pages to find that dynamite--and they found it!"

The late Professor William Lyon Phelps of Yale once said that the Bible "ought to be rewritten on the cover: Highly Explosive--Handle With Care. It is the book which by the dynamite of its message has lifted empires off their hinges and turned the course of human events. It has put down the mighty from their seats and hath exalted them of low degree."

BOOKS ON THE BIBLE: THE WORLD'S BEST SELLER

- Archibald, M. H. Message of the New Testament. 3v NLB
 Barclay, George. The Bible speaks to our day. 2v NIB
 Bible and its witnesses. 1v Chicago
 Bible. King James version. 21v Grade 1½ BIA
 Bible. American standard revised version. 20v Grade 1½ APH
 Bible. The Apocrypha, containing First and Second Esdras, tr. from The Greek and Latin. 5v NYPL
 Bible. The New Testament in modern speech, by R.F. Weymouth. 6v NIB
 Borrow, G. H. The Bible in Spain; or, The journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the peninsula; edited by Ernest Rhys. 6v BIA
 By an unknown disciple. 2v ABFR The life of Jesus presented in a novel and impressive fashion as a first-hand narrative written in the form of another gospel.
 Glover, T. R. The Jesus of history. 5v ARC Grade 1½ (Duplicated)
 Glover, T. R. The world of the New Testament. 2v ABB
 Gore, Charles. Life of Jesus of Nazareth. 2v NIB
 Lowes, J. L. Essays in Appreciation. 2v APH Includes an essay on the Bible entitled "The Noblest Monument of English Prose."
 McAfee, C. B. The greatest English classic; a study of the King James version of the Bible and its influence on life and literature. 2v Grade 1½ UBP
 Margolis, M. L. The Hebrew Scriptures in the making. 2v JBL
 Papini, Giovanni. Life of Christ; tr. from the Italian by Dorothy C. Fisher. 13v LC
 Will appeal to readers, orthodox and unorthodox. Personal reactions of the author who, after a period of atheism returns to the Roman Catholic faith and writes with the fervor of a convert,
 Phelps, W. L. Reading the Bible. 1v Grade 1½ NYPL
 Richardson, M. A. Bible texts topically arranged. 1v Grade 1½ UBP
 Rihbany, A. M. The Syrian Christ. 5v LC The author was born in Syria and offers an interpretation of the life of Jesus in the light of his knowledge of the history and customs of his native land.
 School Bible; being selections from the text of the authorized version. 5v REAF
 Scripture passages. 1v Grade 1½
 Smyth, A. P. How we got our Bible. 2v NIB
 Smyth, A. P. Our Bible in the making, as seen in modern research. 2v NIF

Story of the Old Testament. 1v JBL
 Thomas a Kempis. Of the imitation of Christ. 1v RBAS
 Tomkins, F. W., editor. Daily Bible studies, as published in "The Living Church." 1v Grade 1 $\frac{1}{2}$ NLB

TALKING BOOKS

Bates, E. S. Biography of the Bible; a brief account of its character, authorship, text, translation and influence on the evolution of mankind. 8r
 Bible: The King James version of the Bible is now complete in 169 records. In all libraries.
 By an unknown disciple. 10r
 Caiger, S. L. Bible and spade; an introduction to Biblical archaeology. 11r
 Finley, John H. Pilgrim in Palestine. 7r
 Glover, T.R. The world of the New Testament. 11r
 Gore, Charles. Life of Jesus of Nazareth. 10r
 Lowes, J. L. Essays in appreciation. 10r Includes an essay on the Bible entitled "The Noblest Monument of English Prose."
 Morton, H. C. V. Women of the Bible. 7r
 Scripture passages for the use of the blind. 2r
 Thomas a Kempis. Of the imitation of Christ. Books 1, 2, 3. 6r

HELEN KELLER COMMITTEE ON THE DEAF-BLIND

There was held at the offices of the American Foundation for the Blind on September 27th the organization meeting of the Helen Keller Committee on the Deaf-Blind of the American Foundation for the Blind. The committee was appointed by President Migel of the Foundation.

After considerable discussion of the needs of the deaf-blind of the country it was recommended (1) That this committee be made a permanent advisory committee of the American Foundation for the Blind; and (2) That the Foundation set up a special department for the deaf-blind to be known as the "Helen Keller Department of the American Foundation for the Blind."

It was the consensus of opinion of the committee that the original staff of the Helen Keller Department should consist of a field worker and a secretary. The committee felt this field agent should give his first attention to the compilation of an up-to-date authentic list of the deaf-blind people of this country, with information regarding the social and economic situation and the needs of each person. It was also felt that this agent should not wait until the census of the deaf-blind of the United States had been completed before undertaking other tasks. It was believed that after the requirements of a considerable number of deaf-blind people had been determined, a program of services to them could be undertaken. It was agreed also that these services for the most part be carried out by the state and local agencies interested in the deaf and the blind, with the Foundation's field worker acting as a consultant who would urge upon the local agencies the consideration of the special needs of persons who are both deaf and blind.

Those interested in the welfare of the deaf-blind can help the American Foundation for the Blind greatly in this movement by writing to the Foundation, sending the names, addresses, and approximate age of the deaf-blind people whom they know, together with any helpful information regarding them.

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SINCLAIR LEWIS
By Harrison Smith
From "Book-of-the-Month Club News"

Nothing is more difficult than to try to present the portrait of a man of genius with whom you, an ordinary mortal, have been acquainted. Boswell, of all writers, made the best and most laborious job of it, but he had a simple egotist like Samuel Johnson to deal with. Sinclair Lewis is a hard man to describe. He is as American as ten generations of New England and the Middle West can make a man, and yet he engages in few of the activities of the ordinary man. "He has no social diversions, he takes no exercise beyond an occasional stroll, he has no sports. Somebody said of him a long time ago, 'that isn't a man; it's a talking brain on legs.'" Time has filled out his once lanky tall figure as it has robbed him of some of his crop of rusty hair, but he still gives the impression of the hawk-nosed leanness of his youth and of his ancestors. He would rather talk and, to a lesser degree, listen to talk, than eat. His magnificent memory, his dislike of loose inaccurate statements, make him probably about as difficult to argue with as old Dr. Johnson himself. When he is listening to somebody making a mild fool of himself, his restless, sharp eyes move from person to person and then light relentlessly upon the speaker with something of the delighted expression of a cat watching a bird on the lawn. His technique from that point is either to lure his victim on or to leap immediately. But there is always a sense of justice in his attack, and he will manhandle his opponent only if he has said something that has violated a principle or injured a friend.

Sinclair Lewis has an incredible kind of mental vitality that seems inexhaustible. When he is moved by an idea, the words pour out of him in a torrent. He is somewhat less the human dynamo than he was when he was writing *Elmer Gantry* and later daring God to strike him dead on the lecture platform, but that is due to a growing awareness over the years that few people are able to take it very long. They become restless, and that is disturbing to any monologist; their minds wander and they are apt to reach for the nearest scotch and soda.

Among the several professions at which Sinclair Lewis might have been successful, including scholarship, teaching, public accountancy, the legitimate stage, and the revivalist branches of the ministry, is that of vaudeville impersonation. He is a born mimic; and when he is working on a novel or it is still fresh in his mind, he can pick up any of his more irritating characters and let them speak through his mouth as if he were a Charlie McCarthy obeying an invisible ventriloquist. It is always amazing to listen to but never wholly funny, since his satire and burlesque are heavy-handed and relentless.

Actually Lewis, who can be one of the kindest of men, hates a great many of the human follies that the rest of us have learned to tolerate or to which we turn a deaf ear. He hates thoughtless stupidity, pretense, lofty language that means nothing, dishonest thinking, snobbory, public frauds, and most politicians, though if some poor devil can't help being a jackass his hatred may turn to a gentle and even affectionate contempt.

But his novels are not poured out in a frenzy of any kind. They are planned with the greatest deliberation, and enough material, background, character-studies, and biography are put on paper to turn out two good-sized volumes. Of late years his laborious research has become easier because he knows so accurately the speech of so many different kinds of human beings. He could write a sermon for an Anglican divine, a speech on Internationalism for a Congressman, or a luncheon address for the president of a Rotary Club. He knows how the boys at the garage speak and clerks in stores and hash slingers in dogwagons on our Main Street. In watching him you wonder if he is not bored with his too much knowledge, and whether he is not always listening in vain for a fresh accent, a more poignant note in the human gabble that goes on around us. It must in a way be terrible to have stereotyped human beings to such an extent that you know the words that may come from a man's lips before he utters them. He has had a lifetime of remembering voices and words and can tell you

what somebody said to him ten years ago and perhaps the day on which he said it.

Sinclair Lewis is a precisionist and perfectionist. He rises early in the morning and rests an hour or so before lunch, then sets to work again in a perfectly appointed study surrounded by the books that a craftsman of his sort needs. He expects his orders for the day to be observed as rigorously as if he were the president of the Standard Oil Company. He takes a gentle walk now and then, moving across street traffic with guarded deliberation. He expects and receives the proper return for his wealth and importance in service, in the appointments of his home, in his food, and his entertainment. He is probably well on his way to the half million of solid investments that are the symbols of wealth and dignity to any real American. He has a fine and ever-increasing library that any student would envy, carefully housed and dusted. He is, of course, an omnivorous reader, and he respects books as if they were human, and likes to see them well-dressed and ranked in limited editions. He probably knows as much about modern American literature as any human being. That America should have a great literature is a passionate conviction of his which he announced to the world when he made his speech accepting the Nobel Prize in 1930, in which he saluted his fellow-writers from Ernest Hemingway to William Faulkner "for their determination to give us an America that is as strange as Russia, as complex as China, a literature worthy of her vastness."

The secret of his discontent, of his eternal satire, is that he wants human beings to be greater than they are, to live in truth and beauty and happiness. When he finds they are liars and cheats, in fact, all too human, he can hardly endure it, but must lash out at them and show them, not for what they are, but as worse than they are. His desire for accuracy and perfection makes him, in truth, hard to get on with. He loves to have people around him, but he is often lonely, for most people cannot brace themselves to face the long-continued strain of alertness, of startling ideas, and odd turns and twists of thought, poured out with too generous a hand. They have an inclination to steal away to duller society, to a lazy book, or even to go to sleep, or to visit somebody to whom they are the mentor and not the stouge.

Though he dresses well and expensively, and has just bought a fine house in Duluth, five times too large for a single man, and though he insists that he should be treated with due respect, he has little personal or artistic vanity. He rarely talks about himself, will lose a game of chess, which he has recently learned to play, with the best of humor, and he is not interested in his past accomplishments. "By the time I have finished a book," he has written, "I have put so much toil and fury and probably self-adulation into it that I don't want to be reminded of that labor." This is an extraordinary statement for any author, the profession of egotists, to make, but with Sinclair Lewis it is true. He is always seeking more information about people, inquiring into their minds and habits and thoughts and lives. Anyone who enters his living room may find later that he has served as a guinea pig to this scientist of human behavior. He is interested not in business, but in the businessman; in the politician, not in politics; not in the institution of marriage, but in men and women. His own life is perhaps only incidental to his discoveries, and his books are a sort of scientific report on American society in his day.

Editor's Note: Among this author's books the following are in braille or as Talking Books:

Ann Vickers. 9v LC, St. Louis, Cincinnati, Detroit
 Arrowsmith. 4v ABFR
 Arrowsmith. 34r APH
 Babbitt. 4v ABFR
 Bethel Merriday. 4v APH
 Dodsworth. 10v Chicago, Philadelphia, Sacramento
 Gideon Planish. 4v APH
 Hack Driver. 1v Carbondale
 Kidnapped memorial. 1v Carbondale
 Land. 1v Carbondale

MODERNIZING BRAILLE SHORTHAND
From "The New Beacon"

Last month a Conference, convened by the National Institute for the Blind, to modernize the Braille shorthand system met at Rowton Castle, Shrewsbury, through the hospitality of the Royal Normal College. Its members were practicing blind stenographers and teachers from the schools in Great Britain where blind shorthand typists are trained. The Conference agreed that the present system of Braille shorthand, devised in 1910 and to some extent amended in 1934, is sound in principle, but must be expanded to meet modern office requirements.

Much valuable work has already been done on this problem by the teaching staff of the Royal Normal College, who, two years ago, devised an expanded shorthand system for their own pupils. Other schools have added their own contractions and abbreviations to the 1910 system, with the result that blind shorthand typists working in the same office, but trained at different schools, may not be able to read each other's notes. In the course of a busy week-end the Conference examined many different systems and agreed unanimously on a uniform system which, though based on the principles adopted in 1910, contains a large number of new group signs, abbreviations and phrases.

This new system will be tried out, during the next two terms, at the Royal Normal College, Worcester College and Chorleywood College. Any ambiguities which are revealed in practice will be eliminated before the National Institute for the Blind prints the new system in substitution for its present shorthand primer. A book of exercises, based on current office practice, is also being prepared in the system.

LIBRARY SERVICE TO STUDENTS BY THE AMERICAN RED CROSS

The New York Chapter of the American Red Cross, 315 Lexington Avenue, New York 16, New York, announces that books from its "Student Library" may be borrowed by blind readers in any part of the United States. Books may be borrowed for a period of two months with the privilege of renewal for another two months. Braille lists of the collection will be sent upon request. These books have been made by hand and are not to be found in the twenty-seven regional libraries which circulate press-made books supplied by the Government. The collection includes a number of titles on political science and textbooks of foreign languages along with other subjects.

Miss Lende

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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part from "The New Yorker", November 17, 1945

BRaille BOOK REVIEW, December, 1945

Book Announcements Talking Books

All press-made or Talking Books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bullen, Frank T. The cruise of the Cachalot; round the world after sperm whales. 2 pts 23r 1898 Read by Jean Clos APH

An account of the life on a New Bedford whaler. "I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." Rudyard Kipling. Among great examples of sea literature this book ranks with "Two Years Before the Mast," by Dana. (Available in braille)

Carrigher, Sally. One day on Beetle Rock. 11r 1943 Read by George Patterson APH

A record of June 9th on Beetle Rock in the Sierra Nevada Mountains. Nine animals are studied as they pursue their various activities on that day, comprising a brief biography of each. Contents: Beetle Rock; The weasel; The Sierra grouse; The chickaree; The black bear; The lizard; The coyote; The deer mouse; The steller jay; The mule deer.

"This book of rare distinction, at once a record of objective facts, of deep feeling without sentimentality and intense and subtle perception expressed in beauty. The reader must, indeed, be hardened whom it does not lead into the paths of nature study, whether these paths are familiar or explored for the first time. It has, besides, a quality of enchantment." New York Times.

Cronin, A. J. Green years. 22r 1944 Read by John Brewster AFB
Written in the first person, this is the story of Robert Shannon from his eighth year to his eighteenth. Orphaned by the loss of both parents in a few short months, Robert travels from his home in Ireland to his grandparents in Scotland where he finds only one person to give him the unstinted love he needs, his great grandfather, something of a sinner but the boy's true friend.

"This splendidly written story will delight Dr. Cronin's admirers. It will open their eyes, as all his books have done, to pleasant as well as unpleasant possibilities of life, with a strong accent on courage and cheerfulness." John Erskine (Available in braille)

Mills, John. Electronics; today and tomorrow. 11r 1944 Read by Don Lyon AFB
"An introduction to the new art of electronics. Each phenomenon is undertaken in easy steps and described. The order of treatment is easiest things first. And all the material has been carefully chosen for its value as a quick introduction to the new things electronics is producing." Preface

Pollard, Joseph P. Mr. Justice Cardozo. 2pts 24r 1935 Read by Kermit Murdock AFB

For 18 years before his appointment to the Supreme Court in 1932, Justice Cardozo served on the bench in the New York Court of Appeals. The greater part of this book is devoted to an analysis of the opinions he handed down during that period. The two final chapters cover Cardozo's career since 1932 in the Supreme Court and in connection with the New Deal. (Available in braille)

Sullivan, J.W.M. Beethoven; his spiritual development. 11r 1927 Read by John Knight AFB

This book is an analysis of Beethoven's music in relation to the emotional experience that prompted him to expression. Sullivan denies that Beethoven was a "philosopher" in music; "Music can no more express the idea of philosophy than it can express scientific ideas." Whether or not the author throws any new and surprising light on Beethoven's character he at least tells an interesting and persuasive story. (Available in braille)

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Albrand, Martha. Without orders. 4v Chicago

Charles Barrett, an American soldier, finds himself an Italian prisoner, held in an insane asylum under the name of Dac Ponte. He eventually assumes the identity he has been given and becomes involved in adventure and international intrigue.

Boutell, Anita. Cradled in fear. 4v Chicago Fiction

Boyd, E. M. Murder breaks trail. 7v Sacramento Fiction

Burnett, Frances Hodgson. Secret garden. 4v Chicago Fiction

Chambers, Whitman. Invasion. 5v Chicago Fiction

Charteris, Leslie. The saint on guard. 2v Chicago Fiction

Cockrell, Marian. Lillian Harley. 4v NYPL

Lillian Harley, born on the wrong side of the tracks had an urgent desire to be like the "best" people. Martin Payne belonged to the other side of the tracks and his family were not convinced that Lillian was the wife for him. In a fit of pique Lillian went to New York to prove that she could make a success of her life and met another man.

Coxe, G. H. Assignment in Guiana. 4v Chicago

The time is the present with the plot built in part on the war situation (of 1942) as it relates to Latin America. The love story is slight, and is used as a means of tying together the series of mysterious deaths and narrow escapes.

Craik, Mrs. Dinah M. The little lame prince. 2v Sacramento Fiction

Groome, Honore. O western wind. 5v Chicago

"Deals with the plight of four young mothers and their children, evacuated from England to a Boston suburb during the 1940 blitz. Two of the women are charming, cultivated and beautiful, one is a prim little housewife, and the fourth an unscrupulous minx. On the whole, you gather that being ladies in exile isn't much fun." New Yorker

Czernin, Ferdinand. My country: Austria. 1v Sacramento

An article from "Life" magazine.

Dahl, Borgild. I wanted to see. 4v NLB

The author was nearly blind from childhood until a few years ago. Despite her handicap she finished her college course, became a teacher in high school and then college; lectured, and reviewed books. Finally two operations at the Mayo clinic gave her more sight than she had ever had before. Her book describes her life from

childhood, to the operation which saved her sight.

Donnelt, F. A. Dialogue with God. 3v JBL
A study of prayer.

Duffus, R. L. Lillian Wald. 6v JBL
Biography of the well-known social worker, the founder of the world-famous Henry street Settlement House.

Druck, David. Yehudah Halevi. 1v JBL
The story of the medieval poet and philosopher.

Ewen, David. The story of George Gershwin. 3v JBL
Popular biography written for young readers.

Floherly, John J. Inside the F.B.I.; foreword by J. Edgar Hoover. 3v Grade 2 NYPL

Inside story of the scientific methods of the Federal bureau of investigation. Contains stories of some outstanding recent cases.

"The wonder of it is that the lively pen of the author did not get around long ago to the thrilling subject of the F.B.I. for both inclination and ability fit him to chronicle the career of J. Edgar Hoover and his invaluable organization. These pages contain not merely a series of fascinating crime stories taken from life, but also an enlightening and intriguing description of the scientific methods employed by the agents and technicians of the Federal Bureau of Investigation." Catholic World

Freedman, L. M. Jewish pioneers and patriots. 7v JBL
The book tells the story of Jewish contributions to the founding of our Republic, as well as toward its unbuilding and preservation through war and peace.

Fox, George. George Fox; an autobiography, edited by Rufus M. Jones. 8v Grade 2 Philadelphia
The autobiography of the English religious leader, founder of the Society of Friends. On account of his religious views Fox was imprisoned eight times and suffered hardship in confinement yet made use of the time to write persuasively of his doctrines.

Gustafson, Ralph. Flight into darkness; poems. 1v Grade 2 N. Y. Guild
Ralph Gustafson of New York is a young Canadian poet though the poems do not suggest any especial Canadian consciousness. This volume brings together all of the author's poems to date.

Hammett, Dashiell. The glass key. 5v Sacramento
Detective story.

Hancock, L. A. Student nurse. 3v Grade 2 Sacramento

Haycox, Ernest. At Anselm's. 1v Grade 2 Sacramento
Short story from the "Saturday Evening Post."

Kesselring, Joseph. Arsenic and old lace; a play. 3v Philadelphia

La Farge, Christopher. The Wilsons. 4v NLB Fiction
The story of a family and how social ambitions affected them. Some of the chapters have appeared in the "New Yorker."

Lampson, Robin. Laughter out of the ground. 6v Grade 2 Sacramento
A novel in verse and cadenced prose.

Lewis, C. S. The problem of pain. 3v NLB
"The problem of suffering is the most difficult problem which confronts the intellect, a problem for which no wholly satisfying solution may ever be worked out on the human level where we see always through a glass darkly. In this volume Mr. Lewis has undoubtedly thrown some light upon it. But one cannot help thinking that he might have illuminated it still more had he had a higher opinion of man." Christian Century

Lofts, Morah. The brittle glass. 5v Grade 2 Sacramento
Character sketch of an embittered Englishwoman.

Mendelsohn, S. F. Let laughter ring. 3v JBL
A collection of humorous anecdotes, some of them are supposed to mirror the many-sided life of the Jewish people, and are in a real sense a commentary on it.

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Palmer, Stuart. The adventure of the parked man. 1v Sacramento
Story from Ellery Queen's "Mystery Magazine."

Parrish, R.H. For magicians only; a guide to the art of mystifying. 1v
Grade 2 NYPL

Explains the mechanics of some thirty tricks of magic, which can be performed without elaborate equipment. Written in a breezy, entertaining style and illustrated in the same vein. The explanations, unlike those in some books on magic, are remarkably clear and explicit and the format of the book is unusual. Mr. Parrish's material on the new methods in magic as contrasted to the older school is outstanding.

Pearson, E. L. The Borden murders; from "The trial of Lizzie Borden." 3v
Philadelphia

Perkins, J. B. The emperor's physician. 6v Sacramento
Novel of life in Palestine in the days of Emperor Tiberius.

Pegli, A. C. The Mayos; pioneers in medicine. 4v Grade 2 NYPL
Story of the lives of the three Mayos. Dr. William Worrell Mayo, and his sons William and Charles, who founded the Mayo clinic in Minnesota. Although it shows signs of having been rather hastily put together, this book is excellent as vocational reading for boys with a leaning toward medicine.

Pice, Craig. Trial by fury. 6v Sacramento
Detective story.

Rich, L. D. A touch of earth and heaven. 1v Sacramento
Article from "Woman's Home Companion."

Schwartz, W. L. Peacetime rambles in the Ryukyus. 1v Sacramento.
Article from "National Geographic."

Sharp, Margery. The nutmeg tree. 5v NYPL, Perkins, Philadelphia, Sacramento,
Salt Lake City

Julia is a sentimental good-hearted wanton of thirty-six. Her daughter Susan, whom she has not seen for almost twenty years, has been raised correctly by dignified grandparents. When Julia visits Susan she recognizes her daughter's finance as one of her own kind. How she maneuvers things to save Susan from an unfortunate marriage makes delightful, sophisticated reading."

Sheean, Vincent. The Patton legend and Patton as is. 1v Sacramento
Article from the "Saturday Evening Post."

Simpich, Frederick. What Luzon means to Uncle Sam. 1v Sacramento
Article from "National Geographic."

Skinner, Cornelia O. Our hearts were young and gay. 4v Sacramento,
Cleveland

In the early '20s Miss Skinner and her friend Miss Kimbrough, recently out of Bryn Mawr, took a trip abroad, unhampered by parents and guardians. Their unusual and highly spectacular adventures are recorded in this gay book. One critic dubs it the season's joyous reading. (Available as a Talking Book)

Trachtenberg, Joshua. The folk element in Judaism. 1v JBL

Wason, W. H. Keep 'em crawling. 5v Grade 2 Sacramento Fiction, with Potts,
a high pressure salesman, as the leading character.

Van Dyke, Henry. The ruling passion; tales of nature and human nature. 3v
NYPL Chicago

Contents: Lover of music; Reward of virtue; Brave Heart; Gentle life; Friend of justice; Wood-magic; Year of nobility; Keeper of the light.

Ziligs, D. F. The story of modern Palestine. 4v JBL
Through the expedient of a trip to Palestine, undertaken by several young people, the reader is led through the entire country, seeing everything that the land has to offer. He is taken through panoramic Jerusalem new and old, Jewish Tel-Aviv, Leife, and many other of the miracles of modern Palestine.

FOR HEALTH AND HAPPINESS

- Adler, Mortimer. How to think about war and peace. 3v HMP
 American Red Cross. Food and nutrition. 2v ARC
 American National Red Cross. American Red Cross textbook on Red Cross home nursing. 4v APC
 Augustine, Saint. The confessions of St. Augustine, translated and annotated by J. C. Pilkington. 4v RJA
 Borsook, Henry. Vitamins; what they are and how they can benefit you. 2v BIA
 Clendening, Logan. The human body. 3v BIA
 Confucius. The wisdom of Confucius, edited and translated with notes by Lin Yutang. 3v RJA
 Dimmet, Ernest. What we live by. 2v UBP
 Einstein, Albert & others. Living philosophies. 3v UBP
 Finkelstein, Louis & others. The religions of democracy; Judaism, Catholicism, Protestantism in creed and life. 3v APH
 Fosdick, H. E. A great time to be alive. 3v CPH
 Gumbert, Martin. You are younger than you think. 3v BIA
 Hambidge, Gove. Time to live; adventures in the use of leisure. 1v PAX
 Heiser, V. G. You're the doctor. 3v BIA
 Jastrow, Joseph. Getting more out of life. 3v CPH
 Jastrow, Joseph. Keeping mentally fit. 3v CPH
 Jones, R. M. The radiant life. 2v BIA
 Jones, R. M. Some problems of life. 1v APH
 Laird, D. A. and Miller, C. G. Sleep; why we need it and how to get it. 3v Seattle
 Lin Yutang. The importance of living. 5v CPH
 Link, Henry C. The return to religion. 1v HMP
 Lipmann, Walter. A preface to morals. 3v UBP
 Mearns, Hughes. The creative adult; self education in the art of living. 2v BIA
 Montaigne, Michel De. The autobiography of Michel de Montaigne. 3v CPH
 Osler, Sir William. A way of life. 1v ARC
 Overstreet, H. A. A guide to civilized loafing. 2v APH
 Overstreet, H. A. Influencing human behavior. 3v APH
 Pascal, Blaise. Thoughts, tr. by W. F. Trotter. 3v BIA
 Peters, L. T. Diet and health. 2v ARC
 Pitkin, W. R. More power to you! a working technique for the most of human energy. 2v APH
 Pollock, Channing. Guide posts in chaos. 3v BIA
 Ray, M. P. How never to be tired; or two lifetimes in one. 3v HMP
 Riggs, A. F. Intelligent living. 2v HMP
 Riggs, A. F. Just nerves. 1v HMP
 Ruch, F. L. Psychology and life; a study of the thinking, feeling and doing of people, edited for the blind by B. Lowenfeld. 10v APH
 Russell, Bertrand. The conquest of happiness. 2v ABFR

ELLEN GLASGOW

From "Twentieth Century Authors"

Ellen Anderson Gholson Glasgow (1874-1945), American novelist, was born and lived in Richmond Virginia. She was the daughter of Francis Thomas Glasgow and Anne Jane (Gholson) Glasgow, and was unmarried. Because of delicate health as a

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS 60637
U.S.A.
1964

TO THE HONORABLE CHAIRMAN OF THE BOARD OF TRUSTEES
OF THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS 60637
U.S.A.

SIR,

I have the honor to acknowledge the receipt of your letter of the 11th inst. and in reply to inform you that the same has been forwarded to the appropriate authorities for their consideration.

I am, Sir, very respectfully,
Yours faithfully,
[Signature]

child, she had only a little training in private schools, and for the most part educated herself by reading in her father's extensive library. From the beginning she was surrounded by a classical culture, and she learned the alphabet not out of a primer but out of Scott. Since that time she had received honorary degrees from the University of North Carolina, the University of Richmond, Duke University, and the College of William and Mary, and was an honorary member of Phi Beta Kappa.

She started to write very young, though her first novel, "Sharp Realities," written at eighteen, she herself destroyed. Her first work, mostly verse, appeared anonymously, and her own family (like Jane Austen's) did not know she was doing any serious writing until she was revealed as the author of "The Descendant" which was so "masculine" in style that one critic ascribed it to Harold Frederic.

Although she had traveled much abroad, and for a short time lived in New York, for many years she had lived and worked quietly in a century-old grey stone house in the heart of Richmond, a house covered with ivy and wisteria, its garden concealed by box and magnolia and by a high iron fence. Miss Glasgow had strongly the feeling of "belonging" to a place. "We live," she had said, "where we are born". James Branch Cabell called her "a grande dame of a rare and almost extinct type." She was in the true sense of the phrase a great lady, urbane, and sophisticated. "As fearlessly unconventional as she was in thought," said the late Sara Haardt, "she was precisely and as uncompromisingly conventional in manner." Emily Clark, trying to describe her, spoke of her "autumn leaf coloring," and the description was apt; her hair was a dark bronze, her eyes brown, and she loved the colors of the autumn leaves and the autumn sky. In 1940 she was awarded the Howells Medal for Fiction by the American Academy of Arts and Letters, in 1941 she received the annual "Saturday Review of Literature" plaque for outstanding service to American letters, and in 1942, for "In This Our Life," she received the Pulitzer Prize for novels.

From her early youth Ellen Glasgow was a realist and a feminist. "By temperament," she has said of herself, "I was on the side of the disinherited, though my sense of humor was an adequate defense against the more destructive winds of doctrine. I prefer the spirit of fortitude to the sense of futility."

An "ironic idealist," J.S. Wilson called her, while to Henry Seidel Canby she was an "ironic tragedian." She was both. Stark Young noted how "as a young girl she determined to write of the South not sentimentally, not as a conquered province, but as part of the larger world." He spoke of her literary manner, marked by "affability that consists of a certain reserve," her "caustic insight and social satire," with "an undercurrent of intensity and courage." Her pictures of Southern life, in both the upper and the lower social strata, and particularly her pictures of Southern women and their relations to Southern men, are devastating, and all the more so because they are softened by humor and affection. "The realism which engages the author," said Emily Clark, "is the penetration of shams, a perpetual rebellion against hypocrisy." Ellen Glasgow may be hailed as one of the true and enduring leaders of the literary renaissance of the South.

Editors note: Among this author's books the following are available in braille or as Talking Books:

The Ancient Law	8v Chicago
Barren Ground	3v HMP
In This Our Life	5v APH
In This Our Life	26r APH
Sheltered Life	3v APH
Sheltered Life	19r APH
Vein of Iron	24r AFB
Vein of Iron	4v BIA

"WALLY" AND "THE READER'S DIGEST"

Taken in part from "The New Yorker," November 17, 1945

As a publishing phenomenon, "The Reader's Digest" compares favorably with the Holy Bible. Except for the Scriptures, nothing ever published has been circulated more widely than the "Digest." Like the Bible, the "Digest" is printed in many tongues and distributed on all continents. The Bible is currently available in one thousand and sixty-eight languages and dialects, and the "Digest" is printed only in American, British, Canadian, Spanish, Portuguese, Swedish, Arabic, Chinese, Finnish, Braille and Talking-Record editions, but it must be remembered that the Bible had head start. The "Digest" is catching up rapidly and before long it will be offered in more languages and possibly a few dialects. Even with its present limitations, it is doing all right. Last year the American Bible Society and the British and Foreign Bible Society, the two largest organizations devoted to circulating Holy Writ, together distributed nineteen million volumes of Scripture. During the same period, the "Digest" was bought by more than eleven million people every month. That represents a modest increase of only a million copies over the year before, but nobody on the "Digest" doubts that a great day is coming.

In soredading their gospels, both Christian missionaries and "Digest" representatives occasionally encounter a little sales resistance from certain of the heathen. Pagans here and there show reluctance to accept the Bible or the "Digest" as hallowed literature. The Christian and "Digest" missionaries meet this situation with serenity. "No criticism of the Bible has ever hurt it very much and it has been criticized plenty," a "Digest" field worker said recently, "and no criticism has ever hurt 'The Reader's Digest' very much and it has been criticized plenty." There is a good deal of truth in what the man says, for the "Digest", like the Bible, has a way of inspiring devotion that sometimes borders on fanaticism. "I can but say thank God for the 'Digest'!" a man from Chicago exclaimed in one of the thousands of testimonials received every year at "Digest" headquarters. Actors have said the "Digest" gives them faith and cures nervousness and that they therefore read it while waiting for their cuss. Doctors have said they read it while delivering babies, farmers while milking, pilots while flying, businessmen while shaving and bathing, old women while churning, and young women while nursing their infants. "Whenever she feels a spell of depression coming on, a lady in Salt Lake City has testified, she reaches for her 'Digest.'" "This tonic," she has written, "never fails to chase away the blues."

To be head of as potent an enterprise as "The Digest" would be enough to bewitch an average editor into believing himself something of a messiah. DeWitt Wallace, the fifty-six-year-old editor of "The Reader's Digest," is not average. If he has any messianic notions about himself, he has shown few of the familiar symptoms. Wallace is the most successful editor in history because he knows probably better than any other man alive what people want to read. His talent for divining what sociologists call the mass mind is enjoyed, to a lesser degree, by such eminent editors as Henry Luce, Bernarr McFadden, and William Randolph Hearst, all of whom have indicated that the possession of the editorial gift can give a man ambitions ideas about himself. At one time or another, Hearst, Luce and Macfadden have all fallen under the spell of thinking that because they feed reading matter to millions they are also cut out to lead them, possibly as President of the United States. Wallace, being endowed so much more richly than any of his colleagues, as the circulation figures show, might well be expected to share some of their grandiose ideas. This is not the case. He has no delusions of grandeur. He has, if anything, delusions of smallness. To Wallace, most things, including himself, seem smaller than they actually are.

Although Wallace operates globally, he thinks locally. He calls the "Digest" headquarters, a million-dollar building on the outskirts of Cheappaqua, a small suburb of New York City, "the shop" and his employees, numbering twenty-five hundred at the peak of the year, "the folks who work with us." He encourages his impressive-

large staff of fifty-two editors, whom he refers to as "the bunch of boys who get out the magazine," to call him by his nickname, "Wally." They do. Lest the folks who worked with him would think he was putting on executive airs, he refused for years to have a secretary. He has one now, but anybody who wants to talk with the editor of the "Digest" has only to call Chappaqua 400 and ask for him; phone calls for Wallace are put through to him direct.

From South Dakota to Saudi Arabia, large segments of the human race are familiar with the "Digest's" format, but few people are familiar with Wallace's. This is mainly because Wallace doesn't like to have his picture taken. Several years ago, when "Fortune" was preparing an article about the "Digest", Wallace forbade its photographers to come nearer to him than the threshold of his office. "I'm not important," he kept saying. In the one authorized photograph of Wallace now in existence, the editor of the "Digest," wearing a constrained smile, looks as theatrical and smooth as Herbert Marshall. Actually, he looks as plain and unpretentious as his magazine. He is tall, sturdy, and slightly stooped. He is generally considered good-looking, but not in an imposing or bizarre way. His features are regular and his jaw is firm; he has receding iron-gray hair, blue eyes of an indeterminate shade, and deep lines running from his nose to his mouth. For trips to the city he dresses with taste and, except for gay haberdashery, conservatively. In the country he goes in for tweeds in winter and rayon slack suits and two-toned sports shoes in summer. Like Luce, Wallace speaks haltingly and tends to give his auditors the uneasy feeling that he never quite says all he might, but he has little of Luce's austerity. "Wally isn't exactly a hail-fellow," a writer who has worked for both Luce and Wallace recently said, "but when you meet him on the street you feel like inviting him into a bar for a drink and a chat. With Luce, you say how do you do and keep moving." Wallace, more sociable than a convivial drinker, frequently asks what his companion is having and then orders the same. His magazine has for years carried on a spirited and anti-cigarette crusade, but he is a backslider who gets away with a couple of puffs a day.

Aside from its position on smokes, the "Digest" is a faithful image of its editor. The truism that magazines, like children, reflect the men who beget and rear them has never been more satisfyingly illustrated than by the "Digest." There is all the more reason for the resemblance in this case, because Wallace not only conceived the magazine but, with his wife, also founded the enterprise, has always edited it, and owns it outright. The "Digest" is Wallace's baby, and it reflects nearly everything about its father, from his capsulated social and economic opinions down to his taste in humor. Every once in a while the "Digest" comes out with a remarkably risqué joke. So does Wallace. "Wally likes jokes," a "Digest" editor recently explained. "And they don't have to be Methodist jokes either." Wallace is not a Methodist by a Presbyterian, the son of a rugged doctor of divinity. Wallace, who is rebellious to the point of not being a churchgoing man, nevertheless believes in the Golden Rule, in helping the deserving poor, and in promoting good works. He is full of good intentions. "He is a man," one of his literary friends once remarked, "of complete and bewildered good will," an appraisal that could describe, with equal clarity and charity, his journalistic offspring. Most people who talk to Wallace or read his magazine get the impression that this is not only the best of all possible worlds but also an astonishingly small one. Wallace's approach to the employment problem in the postwar world, for example, is characteristically good-hearted and minuscule. He gave away \$25,000 in prizes to "Digest" readers who contributed ideas for small businesses in which returning service men might set themselves up. Among the prize-winners were suggestions that veterans could earn a living by polishing floors, making dolls, selling secondhand baby furniture, and, if they had enough capital to buy a jeep, becoming delivery boys. The plan, benevolent though possibly not entirely adequate, had a surface simplicity that appealed to Wallace, whose economic views are somewhat compressed. One of the most memorable industrial articles the "Digest" has ever printed was a passionate attack

on men who repair watches.

Wallace's small-scale view of life is a priceless asset. It has made him a multi-millionaire and gained him recognition as a genius. "He's a genius, all right, and a greater genius than Hearst," an old and worldly friend of his once said. "He has a more perfect understanding of the herd mind. Wallace looks at the universe constantly through the wrong end of the telescope, and so does the herd. He sees everything neat and tidy, and so do they. He knows what they want, and he lets them have it." How Wallace knows what the mass of humanity wants is a mystery, like Creation. The way his mind works baffles amateur analysts, among them several "Digest" editors who have worked in close contact with him for from ten to twenty years. About all they have been able to conclude is that he is intuitive rather than intellectual, that his opinions are subject to change without notice, and that ideas seem to have run a kind of obstacle race before they can penetrate his mind.

As every writer knows, editors are as unpredictable as the weather. However, after dealing with any one of them over a long period, a writer usually feels capable of making some general forecasts about his men. Writers who have dealt with Wallace for years say they have developed as much confidence in their ability to guess his reactions as a weather man who can't tell whether tomorrow will be winter or summer.

Despite his own towering position as a journalist, Wallace is still easily awed by prosperous professional writers, and has a habit of taking a sudden, though short-lived, fancy to one of them. His present favorite is Louis Bromfield, who has recently contributed a number of absolutely original articles to the "Digest".

While he is collecting an author, Wallace behaves like a patron of the arts. He pays the writer generously, suggests ideas to him, invites him to lunch, meets him in the city for cocktails, and gives him his home telephone number, which is unlisted. If an article by his current favorite appears in another magazine, Wallace sends him a note complimenting him on the piece and asking wistfully why he didn't write it for the "Digest". A Wallace enthusiasm for a writer ends abruptly and without formal notice. The author merely stops hearing from him. If the writer phones or happens to meet Wallace, the patron is polite and pleasant but rather distant, as though he didn't quite catch the name. Some "Digest" editors, also, have detected a touch of whimsicality in his attitude toward them. One year, after not speaking to an elderly editorial associate for many months, Wallace presented him with a twelve-room house at Christmas.

The house in which the Wallaces live today, is about as accessible as Fort Knox. It is set high on a wooded bluff overlooking Byram Lake, in Mount Visco. The interior, done by Mrs. Wallace, whose hobby is decorating, is generally considered elegant by their infrequent visitors. In these regal surroundings, Wallace and his wife, who are childless, live rather simply. Their dinner guests are mostly relatives or business acquaintances, including high-ranking "Digest" editors and executives. The Wallaces have on occasion entertained nobility. Christmas before last, the Duke and Duchess of Windsor were luncheon guests, and Lord Halifax has come to call. The Empire is evidently not unaware that the sun never sets on readers of the "Digest".

Mrs. Wallace, a quietly confident woman, both as hostess and as journalist, is the daughter of a Presbyterian minister. She is small, mentally adroit, stylish, and eager. From the beginning, she has been listed on the "Digest's" masthead as an editor, and Wallace is never niggardly in estimating her contribution to its success. She no longer has an office in the "Digest" building, but her continuing influence on the magazine is not minimized by "Digest" people. She takes a matriarchal interest in the employees and occasionally invites some of them, on the medium and higher editorial levels, to lunch, at which she pleasantly inquires into their affairs and assures them of the company's wish to make all its help happy.

The only diversion that has ever wooed Wallace away from work, with the mild exception of poker, is flying. Before the war he sometimes gathered up a bundle of manuscripts and took long trips on commercial airliners, excising as he flew. In

the late thirties, Wallace, who was not completely satisfied with commercial planes because, he said, they flew too high to afford a good view of the countryside, bought a four-passenger Fairchild, and learned to fly it. After getting a pilot's license, he spent many happy, solitary hours cruising around at two thousand feet, the altitude he found best for reconnaissance. He occasionally left his office, drove over to the Armonk airport, where he kept his plane, and flew away without leaving word at the "Digest" where he could be reached, or even that he was taking off.

When Wallace founded the "Digest," twenty-three years ago, he innocently hoped that it would provide him and his wife with an income of five thousand a year. It was not a great while, as such things go, before the little magazine was bringing them an income of more than a hundred times that. As a practical idealist, Wallace found this distressing. A large income is apparently as depressing to him as a long article; he must get rid of as much as he can of both to be happy. Fortunately, he has been able to find a considerable number of people willing to help him out, among them his business associates and his fifty-two editors. Kenneth W. Payne, his executive editor, for instance, has cooperated to the extent of unburdening him of about a million dollars in the past ten years, and the others have done the best they could.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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part from "The New Yorker", November 17, 1945



BRaille BOOK REVIEW, December, 1945

Book Announcements Talking Books

All press-made or Talking Books here noted are provided by the Federal government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.

Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.

In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bullen, Frank T. The cruise of the Cachalot; round the world after sperm whales. 2 pts 23r 1898 Read by Jean Clos APH
An account of the life on a New Bedford whaler. "I've never read anything that equals it in its deep-sea wonder and mystery; nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures." Rudyard Kipling. Among great examples of sea literature this book ranks with "Two Years Before the Mast," by Dana. (Available in braille)

Carrigher, Sally. One day on Beetle Rock. 11r 1943 Read by George Patterson APH
A record of June 9th on Beetle Rock in the Sierra Nevada Mountains. Nine animals are studied as they pursue their various activities on that day, comprising a brief biography of each. Contents: Beetle Rock; The weasel; The Sierra grouse; The chickaree; The black bear; The lizard; The coyote; The deer mouse; The steller jay; The mule deer.

"This book of rare distinction, at once a record of objective facts, of deep feeling without sentimentality and intense and subtle perception expressed in beauty. The reader must, indeed, be hardened whom it does not lead into the paths of nature study, whether these paths are familiar or explored for the first time. It has, besides, a quality of enchantment." New York Times.

Cronin, A. J. Green years. 22r 1944 Read by John Brewster AFB
Written in the first person, this is the story of Robert Shannon from his eighth year to his eighteenth. Orphaned by the loss of both parents in a few short months, Robert travels from his home in Ireland to his grandparents in Scotland where he finds only one person to give him the unstinted love he needs, his great grandfather, something of a sinner but the boy's true friend.
"This splendidly written story will delight Dr. Cronin's admirers. It will open their eyes, as all his books have done, to pleasant as well as unpleasant possibilities of life, with a strong accent on courage and cheerfulness." John Erskine (Available in braille)

Mills, John. Electronics; today and tomorrow. 11r 1944 Read by Don Lyon AFB
"An introduction to the new art of electronics. Each phenomenon is undertaken in easy steps and described. The order of treatment is easiest things first. And all the material has been carefully chosen for its value as a quick introduction to the new things electronics is producing." Preface

Pollard, Joseph P. Mr. Justice Cardozo. 2pts 24r 1935 Read by Kermit Murdock AFB
For 18 years before his appointment to the Supreme Court in 1932, Justice Cardozo served on the bench in the New York Court of Appeals. The greater part of this book is devoted to an analysis of the opinions he handed down during that period. The two final chapters cover Cardozo's career since 1932 in the Supreme Court and in connection with the New Deal. (Available in braille)

THE UNIVERSITY OF CHICAGO

CHICAGO, ILLINOIS

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the purchase of the book of the University of Chicago Press, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

The book in question is a valuable work, and it is the policy of the University to purchase such works for the use of the faculty and students. It is, however, the duty of the authorities to see that the purchase is made at the best possible price, and that the book is of the highest quality.

I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]

Sullivan, J.W.M. Beethoven; his spiritual development. 11r 1927 Read by John Knight AFB

This book is an analysis of Beethoven's music in relation to the emotional experience that prompted him to expression. Sullivan denies that Beethoven was a "philosopher" in music; "Music can no more express the idea of philosophy than it can express scientific ideas." Whether or not the author throws any new and surprising light on Beethoven's character he at least tells an interesting and persuasive story. (Available in Braille)

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1 $\frac{1}{2}$.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Albrand, Martha. Without orders. 4v Chicago

Charles Barrett, an American soldier, finds himself an Italian prisoner, held in an insane asylum under the name of Dae Ponte. He eventually assumes the identity he has been given and becomes involved in adventure and international intrigue.

Boutell, Anita. Cradled in fear. 4v Chicago Fiction

Royd, E. M. Murder breaks trail. 7v Sacramento Fiction

Burnett, Frances Hodgson. Secret garden. 4v Chicago Fiction

Chambers, Whitman. Invasion. 5v Chicago Fiction

Charteris, Leslie. The saint on guard. 2v Chicago Fiction

Cockrell, Marian. Lillian Harley. 4v NYPL

Lillian Harley, born on the wrong side of the tracks had an urgent desire to be like the "best" people. Martin Payne belonged to the other side of the tracks and his family were not convinced that Lillian was the wife for him. In a fit of pique Lillian went to New York to prove that she could make a success of her life and met another man.

Coxe, G. H. Assignment in Guiana. 4v Chicago

The time is the present with the plot built in part on the war situation (of 1942) as it relates to Latin America. The love story is slight, and is used as a means of tying together the series of mysterious deaths and narrow escapes.

Craik, Mrs. Dinah M. The little lame prince. 2v Sacramento Fiction

Groome, Honore. O western wind. 5v Chicago

"Deals with the plight of four young mothers and their children, evacuated from England to a Boston suburb during the 1940 blitz. Two of the women are charming, cultivated and beautiful, one is a prim little housewife, and the fourth an unscrupulous minx. On the whole, you gather that being ladies in exile isn't much fun." New Yorker

Czernin, Ferdinand. My country: Austria. 1v Sacramento

An article from "Life" magazine.

Dahl, Borghild. I wanted to see. 4v NLB

The author was nearly blind from childhood until a few years ago. Despite her handicap she finished her college course, became a teacher in high school and then college; lectured, and reviewed books. Finally two operations at the Mayo clinic gave her more sight than she had ever had before. Her book describes her life from

childhood, to the operation which saved her sight.

Donnell, F. A. Dialogue with God. 3v JBL
A study of prayer.

Duffus, R. L. Lillian Wald. 6v JBL
Biography of the well-known social worker, the founder of the world-famous Henry street Settlement House.

Druck, David. Yehudah Helevi. 1v JBL
The story of the medieval poet and philosopher.

Ewen, David. The story of George Gershwin. 3v JBL
Popular biography written for young readers.

Floherly, John J. Inside the F.B.I.; foreword by J. Edgar Hoover. 3v Grade 2 NYPL

Inside story of the scientific methods of the Federal bureau of investigation. Contains stories of some outstanding recent cases.

"The wonder of it is that the lively pen of the author did not get around long ago to the thrilling subject of the F.B.I. for both inclination and ability fit him to chronicle the career of J. Edgar Hoover and his invaluable organization. These pages contain not merely a series of fascinating crime stories taken from life, but also an enlightening and intriguing description of the scientific methods employed by the agents and technicians of the Federal Bureau of Investigation." Catholic World

Freedman, L. M. Jewish pioneers and patriots. 7v JBL
The book tells the story of Jewish contributions to the founding of our Republic, as well as toward its unbuilding and preservation through war and peace.

Fox, George. George Fox; an autobiography, edited by Rufus M. Jones. 8v Grade 2 Philadelphia
The autobiography of the English religious leader, founder of the Society of Friends. On account of his religious views Fox was imprisoned eight times and suffered hardship in confinement yet made use of the time to write persuasively of his doctrines.

Gustafson, Ralph. Flight into darkness; poems. 1v Grade 2 N. Y. Guild
Ralph Gustafson of New York is a young Canadian poet though the poems do not suggest any especial Canadian consciousness. This volume brings together all of the author's poems to date.

Hammett, Dashiell. The glass key. 5v Sacramento
Detective story.

Hancock, L. A. Student nurse. 3v Grade 2 Sacramento

Haycox, Ernest. At Anselm's. 1v Grade 2 Sacramento
Short story from the "Saturday Evening Post."

Kesselring, Joseph. Arsenic and old lace; a play. 3v Philadelphia

La Farge, Christopher. The Wilsons. 4v MLB Fiction
The story of a family and how social ambitions affected them. Some of the chapters have appeared in the "New Yorker."

Lampson, Robin. Laughter out of the ground. 6v Grade 2 Sacramento
A novel in verse and cadenced prose.

Lewis, C. S. The problem of pain. 3v NLB
"The problem of suffering is the most difficult problem which confronts the intellect, a problem for which no wholly satisfying solution may ever be worked out on the human level where we see always through a glass darkly. In this volume Mr. Lewis has undoubtedly thrown some light upon it. But one cannot help thinking that he might have illuminated it still more had he had a higher opinion of man." Christian Century

Lofts, Morah. The brittle glass. 5v Grade 2 Sacramento
Character sketch of an embittered Englishwoman.

Mendelsohn, S. F. Let laughter ring. 3v JPL
A collection of humorous anecdotes, some of them are supposed to mirror the many-sided life of the Jewish people, and are in a real sense a commentary on it.

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES

REPORT OF THE
COMMISSIONERS OF THE
BUREAU OF MINES
ON THE
PROGRESS OF THE
WORK DURING THE
YEAR 1907

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Palmer, Stuart. The adventure of the marked man. 1v Sacramento
Story from Ellery Queen's "Mystery Magazine."

Parrish, R.H. For magicians only; a guide to the art of mystifying. 1v
Grade 2 NYPL

Explains the mechanics of some thirty tricks of magic, which can be performed without elaborate equipment. Written in a breezy, entertaining style and illustrated in the same vein. The explanations, unlike those in some books on magic, are remarkably clear and explicit and the format of the book is unusual. Mr. Parrish's material on the new methods in magic as contrasted to the older school is outstanding.

Pearson, E. L. The Borden murders; from "The trial of Lizzie Borden." 3v
Philadelphia

Perkins, J. D. The emperor's physician. 6v Sacramento
Novel of life in Palestine in the days of Emperor Tiberius.

Pegli, A. C. The Mayos; pioneers in medicine. 4v Grade 2 NYPL
Story of the lives of the three Mayos. Dr. William Worrall Mayo, and his sons William and Charles, who founded the Mayo clinic in Minnesota. Although it shows signs of having been rather hastily put together, this book is excellent as vocational reading for boys with a leaning toward medicine.

Pice, Craig. Trial by fury. 6v Sacramento
Detective story.

Rich, L. D. A touch of earth and heaven. 1v Sacramento
Article from "Woman's Home Companion."

Schwartz, W. L. Peacetime rambles in the Ryukyus. 1v Sacramento.
Article from "National Geographic."

Sharp, Margery. The nutmeg tree. 5v NYPL, Perkins, Philadelphia, Sacramento,
Salt Lake City

Julia is a sentimental good-hearted wanton of thirty-six. Her daughter Susan, whom she has not seen for almost twenty years, has been raised correctly by dignified grandparents. When Julia visits Susan she recognizes her daughter's finance as one of her own kind. How she maneuvers things to save Susan from an unfortunate marriage makes delightful, sophisticated reading.

Sheean, Vincent. The Patton legend and Patton as is. 1v Sacramento
Article from the "Saturday Evening Post."

Simpich, Frederick. What Luzon means to Uncle Sam. 1v Sacramento
Article from "National Geographic."

Skinner, Cornelia O. Our hearts were young and gay. 4v Sacramento,
Cleveland

In the early '20s Miss Skinner and her friend Miss Kimbrough, recently out of Bryn Mawr, took a trip abroad, unhampered by parents and guardians. Their unusual and highly spectacular adventures are recorded in this gay book. One critic dubs it the season's joyous reading. (Available as a Talking Book)

Trechtenberg, Joshua. The folk element in Judaism. 1v JBL

Unson, W. H. Keep 'em crawling. 5v Grade 2 Sacramento Fiction, with Batts,
a high pressure salesman, as the leading character.

Van Dyke, Henry. The ruling passion; tales of nature and human nature. 3v
NYPL Chicago

Contents: Lover of music; Reward of virtue; Brave Heart; Gentle life; Friend of justice; Wood-magic; Year of nobility; Keeper of the light.

Ziligs, D. F. The story of modern Palestine. 4v JBL
Through the expedient of a trip to Palestine, undertaken by several young people, the reader is led through the entire country, seeing everything that the land has to offer. He is taken through panoramic Jerusalem new and old, Jewish Tel-Aviv, Leifs, and many other of the miracles of modern Palestine.

FOR HEALTH AND HAPPINESS

- Adler, Mortimer. How to think about war and peace. 3v HWP
 American Red Cross. Food and nutrition. 2v ARC
 American National Red Cross. American Red Cross textbook on Red Cross home nursing. 4v APC
 Augustine, Saint. The confessions of St. Augustine, translated and annotated by J. C. Pilkington. 4v RJA
 Borsook, Henry. Vitamins; what they are and how they can benefit you. 2v BIA
 Clendening, Logan. The human body. 3v RJA
 Confucius. The wisdom of Confucius, edited and translated with notes by Lin Yutang. 3v RJA
 Dimmet, Ernest. What we live by. 2v UBP
 Einstein, Albert & others. Living philosophies. 3v CPW
 Finkelstein, Louis & others. The religions of democracy; Judaism, Catholicism, Protestantism in creed and life. 3v APH
 Fosdick, W. F. A great time to be alive. 3v CPH
 Gumbert, Martin. You are younger than you think. 3v BIA
 Hambidge, Gove. Time to live; adventures in the use of leisure. 1v PAX
 Heiser, V. G. You're the doctor. 3v BIA
 Jastrow, Joseph. Getting more out of life. 3v CPH
 Jastrow, Joseph. Keeping mentally fit. 3v CPH
 Jones, R. M. The radiant life. 2v BIA
 Jones, R. M. Some problems of life. 1v APH
 Laird, D. A. and Miller, C. G. Sleep; why we need it and how to get it. 3v Seattle
 Lin Yutang. The importance of living. 5v CPH
 Link, Henry C. The return to religion. 1v HWP
 Lippmann, Walter. A preface to morals. 3v UBP
 Mearns, Hughes. The creative adult; self education in the art of living. 2v RJA
 Montaigne, Michel De. The autobiography of Michel de Montaigne. 3v CPH
 Osler, Sir William. A way of life. 1v ARC
 Overstreet, W. A. A guide to civilized loafing. 2v APH
 Overstreet, W. A. Influencing human behavior. 3v APH
 Pascal, Blaise. Thoughts, tr. by W. F. Trotter. 3v BIA
 Peters, L. M. Diet and health. 2v ARC
 Pitkin, W. B. More power to you! a working technique for the most of human energy. 2v APH
 Pollock, Channing. Guide posts in chaos. 3v BIA
 Ray, W. B. How never to be tired; or two lifetimes in one. 3v HWP
 Riggs, A. F. Intelligent living. 2v HWP
 Riggs, A. F. Just nerves. 1v HWP
 Ruch, F. L. Psychology and life; a study of the thinking, feeling and doing of people, edited for the blind by B. Lowenfeld. 10v APH
 Russell, Bertrand. The conquest of happiness. 2v ABRF

ELLEN GLASGOW

From "Twentieth Century Authors"

Ellen Anderson Gholson Glasgow (1874-1945), American novelist, was born and lived in Richmond Virginia. She was the daughter of Francis Thomas Glasgow and Anne Jane (Gholson) Glasgow, and was unmarried. Because of delicate health as a

child, she had only a little training in private schools, and for the most part educated herself by reading in her father's extensive library. From the beginning she was surrounded by a classical culture, and she learned the alphabet not out of a primer but out of Scott. Since that time she had received honorary degrees from the University of North Carolina, the University of Richmond, Duke University, and the College of William and Mary, and was an honorary member of Phi Beta Kappa.

She started to write very young, though her first novel, "Sharp Realities," written at eighteen, she herself destroyed. Her first work, mostly verse, appeared anonymously, and her own family (like Jane Austen's) did not know she was doing any serious writing until she was revealed as the author of "The Descendant" which was so "masculine" in style that one critic ascribed it to Harold Frederic.

Although she had traveled much abroad, and for a short time lived in New York, for many years she had lived and worked quietly in a century-old grey stone house in the heart of Richmond, a house covered with ivy and wisteria, its garden concealed by box and magnolia and by a high iron fence. Miss Glasgow had strongly the feeling of "belonging" to a place. "We live," she had said, "where we are born". James Branch Cabell called her "a grande dame of a rare and almost extinct type." She was in the true sense of the phrase a great lady, urbane, and sophisticated. "As fearlessly unconventional as she was in thought," said the late Sara Fardt, "she was precisely and as uncompromisingly conventional in manner." Emily Clark, trying to describe her, spoke of her "autumn leaf coloring," and the description was apt; her hair was a dark bronze, her eyes brown, and she loved the colors of the autumn leaves and the autumn sky. In 1940 she was awarded the Howells Medal for Fiction by the American Academy of Arts and Letters, in 1941 she received the annual "Saturday Review of Literature" plaque for outstanding service to American letters, and in 1942, for "In This Our Life," she received the Pulitzer Prize for novels.

From her early youth Ellen Glasgow was a realist and a feminist. "By temperament," she has said of herself, "I was on the side of the disinherited, though my sense of humor was an adequate defense against the more destructive winds of doctrine. I prefer the spirit of fortitude to the sense of futility."

An "ironic idealist," J.S. Wilson called her, while to Henry Seidel Canby she was an "ironic tragedian." She was both. Stark Young noted how "as a young girl she determined to write of the South not sentimentally, not as a conquered province, but as part of the larger world." He spoke of her literary manner, marked by "affability that consists of a certain reserve," her "caustic insight and social satire," with "an undercurrent of intensity and courage." Her pictures of Southern life, in both the upper and the lower social strata, and particularly her pictures of Southern women and their relations to Southern men, are devastating, and all the more so because they are softened by humor and affection. "The realism which engages the author," said Emily Clark, "is the penetration of shams, a perpetual rebellion against hypocrisy." Ellen Glasgow may be hailed as one of the true and enduring leaders of the literary renaissance of the South.

Editors note: Among this author's books the following are available in braille or as Talking Books:

The Ancient Law	8v Chicago
Barren Ground	3v M'P
In This Our Life	5v APH
In This Our Life	26r APH
Sheltered Life	3v APH
Sheltered Life	19r APH
Vein of Iron	24r AFB
Vein of Iron	4v BIA

The first part of the report is devoted to a general description of the country and its resources. It is found that the country is well adapted for agriculture and stock raising. The soil is fertile and the climate is healthy. There is a great abundance of timber and other natural resources. The population is increasing rapidly and the country is becoming more and more settled. The government is doing much to improve the country and to promote the welfare of its people. It is hoped that the future will be even more prosperous than the present.

The following table shows the population of the country for the last ten years:

Year	Population
1880	10,000
1881	11,000
1882	12,000
1883	13,000
1884	14,000
1885	15,000
1886	16,000
1887	17,000
1888	18,000
1889	19,000

"WALLY" AND "THE READER'S DIGEST"

Taken in part from "The New Yorker," November 17, 1945

As a publishing phenomenon, "The Reader's Digest" compares favorably with the Holy Bible. Except for the Scriptures, nothing ever published has been circulated more widely than the "Digest." Like the Bible, the "Digest" is printed in many tongues and distributed on all continents. The Bible is currently available in one thousand and sixty-eight languages and dialects, and the "Digest" is printed only in American, British, Canadian, Spanish, Portuguese, Swedish, Arabic, Chinese, Finnish, Braille and Talking-Record editions, but it must be remembered that the Bible had head start. The "Digest" is catching up rapidly and before long it will be offered in more languages and possibly a few dialects. Even with its present limitations, it is doing all right. Last year the American Bible Society and the British and Foreign Bible Society, the two largest organizations devoted to circulating Holy Writ, together distributed nineteen million volumes of Scripture. During the same period, the "Digest" was bought by more than eleven million people every month. That represents a modest increase of only a million copies over the year before, but nobody on the "Digest" doubts that a great day is coming.

In spreading their gospels, both Christian missionaries and "Digest" representatives occasionally encounter a little sales resistance from certain of the heathen. Pagans here and there show reluctance to accept the Bible or the "Digest" as hallowed literature. The Christian and "Digest" missionaries meet this situation with serenity. "No criticism of the Bible has ever hurt it very much and it has been criticized plenty," a "Digest" field worker said recently, "and no criticism has ever hurt 'The Reader's Digest' very much and it has been criticized plenty." There is a good deal of truth in what the man says, for the "Digest", like the Bible, has a way of inspiring devotion that sometimes borders on fanaticism. "I can but say thank God for the 'Digest'!" a man from Chicago exclaimed in one of the thousands of testimonials received every year at "Digest" headquarters. Actors have said the "Digest" gives them faith and cures nervousness and that they therefore read it while waiting for their cues. Doctors have said they read it while delivering babies, farmers while milking, pilots while flying, businessmen while shaving and bathing, old women while churning, and young women while nursing their infants. "Whenever she feels a spell of depression coming on, a lady in Salt Lake City has testified, she reaches for her 'Digest.'" "This tonic," she has written, "never fails to chase away the blues."

To be head of as potent an enterprise as "The Digest" would be enough to bewitch an average editor into believing himself something of a messiah. DeWitt Wallace, the fifty-six-year-old editor of "The Reader's Digest," is not average. If he has any messianic notions about himself, he has shown few of the familiar symptoms. Wallace is the most successful editor in history because he knows probably better than any other man alive what people want to read. His talent for divining what sociologists call the mass mind is enjoyed, to a lesser degree, by such eminent editors as Henry Luce, Bernarr MacFadden, and William Randolph Hearst, all of whom have indicated that the possession of the editorial gift can give a man ambitions ideas about himself. At one time or another, Hearst, Luce and Macfadden have all fallen under the spell of thinking that because they feed reading matter to millions they are also cut out to lead them, possibly as President of the United States. Wallace, being endowed so much more richly than any of his colleagues, as the circulation figures show, might well be expected to share some of their grandiose ideas. This is not the case. He has no delusions of grandeur. He has, if anything, delusions of smallness. To Wallace, most things, including himself, seem smaller than they actually are.

Although Wallace operates globally, he thinks locally. He calls the "Digest" headquarters, a million-dollar building on the outskirts of Chappaqua, a small suburb of New York City, "the shop" and his employees, numbering twenty-five hundred at the peak of the year, "the folks who work with us." He encourages his impressive-

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CITY OF BOSTON

IN A SERIES OF
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JAMES C. HARRIS, ESQ.
OF THE BOSTON BAR.
PUBLISHED BY
J. B. LEECH, 10 N. BOSTON ST.
1857.

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large staff of fifty-two editors, whom he refers to as "the bunch of boys who get out the magazine," to call him by his nickname, Wally. They do. Lest the folks who worked with him would think he was putting on executive airs, he refused for years to have a secretary. He has one now, but anybody who wants to talk with the editor of the "Digest" has only to call Chappaqua 400 and ask for him; phone calls for Wallace are put through to him direct.

From South Dakota to Saudi Arabia, large segments of the human race are familiar with the "Digest's" format, but few people are familiar with Wallace's. This is mainly because Wallace doesn't like to have his picture taken. Several years ago, when "Fortune" was preparing an article about the "Digest", Wallace forbade its photographers to come nearer to him than the threshold of his office. "I'm not important," he kept saying. In the one authorized photograph of Wallace now in existence, the editor of the "Digest," wearing a constrained smile, looks as theatrical and smooth as Herbert Marshall. Actually, he looks as plain and unpretentious as his magazine. He is tall, sturdy, and slightly stooped. He is generally considered good-looking, but not in an imposing or bizarre way. His features are regular and his jaw is firm; he has receding iron-gray hair, blue eyes of an indeterminate shade, and deep lines running from his nose to his mouth. For trips to the city he dresses with taste and, except for gay haberdashery, conservatively. In the country he goes in for tweeds in winter and rayon slacks and two-toned sports shoes in summer. Like Luce, Wallace speaks haltingly and tends to give his auditors the uneasy feeling that he never quite says all he might, but he has little of Luce's austerity. "Wally isn't exactly a hail-fellow," a writer who has worked for both Luce and Wallace recently said, "but when you meet him on the street you feel like inviting him into a bar for a drink and a chat. With Luce, you say how do you do and keep moving." Wallace, more a sociable than a convivial drinker, frequently asks what his companion is having and then orders the same. His magazine has for years carried on a spirited and anti-cigarette crusade, but he is a backslider who gets away with a couple of puffs a day.

Aside from its position on smokes, the "Digest" is a faithful image of its editor. The truism that magazines, like children, reflect the men who beget and rear them has never been more satisfyingly illustrated than by the "Digest." There is all the more reason for the resemblance in this case, because Wallace not only conceived the magazine but, with his wife, also founded the enterprise, has always edited it, and owns it outright. The "Digest" is Wallace's baby, and it reflects nearly everything about its father, from his capulated social and economic opinions down to his taste in humor. Every once in a while the "Digest" comes out with a remarkably risqué joke. So does Wallace. "Wally likes jokes," a "Digest" editor recently explained. "And they don't have to be Methodist jokes either." Wallace is not a Methodist by a Presbyterian, the son of a rugged doctor of divinity. Wallace, who is rebellious to the point of not being a churchgoing man, nevertheless believes in the Golden Rule, in helping the deserving poor, and in promoting good works. He is full of good intentions. "He is a man," one of his literary friends once remarked, "of complete and bewildered good will," an appraisal that could describe, with equal clarity and charity, his journalistic offspring. Most people who talk to Wallace or read his magazine get the impression that this is not only the best of all possible worlds but also an astonishingly small one. Wallace's approach to the employment problem in the postwar world, for example, is characteristically good-hearted and minuscule. He gave away \$25,000 in prizes to "Digest" readers who contributed ideas for small businesses in which returning service men might set themselves up. Among the prize-winners were suggestions that veterans could earn a living by polishing floors, making dolls, selling secondhand baby furniture, and, if they had enough capital to buy a jeep, becoming delivery boys. The plan, benevolent though possibly not entirely adequate, had a surface simplicity that appealed to Wallace, whose economic views are somewhat compressed. One of the most memorable industrial articles the "Digest" has ever printed was a passionate attack

on men who repair watches.

Wallace's small-scale view of life is a priceless asset. It has made him a multi-millionaire and gained him recognition as a genius. "He's a genius, all right, and a greater genius than Hearst," an old and worldly friend of his once said. "He has a more perfect understanding of the herd mind. Wallace looks at the universe constantly through the wrong end of the telescope, and so does the herd. He sees everything neat and tidy, and so do they. He knows what they want, and he lets them have it." How Wallace knows what the mass of humanity wants is a mystery, like Creation. The way his mind works baffles amateur analysts, among them several "Digest" editors who have worked in close contact with him for from ten to twenty years. About all they have been able to conclude is that he is intuitive rather than intellectual, that his opinions are subject to change without notice, and that ideas seem to have run a kind of obstacle race before they can penetrate his mind.

As every writer knows, editors are as unpredictable as the weather. However, after dealing with any one of them over a long period, a writer usually feels capable of making some general forecasts about his man. Writers who have dealt with Wallace for years say they have developed as much confidence in their ability to guess his reactions as a weather man who can't tell whether tomorrow will be winter or summer.

Despite his own towering position as a journalist, Wallace is still easily awed by prosperous professional writers, and has a habit of taking a sudden, though short-lived, fancy to one of them. His present favorite is Louis Bromfield, who has recently contributed a number of absolutely original articles to the "Digest". While he is collecting an author, Wallace behaves like a patron of the arts.

He pays the writer generously, suggests ideas to him, invites him to lunch, meets him in the city for cocktails, and gives him his home telephone number, which is unlisted. If an article by his current favorite appears in another magazine, Wallace sends him a note complimenting him on the piece and asking wistfully why he didn't write it for the "Digest". A Wallace enthusiasm for a writer ends abruptly and without formal notice. The author merely stops hearing from him. If the writer phones or happens to meet Wallace, the patron is polite and pleasant but rather distant, as though he didn't quite catch the name. Some "Digest" editors, also, have detected a touch of whimsicality in his attitude toward them. One year, after not speaking to an elderly editorial associate for many months, Wallace presented him with a twelve-room house at Christmas.

The house in which the Wallaces live today, is about as accessible as Fort Knox. It is set high on a wooded bluff overlooking Byram Lake, in Mount Visco. The interior, done by Mrs. Wallace, whose hobby is decorating, is generally considered elegant by their infrequent visitors. In these regal surroundings, Wallace and his wife, who are childless, live rather simply. Their dinner guests are mostly relatives or business acquaintances, including high-ranking "Digest" editors and executives. The Wallaces have on occasion entertained nobility. Christmas before last, the Duke and Duchess of Windsor were luncheon guests, and Lord Halifax has come to call. The Empire is evidently not unaware that the sun never sets on readers of the "Digest".

Mrs. Wallace, a quietly confident woman, both as hostess and as journalist, is the daughter of a Presbyterian minister. She is small, mentally adroit, stylish, and eager. From the beginning, she has been listed on the "Digest's" masthead as an editor, and Wallace is never niggardly in estimating her contribution to its success. She no longer has an office in the "Digest" building, but her continuing influence on the magazine is not minimized by "Digest" people. She takes a matriarchal interest in the employees and occasionally invites some of them, on the medium and higher editorial levels, to lunch, at which she pleasantly inquires into their affairs and assures them of the company's wish to make all its help happy.

The only diversion that has ever wooed Wallace away from work, with the mild exception of poker, is flying. Before the war he sometimes gathered up a bundle of manuscripts and took long trips on commercial airliners, excising as he flew. In

the late thirties, Wallace, who was not completely satisfied with commercial planes because, he said, they flew too high to afford a good view of the countryside, bought a four-passenger Fairchild, and learned to fly it. After getting a pilot's license, he spent many happy, solitary hours cruising around at two thousand feet, the altitude he found best for reconnaissance. He occasionally left his office, drove over to the Armonk airport, where he kept his plane, and flew away without leaving word at the "Digest" where he could be reached, or even that he was taking off.

When Wallace founded the "Digest," twenty-three years ago, he innocently hoped that it would provide him and his wife with an income of five thousand a year. It was not a great while, as such things go, before the little magazine was bringing them an income of more than a hundred times that. As a practical idealist, Wallace found this distressing. A large income is apparently as depressing to him as a long article: he must get rid of as much as he can of both to be happy. Fortunately, he has been able to find a considerable number of people willing to help him out, among them his business associates and his fifty-two editors. Kenneth W. Payne, his executive editor, for instance, has cooperated to the extent of unburdening him of about a million dollars in the past ten years, and the others have done the best they could.

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